

# Dance (DANC)

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## Courses

### **DANC 1100 Ballet I: 2 semester hours.**

Beginning barre, center floor work, and across the floor movement combinations including adagio, petit allegro, and grand allegro. Development of a ballet vocabulary of movement, musicality and music awareness, performance quality and intent. Focus upon classical and/or contemporary ballet dependent upon instructor of record. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S

### **DANC 1105 Survey of Dance: 3 semester hours.**

Historical development of dance cross-culturally from early to modern times. A study of language, literature and forms of dance through readings, demonstrations, and performances. Relationship of dance to the fine arts and other disciplines. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

### **DANC 1107 Theatre and Dance Showcase: 0 semester hours.**

Attendance at weekly showcase hour. Enrollment in this course is required of all students in Theatre and Dance majors and minors. Graded S/U. F, S

### **DANC 1120 Jazz Dance I: 2 semester hours.**

Development of the jazz dance technique with focus on rhythmic complexity of movement combinations, the ability to perceive movement quickly and accurately, and performance quality and intent. Class will consist of core training; isolations; strength, flexibility, and speed; floor work; turns; dynamic, fluid and percussive movement. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S

### **DANC 1130 Contemporary Dance I: 2 semester hours.**

Contemporary modern dance with focus upon lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through exercises at the barre, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S

### **DANC 1141 Dance for Musical Theatre: 2 semester hours.**

A movement course designed to provide an overview of the dance forms encountered in theatrical productions. S

### **DANC 1142 Tap Dance I: 1 semester hour.**

Introduction to basic steps of tap technique, including coordination, rhythmic variations, and performance skills through a series of tap combinations. Tap shoes are required. Informal performance opportunities available. F, S

### **DANC 1143 Tap Dance II: 1 semester hour.**

Continuation of DANC 1142, increasing in complexity of steps of tap technique. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations. Tap shoes are required. Informal performance opportunities available. F, S

### **DANC 1180 Hip Hop I: 1 semester hour.**

Beginning techniques in step, break, and other elements of this social form. Students participate in improvisation and performance activities to present at an end of semester informal presentation. F, S

### **DANC 1181 Hip Hop II: 1 semester hour.**

Intermediate techniques in step, break, and other elements of this social form. Students participate in improvisation and performance activities to present at an end of semester informal presentation. F, S

### **DANC 1191 Dance Production: 1 semester hour.**

Supervised work in productions. Enrollment must be approved by a dance faculty member and does not presume casting in a given production. Equivalent to THEA 1191. May be repeated for up to 8 credits. F, S, Su

### **DANC 1199 Experimental Course: 1-6 semester hours.**

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

### **DANC 2200 Ballet II: 2 semester hours.**

Continued development of barre exercises, center floor work, and across the floor movement combinations including adagio, petit allegro, and grand allegro. Continued development of ballet vocabulary of movement and movement qualities, musicality and music awareness, performance quality and intent. Focus upon classical and/or contemporary ballet dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 1100. F, S

### **DANC 2205 Dance in the Modern Era: 3 semester hours.**

Concentrated study of the history of dance in the 20th and 21st centuries and its direct relationship to events and trends of the Modern Era through readings, films, demonstrations, and live performances. PREREQ: At least Sophomore standing. Partially satisfies Objective 4 of the General Education Requirements. AF

### **DANC 2210 Dance Composition I: 3 semester hours.**

Explore various techniques and processes used to create movement studies and choreographic work at the beginning level. Students explore improvisational processes and design and present choreography created for individuals and groups. May be repeated for up to 8 credits. PREREQ: DANC 1110. S

### **DANC 2220 Jazz Dance II: 2 semester hours.**

Continued development of the jazz dance technique with focus on rhythmic complexity of movement combinations, the ability to perceive movement quickly and accurately, performance quality and intent. Class will consist of increasing difficulty in core training; isolations; strength, flexibility, and speed; floor work; turns; dynamic, fluid and percussive movement. May be repeated for up to 6 credits. PREREQ: DANC 1120. F, S

### **DANC 2230 Contemporary Dance II: 2 semester hours.**

Continued development of contemporary modern dance technique with focus upon lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through exercises at the barre, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 1130. F, S

### **DANC 2299 Experimental Course: 1-6 semester hours.**

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

### **DANC 3300 Ballet III: 2 semester hours.**

Intermediate level barre exercises, center floor work, and across the floor movement combinations with increasing difficulty. Higher level of focus upon technique, performance quality and performance intent. Focus upon classical and/or contemporary ballet dependent upon instructor of record. Pointe work optional based on instructor and students. May be repeated for up to 6 credits. PREREQ: DANC 2200. F, S

***DANC 3311 Theatre Movement Workshop: 2 semester hours.***

Exploration of techniques of movement improvisation and the text/movement synthesis of physical theatre. Equivalent to THEA 3300. F

***DANC 3320 Jazz Dance III: 2 semester hours.***

Intermediate level jazz technique with increased rhythmic complexity of movement combinations, turns and body isolations. Increasing difficulty in perceiving movement quickly and accurately, and a higher level of performance quality and intent will be demonstrated. May be repeated for up to 6 credits. PREREQ: DANC 2220. F, S

***DANC 3330 Contemporary Dance III: 2 semester hours.***

Intermediate level technique: lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through increased difficulty of barre exercises, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 2230. F, S

***DANC 3391 Dance Production: 1 semester hour.***

Supervised work in productions. Enrollment must be approved by a dance faculty member and does not presume casting in a given production. Equivalent to THEA 3391. May be repeated for up to 8 credits. F, S, Su

***DANC 3399 Experimental Course: 1-6 semester hours.***

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

***DANC 4410 Dance Composition II: 3 semester hours.***

Explore various techniques and processes used to create movement studies and choreographic work at an intermediate/advanced level. Students continue to explore improvisational processes based in the Elements of Movement. Students present their work in a concert at the end of the semester. PREREQ: DANC 2210 and THEA 3300. F

***DANC 4485 Independent Study in Dance: 1-3 semester hours.***

Individual work under the direction of a dance faculty member. Field and/or library study on specific dance related topics of interest to students who want further studies in dance. May be repeated up to 6 credits. PREREQ: Permission of instructor. F, S, Su

***DANC 4499 Experimental Course: 1-6 semester hours.***

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.