

English

Course Learning Outcomes are measurable statements that are used to identify the specific knowledge and skills that a student should have at the end of a course.

ENGL 1107

- L1- Define and apply the key concepts and theories of language acquisition, language evolution, descriptive linguistics, and historical and comparative linguistics.
- L2- Describe and apply the articulatory processes, natural classes, and the International Phonetic Alphabet symbol for sounds and their interactions.
- L3- Articulate and describe the underlying structure of language, including the elements of words, phrases, sentences, and pragmatics.
- L4- Apply understanding of the characteristics of global linguistic diversity, including language typologies, writing systems, and variations.

ENGL 1115

Upon completion, students will demonstrate at least 5 of the following 7 competencies:

- L1- Recognize and describe humanistic, historical, or artistic works within problems and patterns of the human experience.
- L2- Distinguish and apply methodologies, approaches, or traditions specific to the discipline.
- L3- Differentiate formal, conceptual, and technical elements specific to the discipline.
- L4- Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual, or historical contexts.
- L5- Interpret artistic or humanistic works through the creation of art, language, or performance.
- L6- Develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis.
- L7- Demonstrate self-reflection, widened perspective, and respect for diverse viewpoints.

ENGL 1123

- L1- Apply conventions for organizing, presenting, and using targeted grammatical structures in both speaking and writing.
- L2- Analyze the Academic word list including meaning and form.
- L3- Describe the various steps in the writing process.
- L4- Construct a variety of paragraphs and essays that follow standardized formatting and citations conventions.
- L5- Analyze various rhetorical patterns.
- L6- Revise written and designed work to incorporate peer feedback.

ENGL 1126

Upon completion, students will demonstrate at least 5 of the following 7 competencies:

- L1- Recognize and describe humanistic, historical, or artistic works within problems and patterns of the human experience.
- L2- Distinguish and apply methodologies, approaches, or traditions specific to the discipline.
- L3- Differentiate formal, conceptual, and technical elements specific to the discipline.
- L4- Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual, or historical contexts.
- L5- Interpret artistic or humanistic works through the creation of art, language, or performance.
- L6- Develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis.

L7- Demonstrate self-reflection, widened perspective, and respect for diverse viewpoints.

ENGL 1175

Upon completion, students will demonstrate at least 5 of the following 7 competencies:

- L1- Recognize and describe humanistic, historical, or artistic works within problems and patterns of the human experience.
- L2- Distinguish and apply methodologies, approaches, or traditions specific to the discipline.
- L3- Differentiate formal, conceptual, and technical elements specific to the discipline.
- L4- Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual, or historical contexts.
- L5- Interpret artistic or humanistic works through the creation of art, language, or performance.
- L6- Develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis.
- L7- Demonstrate self-reflection, widened perspective, and respect for diverse viewpoints.

ENGL 2206

- L1- Produce generative writing at a level appropriate to an introductory course.
- L2- Apply basic writing strategies to produce drafts of poems and prose works.
- L3- Consider literary examples of contemporary poetry and prose from a craft perspective.
- L4- Apply basic terminology in the critical discussion of creative texts.
- L5- Practice receiving criticism of at least one creative draft in class-wide workshop.
- L6- Provide critiques of peer drafts in one-on-one and workshop settings.
- L7- Formally revise—acknowledging feedback with receptivity and discernment—at least one creative work.
- L8- Articulate goals and associated strategies guiding student's own creative work.

ENGL 2210

- L1- Identify the defining characteristics of culturally diverse communities in regional, national, or global contexts.
- L2- Describe the influence of cultural attributes such as ability, age, class, epistemology, ethnicity, gender, language, nationality, politics, or religion inherent in different cultures or communities.
- L3- Apply knowledge of diverse cultures to address contemporary or historical issues.

ENGL 2211

- L1- Read and interpret poems, novels, short stories, and plays, exploring a number of critical approaches to each, with careful attention to features of language and technique.
- L2- Recognize and consider aspects of literary craft specific to fiction, poetry, and drama.
- L3- Develop informed, persuasive interpretations of literary texts in writing.
- L4- Evaluate scholarly conversations around literary texts, and apply relevant rhetorical features of these conversations to one's own written interpretations.

ENGL 2215

Upon completion, students will demonstrate at least 5 of the following 7 competencies:

- L1- Recognize and describe humanistic, historical, or artistic works within problems and patterns of the human experience.

L2- Distinguish and apply methodologies, approaches, or traditions specific to the discipline.

L3- Differentiate formal, conceptual, and technical elements specific to the discipline.

L4- Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual, or historical contexts.

L5- Interpret artistic or humanistic works through the creation of art, language, or performance.

L6- Develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis.

L7- Demonstrate self-reflection, widened perspective, and respect for diverse viewpoints.

ENGL 2257/ENGL 2258

Upon completion, students will demonstrate at least 5 of the following 7 competencies:

L1- Recognize and describe humanistic, historical, or artistic works within problems and patterns of the human experience.

L2- Distinguish and apply methodologies, approaches, or traditions specific to the discipline.

L3- Differentiate formal, conceptual, and technical elements specific to the discipline.

L4- Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual, or historical contexts.

L5- Interpret artistic or humanistic works through the creation of art, language, or performance.

L6- Develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis.

L7- Demonstrate self-reflection, widened perspective, and respect for diverse viewpoints.

ENGL 2267/ENGL 2268

L1- Identify, define, and investigate major periods of World, British, and American literature.

L2- Recognize literary figures and interpret works from each period and region.

L3- Describe and analyze how literary works reflect and respond to some of the historical and literary contexts in which they were written.

L4- Recognize, explain, and classify specific historical, literary, and cultural movements.

ENGL 2277/ENGL 2278

L1- Identify, define, and investigate major periods of World, British, and American literature.

L2- Recognize literary figures and interpret works from each period and region.

L3- Describe and analyze how literary works reflect and respond to some of the historical and literary contexts in which they were written.

L4- Recognize, explain, and classify specific historical, literary, and cultural movements.

ENGL 2280

L1- Identify all the lexical, phrase, and clause categories.

L2- Identify the function of each phrase and clause in a sentence.

L3- Learn, understand and use the vocabulary terms necessary to fully understand and describe grammatical structures.

L4- Be able to analyze the grammatical patterns in written texts.

L5- Develop analytical skills and promote critical thinking skills through active learning.

ENGL 2281

L1- Identify and discuss the main areas of linguistic study.

L2- Recognize the systems that underlie structures of English and apply the knowledge of these systems in the analyses of language.

L3- Explain the dynamics underlying real-world uses of language, including language history, conventions of politeness and cooperation, and the influence of culture, prestige, and gender.

L4- Identify beliefs about language and assess their validity using linguistic concepts.

ENGL 3305

L1- Apply knowledge of film history, terminology, aesthetic principles, and creative process to the films selected for the course.

L2- Identify the features that make given films characteristic of / distinct from a particular director or movement.

L3- Investigate how films reflect and respond to the relevant historical and cultural events at the time of production, and argue for their relevance in today's film culture.

ENGL 3306

L1- Produce generative writing at a level appropriate to an intermediate course.

L2- Apply writing strategies to produce drafts of poems and prose works.

L3- Analyze literary examples of contemporary poetry and prose from a craft perspective.

L4- Apply appropriate terminology in the critical discussion of creative texts.

L5- Practice receiving criticism of multiple creative drafts in class-wide workshop.

L6- Provide insightful critiques of peer drafts in one-on-one and workshop settings.

L7- Formally revise—incorporating feedback with receptivity and discernment—multiple creative works.

L8- Articulate and reflect on goals and associated strategies guiding student's own creative work.

ENGL 3307

L1- Apply and integrate professional standards of correctness, grammar, diction, paragraph structure, and conventions of written English within their work.

L2- Create and design documents that show an awareness of audience analysis and specific ways to restructure documents according to levels of readers, including providing for multiple levels of readers in one document. This involves adjusting to different stylistic levels of writing.

L3- Analyze and compare the multiple way's purpose can be demonstrated in various texts. This entails writing documents that follow fixed formats for discipline-specific audiences (such as NIH requests for proposals) and tailored formats for individual readers (such as progress reports), as well as document formats for standard reports (such as instruction manuals and literature reviews).

L4- Analyze and then use common stylistic traits inherent to various academic disciplines (for example, when to use the passive verb, particularly in laboratory reports). Enhance and refine students' prose styles.

L5- Evaluate, recognize and then perform essential research skills in major fields, generally in library research and specifically in individual disciplines. Enhance skills already acquired in English 1102.

L6- Understand, develop and then demonstrate a consistent form of documentation of sources found in specific disciplines. This may allow students to demonstrate a knowledge of publishing conventions (journal requirements, for example) in their respective fields, and may allow students to write a publishable document during the course.

L7- Plan, organize, and then generate documents within an environment where revision skills are emphasized.

L8- Analyze, and then implement alternatives to individually written products, such as group writing situations. This could entail learning interpersonal skills necessary to working in groups, and may involve other oral communication projects, such as oral reports and mock job interviews.

ENGL 3308

L1- Explain key terms and concepts related to business rhetoric.

L2- Analyze effectiveness of business documents.

- L3- Create effective documents for a variety of rhetorical situations.
- L4- Perform research using business publications and resources.
- L5- Give well-organized and professional oral presentation.
- L6- Create professional visual images for a variety of business contexts.

ENGL 3311

- L1- Demonstrate knowledge of 4 to 5 major critical movements in English literary studies.
- L2- Proficiently apply critical concepts to literary analysis in reading and writing literary texts.
- L3- Capably identify and analyze a variety of literary genres and styles.

ENGL 3321

- L1- Describe and apply important terms and characteristic elements of the genre of drama.
- L2- Describe some of the relationships between a dramatic text and performance.
- L3- Explore and evaluate ways that performances interpret dramatic scripts.
- L4- Analyze ways that dramatists and theaters work with and reshape generic conventions.
- L5- Practice skills in the written interpretation of dramatic literature and performance.

ENGL 3322

- L1- Gain familiarity with techniques distinctive to poetry as a form.
- L2- Recognize the ways in which poetry engages with projected audiences.
- L3- Write compelling interpretations of poems, with attention both to specific textual features and relevant contexts.

ENGL 3323

- L1- Explore and evaluate forms and conventions of selected prose fiction as a literary form.
- L2- Describe the origins and evolution of specific genres and traditions within prose fiction.
- L3- Apply relevant literary theories in the analysis of fiction.
- L4- Practice skills in the written interpretation of prose fiction.

ENGL 3324

- L1- Explore and identify the forms and conventions of a selected non-fiction genres.
- L2- Analyze and evaluate the structure, style, and popular success of a non-fiction genre.
- L3- Assess the content, purpose, and broad applications of the selected readings.
- L4- Practice skills in the written interpretation of non-fiction.

ENGL 3327

- L1- Explore and evaluate a generic tradition, as modified by thematic or historical contexts, with emphasis on topics not regularly treated in the other genre classes.
- L2- Practice skills in the written interpretation of the selected genre.

ENGL 3328

- L1- Summarize historical and theoretical trends in feminism and gender / queer studies.
- L2- Read and interpret literary texts both in historical context and via the concepts of feminism, gender / queer studies, and intersectionality.
- L3- Write interpretive analyses of literary texts in academic prose.
- L4- Perform scholarly research on literary texts.

ENGL 3353

- L1- Identify and explain generic features of “the western” and literature of the American West.
- L2- Interpret “western” literary and cultural texts by applying the concepts of cultural studies theory and historicist theory.

- L3- Write literary criticism that synthesizes observations and interpretations of “western” literary and cultural texts via the concepts of cultural studies and historicist theory.

ENGL 3354

- L1- Read and interpret works by Black authors, with possible attention to African literature, African Diasporic literature, Afro-Caribbean literature, or African American literature, including oral traditions.
- L2- Demonstrate ability to interpret relevant works of literature via historical, cultural, generic, and/or theoretical frameworks.
- L3- Read, comprehend, and engage with relevant scholarship.
- L4- Write informed interpretive essays on relevant literary works.

ENGL 3355

- L1- Read and interpret works by Latino/a/x authors, with possible attention to Chicano/a/x literature, Mexican American literature, Caribbean literature, or South American literature, including oral traditions.
- L2- Demonstrate ability to interpret relevant works of literature via historical, cultural, generic, and/or theoretical frameworks.
- L3- Read, comprehend, and engage with relevant scholarship.
- L4- Write informed interpretive essays on relevant literary works.

ENGL 3356

- L1- Read and interpret works by Asian authors, with possible attention to Asian literature, Asian Diasporic literature, or Asian American literature, including oral traditions.
- L2- Demonstrate ability to interpret relevant works of literature via historical, cultural, generic, and/or theoretical frameworks.
- L3- Read, comprehend, and engage with relevant scholarship.
- L4- Write informed interpretive essays on relevant literary works.

ENGL 3367

- L1- Explore, describe, and analyze the variety of languages of the United States (American Indian languages, immigrant languages, and ethnic and regional varieties of English) along with the social and political aspects of American language use.

ENGL 4404

- L1- Analyze literary examples of contemporary poetry and prose from a craft perspective.
- L2- Apply appropriate terminology in the critical discussion of creative texts.
- L3- Examine the interplay of form, genre, and theme, making effective use of assigned creative and critical works as evidence.
- L4- Experiment with formal approaches in creative writing exercises.

ENGL 4405

- L1- Produce generative writing appropriate for at a level appropriate to an intermediate or advanced course.
- L2- Analyze literary examples of contemporary creative texts, including book-length works, from a craft as well as critical perspective affiliated with the course’s interest in dominant and marginalized cultures.
- L3- Apply appropriate terminology in the critical discussion of creative texts.
- L4- Produce creative drafts that engage with formal approaches modeled in assigned readings.
- L5- Practice receiving criticism of multiple creative drafts in class-wide workshop.
- L6- Provide insightful critiques of peer drafts in workshop settings.
- L7- Formally revise—incorporating feedback with receptivity and discernment—multiple creative works and their lesson plan as lead teacher.
- L8- Assist during classmate’s creative writing lesson at local elementary school.
- L9- Develop a lesson plan, lead a creative writing activity for elementary school children, then revise the lesson based on its success.

L10- Through reading, analysis, and discussion, examine how an individual's identity and opportunities are shaped—supported, stymied, and everything in between—by the dominant culture and its interaction with the other cultures in which we may participate.

ENGL 4406

- L1- Produce generative writing at a level appropriate to an advanced course.
- L2- Produce poetic drafts that acknowledge traditional and innovative poetic modes and strategies.
- L3- Analyze literary examples of contemporary poetry, including book-length works, from a craft perspective.
- L4- Apply appropriate terminology in the critical discussion of creative texts.
- L5- Practice receiving criticism of multiple creative drafts in class-wide workshop.
- L6- Provide insightful critiques of peer drafts in one-on-one and workshop settings.
- L7- Formally revise—incorporating feedback with receptivity and discernment—multiple creative works.
- L8- Articulate and reflect on goals and associated strategies guiding your own creative work, contextualizing them among important concepts in the field.

ENGL 4408

- L1- Produce generative writing at a level appropriate to an advanced course.
- L2- Produce prose drafts that acknowledge traditional and innovative narrative modes and strategies.
- L3- Analyze literary examples of contemporary prose works from a craft perspective.
- L4- Apply appropriate terminology in the critical discussion of creative texts.
- L5- Practice receiving criticism of multiple creative drafts in class-wide workshop.
- L6- Provide insightful critiques of peer drafts in one-on-one and workshop settings.
- L7- Formally revise—incorporating feedback with receptivity and discernment—multiple creative works.
- L8- Articulate and reflect on goals and associated strategies guiding your own creative work, contextualizing them among important concepts in the field.

ENGL 4409

- L1- Analyze elements of the role of literary magazines in the shaping and breaking of genre expectations and traditions in twentieth- and twenty-first century American literature.
- L2- Assess criteria for selecting poetry, fiction, and creative nonfiction to be published in literary magazines, based upon study of established editors.
- L3- Develop their own editorial priorities—from funding sources and magazine aesthetics, to platform, to literary theme and form.
- L4- Critique the history of who has been published, championed, or promoted to editorial positions and who has been excluded from literary magazines.
- L5- As assistant editors, select, through careful reading and group deliberation, the literary work that will appear in the next issue of Black Rock & Sage.
- L6- Copy edit with expertise and zeal.
- L7- Describe the editorial and managerial tasks necessary to publish regularly a literary magazine and develop readership and community.
- L8- Organize events that celebrate student arts on campus and promote BR&S.

ENGL 4431

- L1- Review the objectives and methods of teaching composition in secondary schools.
- L2- Demonstrate ability to create and present lesson plans and to design a conceptual unit.
- L3- Recognize and critique current problems in composition pedagogy.
- L4- Rationally and articulately defend pedagogical choices in teaching writing.

ENGL 4433

- L1- Acquire strategies and techniques for teaching reading, listening, and speaking.
- L2- Recognize new trends in secondary pedagogy and incorporate those trends into literature pedagogy.
- L3- Rationally and articulately defend pedagogical choices in teaching literature.

ENGL 4453

- L1- Read and interpret works by Indigenous authors, with focus especially on North American Indigenous literature, but may also include focus on Indigenous literatures of any continent or global region, including oral traditions.
- L2- Demonstrate ability to interpret relevant works of literature via historical, cultural, generic, and/or theoretical frameworks.
- L3- Read, comprehend, and engage with relevant scholarship.
- L4- Write informed interpretive essays on relevant literary works.

ENGL 4461

- L1- Examine various works of literature and relevant authors of the given period.
- L2- Differentiate various literary forms of the given period, their historical origins and circumstances, generic conventions, and cultural functions.
- L3- Apply selected interpretive models to analyze literature of the given period.
- L4- Report on critical responses and defend analyses of a variety of texts from the period.
- L5- Formulate a research project based on those texts.

ENGL 4462

- L1- Examine various works of literature and relevant authors of the given period.
- L2- Differentiate various literary forms of the given period, their historical origins and circumstances, generic conventions, and cultural functions.
- L3- Apply selected interpretive models to analyze literature of the given period.
- L4- Report on critical responses and defend analyses of a variety of texts from the period.
- L5- Formulate a research project based on those texts.

ENGL 4463

- L1- Examine various works of literature and relevant authors of the given period.
- L2- Differentiate various literary forms of the given period, their historical origins and circumstances, generic conventions, and cultural functions.
- L3- Apply selected interpretive models to analyze literature of the given period.
- L4- Report on critical responses and defend analyses of a variety of texts from the period.
- L5- Formulate a research project based on those texts.

ENGL 4464

- L1- Examine various works of literature and relevant authors of the given period.
- L2- Differentiate various literary forms of the given period, their historical origins and circumstances, generic conventions, and cultural functions.
- L3- Apply selected interpretive models to analyze literature of the given period.
- L4- Report on critical responses and defend analyses of a variety of texts from the period.
- L5- Formulate a research project based on those texts.

ENGL 4465

- L1- Examine various works of literature and relevant authors of the given period.
- L2- Differentiate various literary forms of the given period, their historical origins and circumstances, generic conventions, and cultural functions.
- L3- Apply selected interpretive models to analyze literature of the given period.
- L4- Report on critical responses and defend analyses of a variety of texts from the period.

L5- Formulate a research project based on those texts.

ENGL 4466

L1- Examine various works of literature and relevant authors of the given period.

L2- Differentiate various literary forms of the given period, their historical origins and circumstances, generic conventions, and cultural functions.

L3- Apply selected interpretive models to analyze literature of the given period.

L4- Report on critical responses and defend analyses of a variety of texts from the period.

L5- Formulate a research project based on those texts.

ENGL 4468

L1- Examine various works of literature and relevant authors of the given period.

L2- Differentiate various literary forms of the given period, their historical origins and circumstances, generic conventions, and cultural functions.

L3- Apply selected interpretive models to analyze literature of the given period.

L4- Report on critical responses and defend analyses of a variety of texts from the period.

L5- Formulate a research project based on those texts.

ENGL 4469

L1- Examine various works of literature and relevant authors of the given period.

L2- Differentiate various literary forms of the given period, their historical origins and circumstances, generic conventions, and cultural functions.

L3- Apply selected interpretive models to analyze literature of the given period.

L4- Report on critical responses and defend analyses of a variety of texts from the period.

L5- Formulate a research project based on those texts.

ENGL 4470

L1- Define the terms colonial and postcolonial, and understand their historical contexts.

L2- Identify and discuss key postcolonial authors and texts in their historical and cultural contexts.

L3- Define and use key concepts in postcolonial studies, such as nationalism, hybridity, and discourse.

L4- Describe how colonialism influenced colonized peoples and writers, and how these writers responded.

L5- Understand and appreciate how postcolonial works of literature describe different forms of personal and social identity.

L6- Read, comprehend, and engage with postcolonial scholarship.

L7- Write informed interpretive essays on postcolonial literary works.

ENGL 4471

L1- Read and understand works of literature that focus on the natural environment and the human relationship with it.

L2- Gain a deeper understanding of issues, ideas, and themes expressed in environmental literature, including human impact on natural worlds.

L3- Evaluate these themes as expressed in literary works on the environment.

L4- Appreciate key aesthetic forms, such as style and genre, that have been used to express these ideas and themes.

L5- Write about environmental literature at an advanced level of proficiency.

ENGL 4472

L1- Explore the literary output and breadth of a given author or literary circle, either pre- or post-1800.

L2- Investigate how the author's works intersect with broader literary conversations, cultural movements, or historical circumstances.

L3- Trace recurring themes or motifs in the author's works and examine how their techniques evolve over the course of their career.

L4- Apply various interpretative methods and theoretical positions in a substantial research project analyzing the author's works.

ENGL 4473

L1- Explore the literary output and breadth of a given author or literary circle, either pre- or post-1800.

L2- Investigate how the author's works intersect with broader literary conversations, cultural movements, or historical circumstances.

L3- Trace recurring themes or motifs in the author's works and examine how their techniques evolve over the course of their career.

L4- Apply various interpretative methods and theoretical positions in a substantial research project analyzing the author's works.

ENGL 4474

L1- Read and understand religious texts in their historical context.

L2- Become familiar with various genres of religious writing and identify their aesthetic features.

L3- Understand theoretical perspectives within religious studies and how they apply to religious texts.

L4- Gain awareness of religion as an institution that shapes social structures and practices.

L5- Conduct research on an original literary topic in religious studies.

ENGL 4475

L1- Read and understand works of literature that focus on intersections of literature, identity, and place.

L2- Appreciate key aesthetic forms, such as style and genre, that have been used to express these ideas and themes.

L3- Write about literature at an advanced level of proficiency.

ENGL 4476

L1- Identify major characters, plots, and passages in the assigned texts.

L2- Describe and analyze how each assigned text engages with some significant historical, literary, and cultural movements of Shakespeare's time.

L3- Describe major critical questions and traditions of debate surrounding each of the assigned texts

L4- Formulate responses to these questions using a variety of approaches (e.g. source study; textual analysis; critical reception; relevant frameworks from critical theory).

L5- Analyze how historical and contemporary criticism or performance take up and respond to critical questions and traditions of debate.

ENGL 4477

L1- Identify major characters, plots, and passages in the assigned plays.

L2- Describe major critical questions and traditions of debate surrounding each of the assigned plays.

L3- Formulate responses to these questions using a variety of approaches (e.g. source study; textual analysis; performance history; critical reception; relevant frameworks from critical theory).

L4- Analyze how historical and contemporary performances of the plays take up or respond to critical questions and traditions of debate.

L5- Describe aspects of the performance history of the assigned plays and evaluate how different productions interpret aspects of character, plot, and theme.

L6- Investigate and evaluate how particular theatrical groups promote a "house style," and a distinct style of presenting Shakespeare's plays.

ENGL 4480

L1- Understand the rule-governed and systematic nature of dialects.

L2- Appreciate the variety and complexity of American English.

L3- Understand how social attitudes toward language varieties affect speakers, both positively and negatively.

L4- Explore how applications of knowledge about dialects can benefit students in other areas of study.

L8- Develop and critically investigate a craft-based research question through analysis of literary and craft texts.

ENGL 4481

- L1- Recognize and describe the structure of English clauses.
- L2- Identify the three metafunctions of language in Functional Grammar.
- L3- Perceive and explain clause relations.
- L4 Recognize how cohesion is achieved in texts.
- L5- Apply the above understandings in the analysis of authentic texts.

ENGL 4484

- L1- Explore different areas of linguistics and linguistic analysis, as determined by the instructor and chosen topic.
- L2- Demonstrate understanding of the chosen area of linguistics through analysis of linguistic samples.
- L3- Develop research topics informed by linguistic theory as relevant to the topic.

ENGL 4486

- L1- Recognize and apply essential elements of Old English grammar and basic vocabulary.
- L2- Read and pronounce Old English with an intermediate degree of accuracy and ease.
- L3- Examine and discuss the selected works of Old English poetry as literature and as sources of insight on early medieval Insular culture.
- L4- Assess the problems of translation from Old English into Modern English.

ENGL 4487

- L1- Recognize and apply essential terminology related to the study of historical linguistics.
- L2- Identify distinguishing features of English at its different stages of historical development.
- L3- Apply historical research tools, such as the Oxford English Dictionary.
- L4- Draft philological essays, unpacking the information found in these research tools.
- L5- Assess arguments related to the historical influences on the development of English.

ENGL 4488

- L1- Understand how key linguistic principles are realized in sociolinguistic contexts.
- L2- Understand the intersectionality of language with power, identity, gender, policy, and ideologies.
- L3- Demonstrate familiarity with major sociolinguistic theories and their applications in interactional contexts.
- L4- Develop an understanding of sociolinguistic concepts and terms through the study of the different sub-fields within sociolinguistics, learning how sociolinguists conduct primary and secondary research.

ENGL 4494

- L1- Develop writing (from exercises to formal and revised drafts) that acknowledges both traditional and innovative narrative or prosody techniques at a level appropriate to an advanced course.
- L2- Apply appropriate terminology in the critical discussion of creative texts.
- L3- Analyze literary examples of contemporary works from a craft perspective.
- L4- Practice receiving criticism of multiple creative drafts in class-wide workshop.
- L5- Provide insightful critiques of peer drafts in one-on-one and workshop settings.
- L6- Formally revise—incorporating feedback with receptivity and discernment feedback—multiple creative drafts.
- L7- Articulate and reflect on goals and associated strategies guiding your own creative work, contextualizing them among important concepts in the field.