

Minor in Film Studies

The Film Studies Minor offers an interdisciplinary curriculum to study and create visual narratives as an art form across cultural, economic, literary, global, and technological contexts. Coursework includes instruction that traces the evolution of formal aesthetics, genres, and industry standards within the medium from early cinema to contemporary digital streaming services. Students in the minor will develop critical thinking skills by analyzing movies as powerful cultural texts and cultivate creative thinking skills and professional opportunities by learning how to develop, pitch, produce, and write original works within the entertainment and documentary narrative styles.

Code	Title	Credits
Required Core:		6
ENGL 1126	Art of Film I	
ENGL 3305	Art of the Film II	
Select four courses from the following:		12
CMP 2286	Visual Rhetoric	
CMP 3310	Multiplatform Storytelling	
CMP 3312	Screenwriting	
CMP 3371	Narrative Video Production	
CMP 3373	Documentary Cinema	
ENGL 3305	Art of the Film II (with different content)	
Approved Courses in Film Studies		
Total Credits		18