

Theatre (THEA)

Courses

THEA 1101 Survey of Theatre: 3 semester hours.

An audience-oriented course in the creative processes and aesthetic principles which guide artists of the live theatre, film and television in the shaping and reflection of human value. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

THEA 1107 Theatre and Dance Showcase: 0 semester hours.

Attendance at weekly showcase hour. Enrollment in this course is required of all students in Theatre and Dance majors and minors. Graded S/U. F, S

THEA 1111 Stagecraft Practicum I: 3 semester hours.

Shop and crew based course in building scenery, scenic, painting and properties. Run crew and strike components for productions. Lectures are based on construction theories and practical application. Required for majors. F, S

THEA 1121 Script Analysis: 3 semester hours.

A introductory course designed to help students read and understand playscripts at a higher level. This course will help theatre students make better informed choices as actors, directors and designers. S

THEA 1131 Voice & Dialects: 3 semester hours.

A performance based course that builds skills in breath control, vocal tone, articulation, and common stage dialects. Through the study of the International Phonetic Alphabet (IPA), students will gain a strong dialect foundation. Mastery of these skills will be demonstrated through hands-on lab exercises and practical application. F, S

THEA 1191 Production Run Crew: 1 semester hour.

Supervised work in theatre productions. Enrollment must be approved by a theatre faculty member. F,S

THEA 1199 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

THEA 2214 Stage Makeup & Special Effects: 3 semester hours.

Advanced makeup techniques, hair/wig stylization and an introduction to special effects makeup will develop with design conceptualization. F,S

THEA 2215 Theatrical Improvisation: 3 semester hours.

Studio course designed for students to cultivate essential improvisatory skill sets including spontaneity, playfulness, characterization, content creation, ensemble-building, and playing the inherent truth in comedy.

THEA 2221 Costume Technology & Practicum I: 3 semester hours.

Fundamental knowledge of fabrics, construction techniques, patterning. Practical laboratory components incorporate costuming staged productions. Required for majors. F, S

THEA 2235 Singing for Actors: 2 semester hours.

Introduction to sound vocal technique and basic musicianship through the study of folk song and musical theater repertory. Selecting and preparing audition repertory. Vocal health issues. F

THEA 2251 Fundamentals of Acting: 3 semester hours.

Introduction to acting theories and "action" based methodology. Skills demonstrated in areas of imagination, observation, improvisation, text analysis, and some monologue and scene work. Satisfies Objective 7 of the General Education Requirements. F, S

THEA 2252 Intermediate Acting Scene Study: 3 semester hours.

A continuation of "action" based methodology through scene study in Dramatic Realism. Focus on character development, scoring analysis, and repeatable performance technique. PREREQ: THEA 2251 or permission of instructor. S

THEA 2275 Applied Theatre - Simulation: 3 semester hours.

This course explores the theory and practice of applied theatre, including community-embedded arts, educational drama, service-learning in the performing arts, theater for social change and health education simulation.

THEA 2299 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

THEA 3304 Stage Management: 3 semester hours.

An introduction to the administrative aspects of play production with emphasis on stage management. Required for Theatre major. S

THEA 3310 Scene Design & Practicum I: 3 semester hours.

Practicum class that emphasizes methods and practices of scenic design. Concept development, fundamentals of design, drafting techniques, color theory, perspective drawing, rendering, paint elevations and model building. Practicum components feature props building and construction, paint, set dressing, run crew and strike on productions. F, S

THEA 3311 Scene Design & Practicum II: 3 semester hours.

Advanced practicum class that emphasizes methods and practices of scenic design. Studies in architectural period styles, color theory, perspective drawing, advanced rendering techniques, beginning paint techniques and model building. Practicum components feature props construction, paint, set dressing, run crew and strike on productions. PREREQ: THEA 3310. F

THEA 3312 Stage Lighting Design & Practicum I: 3 semester hours.

Practicum class that emphasizes the elements of design, practices and theories associated with lighting, projections and sound. Includes concept development, drafting techniques, color theory, and angles and systems and electricity and equipment. Practicum components feature hanging and focusing light plots, projection/sound equipment, run crew and strike on productions. Required for majors. S

THEA 3313 Period Styles: 3 semester hours.

This course covers the history of aesthetics, focusing mainly on architecture, furniture and art from the major periods of the world's history. We will focus on the main aspects that make the buildings and furniture unique to each period of time in history and how we can make period appropriate theatre designs. These discussions incorporate some theatre structure/design history and lighting history as well.

THEA 3314 Stage Lighting Design & Practicum II: 3 semester hours.

Advanced Practicum class that emphasizes the elements of design, in depth color theory, photometrics and dance lighting practices and theories associated with lighting, projections and sound. Practicum components feature hanging and focusing light plots, projections/sound equipment installs, run crew and strike on productions. PREREQ: THEA 3312 F, S

THEA 3315 Theatrical Clown and Mask Work: 3 semester hours.

Studio course designed for students to engage with theatrical mask work. Topics of study may include clowning, commedia, neutral mask, character mask, and more. S

THEA 3316 Stagecraft Practicum II: 3 semester hours.

Course will further the skillsets of techniques such as technical construction, welding, Scenic painting, properties, and other production aspects. PREREQ: THEA 1111

THEA 3318 Advanced Stage Lighting Design Practicum III: 3 semester hours.

Advanced Practicum class that emphasizes methods and practices of lighting design. 3D modeling techniques, advanced design practices, advanced rendering and photometrics, and advanced drafting techniques will be used to implement light plots and associated paperwork for real world productions. Practicum components feature designing and producing mainstage work. PREREQ: THEA 3312 and THEA 3314 F, S

THEA 3331 Materials and Methods for High School Speech Arts: 3 semester hours.

Required for teaching majors in speech and theatre. D

THEA 3390 Performance Practicum I: 1-3 semester hours.

Performance practices, rehearsals and management of first performance of the semester. Repeatable up to 8 times. F, S

THEA 3391 Production Run Crew: 1 semester hour.

Supervised work in theatre productions. Enrollment must be approved by a theatre faculty member. F, S

THEA 3393 Independent Research Projects I: 1-3 semester hours.

Under the supervision of the Theatre faculty, intermediate students will undertake special research projects in theatre, focusing on themes, methods and/or problems encountered early in one's stage life. May be repeated once with different content for a maximum total of 6 credits. F, S

THEA 3399 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

THEA 4400 Theatre History I: 3 semester hours.

A study of Western and world theatre from origins to the Renaissance. The course covers the development of dramatic forms, theatre architecture, and plays. F

THEA 4401 Theatre History II: 3 semester hours.

An overview of the aesthetic movements, innovators, architecture, theatrical practices and plays from the late Renaissance through Realism. S

THEA 4403 Stage Costume Design & Practicum I: 3 semester hours.

Practicum class that emphasizes the influence of period style, concept development, and color theory. Practical components may include Assistant design or other technology based attributes for production work.

THEA 4404 Special Topics in Acting: 3 semester hours.

Focuses on special acting challenges and techniques. Content varies with each semester offered. May be repeated for up to 6 credits with permission of the instructor. PREREQ: THEA 2251, THEA 2252, or permission of instructor. D

THEA 4405 Stage Costume Design & Technology Practicum II: 3 semester hours.

A study in period costume styles and construction techniques for production. Working with understructures to achieve specific time period silhouettes. Possible Assistant Design for main stage production. PREREQ: THEA 2221 or THEA 4403.

THEA 4406 Advanced Light Design: 3 semester hours.

Studio class emphasizing the study of upper level aesthetics of lighting design in the performing arts. Students work developing portfolio-quality designs, drafting packets and previsualizations for realized and non-realized projects mainly in theatre, opera and dance. PREREQ: THEA 1111, THEA 3311, and THEA 3312. D

THEA 4412 Scenic Painting: 3 semester hours.

A Studio class covering the techniques and skills necessary in the profession of scenic painting. Topics include: terminology, tools, faux finishes, abstract techniques, realistic reproduction, as well as washes and glazes. The course will require the purchase of individual scenic painting materials. AF

THEA 4416 Advanced Stagecraft Practicum III: 3 semester hours.

Course will further advance the skillsets of technical construction, welding, properties, scenic painting, and other production aspects.

THEA 4422 Advanced Stage Costume Design & Technology Practicum III: 3 semester hours.

A study in period costume styles and advanced construction techniques, millinery, fabric modification and specialty needs for production. Practicum components feature designing and producing mainstage work. PREREQ: THEA 2221 or THEA 4403 and THEA 4405. AF

THEA 4426 Advanced Scene Design & Practicum III: 3 semester hours.

Advanced Practicum class that emphasizes methods and practices of scenic design. 3D modeling techniques, advanced design practices, advanced rendering and paint elevations, and model building techniques will be used to implement drafting and associated paperwork for real world productions. Practicum components feature designing and producing mainstage work. PREREQ: THEA 3310, and THEA 3313. D

THEA 4431 Advanced Acting Shakespeare: 3 semester hours.

A continuation of the Stanislavsky based acting technique through monologue and scene study within Shakespeare's canon. Study of scansion, speech measures, use of imagery, focal points, spoken and unspoken subtext with the purpose of successfully orchestrating a Shakespearean text. PREREQ: THEA 2251, THEA 2252, or permission of instructor. AS

THEA 4432 Advanced Acting Audition Techniques: 3 semester hours.

This class will explore practical audition experience and professionalism for theatre performers; specifically focusing on monologue selection, preparation and performance. Additionally, headshot, resumes, cold readings, movement/dance calls, as well as basic audition /rehearsal etiquette and protocol will be covered. PREREQ: THEA 2251, THEA 2252, or permission of instructor. AF

THEA 4433 Advanced Acting in Musical Theatre: 3 semester hours.

Introduction to musical theatre styles and analysis of Broadway Composers and Lyricists. This course will focus on the Actor's approach to Musical Theatre Performance and audition techniques. Students will work on Musical theatre solos, and duets and begin creating a Musical Theatre Audition Binder. PREREQ: THEA 2251, THEA 2252, or permission of instructor. AF

THEA 4434 Advanced Acting Realism: 3 semester hours.

Experimentation and experience with dramatic literature, analysis and performance. Coursework includes stylistic work in Late 19th Century Realism and Late 19th and early 20th century-Naturalism. In this course the student applies and incorporates the skills learned in all departmental classes. PREREQ: THEA 2251, THEA 2252, or permission of instructor. AS

THEA 4455 Directing for the Stage: 3 semester hours.

Consideration of aesthetics of dramatic production and the relationship of techniques of stage direction. PREREQ: THEA 2251 F

THEA 4456 Advanced Stage Direction: 3 semester hours.

Advanced theories in techniques of stage direction including consideration of period styles. The student will direct a series of advanced projects including scenes and a full-length play. PREREQ: THEA 4455 or permission of instructor. AS

THEA 4490 Performance Practicum II: 1-3 semester hours.

Performance practices, rehearsals and management of second performance of the semester. Repeatable up to 8 times. F,S PREREQ: instructor approval.

THEA 4491 Independent Research Projects II: 1-3 semester hours.

Under the supervision of the Theatre faculty, the advanced student will undertake special research projects in theatre, focusing on themes, methods and/or problems encountered later in one's stage life. May be repeated once with different content for a maximum total of 6 credits. F, S

THEA 4499 Experimental Course: 1-6 semester hours.

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