

# Music:Performance (MUSP)

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## Courses

### ***MUSP 1163 Chamber Orchestra: 1 semester hour.***

Study and performance of traditional and modern works for chamber orchestra. F, S

### ***MUSP 1166 Chamber Choir: 1 semester hour.***

Reading, study and performance of representative literature for chamber choir. Emphasis is placed on the individual's contribution toward the highest of choral standards. Open to all students by audition. May be repeated. F, S

### ***MUSP 1167 Opera Workshop: 1 semester hour.***

Ensemble course devoted to the study of opera from the standpoint of workshop. May be repeated. S

### ***MUSP 1168 Instrumental Ensemble: 1 semester hour.***

Ensemble training in various instrument combinations, such as string quartet and various woodwind and brass ensembles. Section 1, Woodwind Ensemble; 2, Brass Ensemble; 3, Percussion Ensemble; 4, String Ensemble; 5, Keyboard Ensemble. May be repeated. F, S

### ***MUSP 1169 Orchestra: 1 semester hour.***

Sight reading of representative orchestral literature; orchestral routine, study, and public performance of major symphonic compositions including orchestral accompaniments. May be repeated. F, S

### ***MUSP 1170 Camerata Singers Idaho State Chorale: 1 semester hour.***

Reading, study, and performance of representative choral literature. Open to community members and students. Does not meet the ensemble requirement for music majors. May be repeated. F, S

### ***MUSP 1172 ISU Women's Choir: 1 semester hour.***

Study, rehearsal and performance of traditional and non-traditional choral music for treble voices. May be repeated. F, S

### ***MUSP 1173 Concert Choir: 1 semester hour.***

Study and performance of the entire body of choral music. Includes several performances and concerts. Emphasis on attaining high musical standards and levels of choral-vocal proficiency. Open to all students by audition. May be repeated. F, S

### ***MUSP 1175 Commercial Music Ensemble: 1 semester hour.***

Rehearsal and performance of music in modern and specified genre-based commercial and popular styles. Repeatable four times (4 credits max). F,S

### ***MUSP 1176 Chamber Jazz Ensemble: 1 semester hour.***

Rehearsal and performance of jazz band literature in a small ensemble context; focuses on non-standard instrumentations and forms found outside the traditional "big band" style. All instruments are encouraged. One or two concerts are typically given each semester. Open to all students by audition. May be repeated. F, S

### ***MUSP 1177 Band (Symphonic Band, Wind Ensemble, or Concert Band): 1 semester hour.***

Rehearsal and performance of traditional and contemporary wind literature in on- and off-campus concerts. Open to all students by audition. May be repeated. F, S

### ***MUSP 1178 Jazz Band: 1 semester hour.***

Rehearsal and performance of standard and contemporary big-band literature. One or two concerts are given each semester. Open to all students by audition. May be repeated. F, S

### ***MUSP 1179 Bengal Marching Band: 1 semester hour.***

Rehearsal and performance at home football games and other events. May include travel to selected away football games. Open to all students by audition. May be repeated. F

### ***MUSP 4463 Chamber Orchestra: 1 semester hour.***

Study and performance of traditional and modern works for chamber orchestra. PREREQ: Junior level standing in applied music. F, S

### ***MUSP 4466 Chamber Choir: 1 semester hour.***

Reading, study and performance of representative literature for chamber choir. Emphasis is placed on the individual's contribution toward the highest of choral standards. May be repeated. PREREQ: Junior level standing in applied music. F, S

### ***MUSP 4467 Opera Workshop: 1 semester hour.***

Ensemble course devoted to the study and presentation of an opera. PREREQ: Junior level standing in applied music. S

### ***MUSP 4468 Instrumental Ensemble: 1 semester hour.***

Ensemble training in various instrument combinations, such as string quartet and various woodwind and brass ensembles. Section 1, Woodwind Ensemble; 2, Brass Ensemble; 3, Percussion Ensemble; 4, String Ensemble; 5, Keyboard Ensemble. May be repeated. PREREQ: Junior level standing in applied music. F, S

### ***MUSP 4469 Orchestra: 1 semester hour.***

Sight reading of representative orchestral literature; orchestral routine, study, and public performance of major symphonic compositions including orchestral accompaniments. May be repeated. PREREQ: Junior level standing in applied music. F, S

### ***MUSP 4472 ISU Women's Choir: 1 semester hour.***

Study, rehearsal and performance of traditional and non-traditional choral music for treble voices. May be repeated. PREREQ: Junior level standing in applied music. F, S

### ***MUSP 4473 Concert Choir: 1 semester hour.***

Study and performance of the entire body of choral music. Includes several performances and concerts. Emphasis on attaining high musical standards and levels of choral vocal proficiency. May be repeated. PREREQ: Junior level standing in applied music. F, S

### ***MUSP 4475 Commercial Music Ensemble: 1 semester hour.***

Rehearsal and performance of music in modern and specified genre-based commercial and popular styles. Repeatable four times (4 credits max). PREREQ: Junior level standing in applied music. F,S

### ***MUSP 4476 Chamber Jazz Ensemble: 1 semester hour.***

Rehearsal and performance of jazz band literature in a small ensemble context; focuses on non-standard instrumentations and forms found outside the traditional "big band" style. All instruments are encouraged. One or two concerts are typically given each semester. Open to all students by audition. May be repeated. F, S

### ***MUSP 4477 Band (Symphonic Band, Wind Ensemble, or Concert Band): 1 semester hour.***

Rehearsal and performance of traditional and contemporary wind literature in on- and off-campus concerts. May be repeated. PREREQ: Junior level standing in applied music. F, S

### ***MUSP 4478 Jazz Band: 1 semester hour.***

Rehearsal and performance of standard and contemporary big-band literature. One or two concerts are given each semester. May be repeated. PREREQ: Junior level standing in applied music. F, S