Music: General Education (MUSI)

Courses

MUSI 1100 Introduction to Music: 3 semester hours.
A listening-oriented course with Western art music as its principal focus. Designed for the general student. No music reading ability/performance skills are assumed. Credit cannot be granted in both MUSI 1100 and MUSI 1108. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

MUSI 1105 Survey of Rock Music: 3 semester hours.
This course presents a study of rock and related popular music, including its structural elements (rhythm, pitch, chords, lyrics, etc.), historical roots, cultural significance, primary styles, production, dissemination, etc., and aims to focus on contextual musical identities and the shaping of individual and group musical experiences. Partially satisfies Objective 4 of the General Education Requirements. R1

MUSI 1106 American Music: 3 semester hours.
A listening-oriented course for general students focusing on American folk, popular and art music styles. No music reading/performance skills assumed. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

MUSI 1108 The World of Music: 4 semester hours.
A survey of world music, including styles of a variety of cultures, with a focus on Western art music. Music reading ability required. Credit cannot be granted in both MUSI 1100 and MUSI 1108. Partially satisfies Objective 4 of the General Education requirements. F

MUSI 1109 Survey of Jazz: 3 semester hours.
Historical survey of jazz music, jazz-related musical idioms, and leading jazz performers. Through listening, reading and writing about the music, students will have the opportunity to develop a greater understanding and appreciation for jazz, for the musicians who created it, and for the music's cultural value. Partially satisfies Objective 4 of the General Education Requirements. D