

# Music (MUSC)

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## Courses

### **MUSC 1102 Elements of Music: 2 semester hours.**

Introductory course for non-majors or prospective majors covering music reading/notation and elementary music theory. Music performance skills are not a prerequisite. D

### **MUSC 1103 Theory of Music I: 3 semester hours.**

Melodic and harmonic part writing and basic analysis. Majors who have not passed piano proficiency should register concurrently with class piano MUSC 1118 and MUSC 1119 or MUSC 2218 and MUSC 2219. PREREQ: MUSC 1102 or equivalent. F

### **MUSC 1104 Theory of Music II: 3 semester hours.**

Continuation of MUSC 1103. PREREQ: MUSC 1103 and MUSC 1113. S

### **MUSC 1107 Recital Attendance: 0 semester hours.**

Attendance at weekly recital hour and prescribed number of evening concerts. Enrollment in this course is required of all students taking applied lessons numbered 1121-4485. Graded S/U. F, S

### **MUSC 1113 Aural Skills I: 1 semester hour.**

Development of skills in sight singing, aural recognition, and critical listening. Designed to correlate with Theory of Music I. PREREQ: MUSC 1102 or equivalent. F

### **MUSC 1114 Aural Skills II: 1 semester hour.**

Continued development of skills in sight singing, aural recognition, and critical listening. Designed to correlate with Theory of Music II. PREREQ: MUSC 1103 and MUSC 1113. S

### **MUSC 1118 Class Piano I: 1 semester hour.**

Primarily for music and elementary education majors completing piano proficiency requirements. Normally taken concurrently with MUSC 1103. F

### **MUSC 1119 Class Piano II: 1 semester hour.**

Primarily for music and elementary education majors completing piano proficiency requirements. Normally taken concurrently with MUSC 1104. S

### **MUSC 1125 Beginning Guitar Class: 1 semester hour.**

Basic guitar technique and repertoire. Open to any student. Students must provide their own guitars. F, S

### **MUSC 1126 Intermediate Guitar Class: 1 semester hour.**

Intermediate guitar technique and repertoire. Open to any student. Students must provide their own guitars. F, S

### **MUSC 1127 Class Voice: 1 semester hour.**

Basic singing technique and vocal repertoire. Open to any student, including elementary education majors completing requirements. F, S

### **MUSC 1199 Experimental Course: 1-6 semester hours.**

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

### **MUSC 2203 Theory of Music III: 3 semester hours.**

Continued development in aural and visual perception through analysis and writing of 18th, 19th, and 20th century styles. PREREQ: MUSC 1104 and MUSC 1114. F

### **MUSC 2204 Theory of Music IV: 3 semester hours.**

Continuation of MUSC 2203. PREREQ: MUSC 2203 and MUSC 2213. S

### **MUSC 2213 Aural Skills III: 1 semester hour.**

Continued development of skills in sight singing, aural recognition, and critical listening. Designed to correlate with Theory of Music III. PREREQ: MUSC 1104 and MUSC 1114. F

### **MUSC 2214 Aural Skills IV: 1 semester hour.**

Continued development of skills in sight singing, aural recognition, and critical listening. Designed to correlate with Theory of Music IV. PREREQ: MUSC 2203 and MUSC 2213. S

### **MUSC 2218 Class Piano III: 1 semester hour.**

Primarily for music and elementary education majors completing piano proficiency requirements. Normally taken concurrently with MUSC 2203. F

### **MUSC 2219 Class Piano IV: 1 semester hour.**

Primarily for music and elementary education majors completing piano proficiency requirements. Normally taken concurrently with MUSC 2204. S

### **MUSC 2225 Voice Diction: 2 semester hours.**

Principles of voice diction with emphasis on English and Italian. AF

### **MUSC 2233 Music Methods for Elementary Teachers: 2 semester hours.**

Methodology/materials for teaching elementary school music. Basic skills for the classroom teacher include: basic notation, conducting, autoharp, Orff instruments, piano, recorder, guitar, singing, listening. Two lectures, one lab per week. F, S, Su

### **MUSC 2235 Singing for Actors: 2 semester hours.**

Introduction to sound vocal technique and basic musicianship through the study of folk song and musical theater repertory. Selecting and preparing audition repertory. Vocal health issues. AF

### **MUSC 2252 Introduction to Music Education: 1 semester hour.**

An introduction to music education philosophy, psychology, and history, and a survey of music education approaches. Requires nine hours of classroom observations. D

### **MUSC 2255 Woodwind Methods: 2 semester hours.**

Designed primarily for music education majors. Application of the theory and playing techniques involved in teaching students to play woodwind instruments in band/orchestra. R1

### **MUSC 2256 Brass Methods: 2 semester hours.**

Designed primarily for music education majors. Application of the theory and playing techniques involved in teaching students to play brass instruments in band/orchestra. R1

### **MUSC 2258 Percussion Methods: 2 semester hours.**

Designed primarily for music education majors. Application of the theory and playing techniques involved in teaching students to play percussion instruments in band/orchestra. R1

### **MUSC 2259 String Methods: 2 semester hours.**

Designed primarily for music education majors. Application of the theory and playing techniques involved in teaching players of stringed instruments in band/orchestra. R1

### **MUSC 2299 Experimental Course: 1-6 semester hours.**

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**MUSC 3304 Music History I: 3 semester hours.**

Study of music and the development of Western art music from ancient times to circa 1750. Examination of major trends, including chant and song in the Middle Ages, Ars Antiqua, Ars Nova, Burgundian Music, the Renaissance, and the Baroque. PREREQ: ENGL 1102, MUSC 2203, and either MUSC 1100 or MUSC 1108. S

**MUSC 3305 Music History II: 3 semester hours.**

Study of Western art music during the Pre-classic, Classic and Romantic periods. Examination of major trends and philosophies including the Enlightenment, Romanticism and Nationalism. PREREQ: ENGL 1102, MUSC 2203, and either MUSC 1100 or MUSC 1108. F

**MUSC 3306 Music History III: 3 semester hours.**

Study of music in Europe and America from Post-Romanticism to the present. Examination of major trends, including impressionism, expressionism, serialism, jazz, the avant-garde, neo-classicism, neo-romanticism, and post-modernism. PREREQ: ENGL 1102, MUSC 2204, and either MUSC 1100 or MUSC 1108, or permission of instructor. S

**MUSC 3311 Form and Analysis: 2 semester hours.**

Analysis and study of standard compositions from the Renaissance to the 20th century with emphasis on structural, stylistic, and historical aspects. PREREQ: MUSC 2203 and MUSC 2204. F

**MUSC 3312 Music Technology: 2 semester hours.**

Introduction to music technology concepts using computers and MIDI instruments. Includes computer accompaniments, improvisation and development of creativity. PREREQ: MUSC 1103 or permission of instructor. D

**MUSC 3313 Recording Technology: 2 semester hours.**

This course provides hands-on opportunity in learning how to operate a modern recording studio. Course includes general recording, microphone skills, post production skills, editing and mixing, and more. PREREQ: MUSC 3312 D

**MUSC 3314 Improvisation I: 2 semester hours.**

An introduction to the art of improvisation through theory and analysis, performance, history, educational techniques, and ear training. Includes an introduction to improvisational techniques used in world music traditions. Proficient knowledge of scales and instrumental technique are required. Repeatable for up to 4 credits. F

**MUSC 3315 Marching Band Methods and Techniques: 2 semester hours.**

Prepares the student to successfully administer and teach the unique aspects of a marching band program. Topics include marching fundamentals, military and corps-style idioms, drill design, organization, budgets, adjudication, leadership, and conflict resolution. Ability to understand written music/scores recommended. OF

**MUSC 3319 Choral Conducting: 2 semester hours.**

A practical course in selecting and conducting choral materials, rehearsal techniques, use of small ensembles, planning and organization of choral groups. Students will work with ensemble groups for laboratory experience in conducting. PREREQ: MUSC 1104. F

**MUSC 3320 Instrumental Conducting: 2 semester hours.**

A practical course in selecting and conducting instrumental materials, rehearsal techniques, use of small ensembles, planning and organization of instrumental groups. Students will work with ensemble groups for laboratory experience in conducting. PREREQ: MUSC 1104. S

**MUSC 3324 Improvisation II - Advanced Improvisation: 2 semester hours.**

Further development of skills and activities learned during Jazz Improvisation I. Students will learn how to navigate more sophisticated harmonies, utilize more obscure scales, and improvise over more complex forms. There will also be an expanded discussion of different improvisational approaches from various world music traditions. Repeatable for up to 4 credits. PREREQ: MUSC 3314. S

**MUSC 3325 Advanced Voice Diction: 2 semester hours.**

Principles of voice diction with emphasis on French, German and Latin. PREREQ: MUSC 2225. D

**MUSC 3333 Elementary Music Methods: 3 semester hours.**

Music curriculum, materials, and teaching techniques for the development of sequential experiences which contribute to children's musical growth in the elementary schools, including Kodaly, Orff, choral music, recorder, and guitar. Includes practicum. PREREQ: MUSC 2204, MUSC 2214, and MUSC 2252. D

**MUSC 3334 Choral Music Methods: 2 semester hours.**

Methods and materials of choral music education in secondary schools including: ensemble instruction, classroom management and organization. PREREQ: MUSC 2204, MUSC 2214, and MUSC 2252. D

**MUSC 3335 Instrumental Music Methods: 2 semester hours.**

Methods and materials of instrumental music education in secondary schools including: ensemble instruction, classroom management and organization. PREREQ: MUSC 2252, MUSC 2255, MUSC 2256, MUSC 2258, and MUSC 2259. D

**MUSC 3338 Field Experience in Music Education: 2 semester hours.**

Student completes 30 hours of practicum within secondary school music settings, and develops teacher work samples. D

**MUSC 3395 Junior Recital: 1 semester hour.**

A solo and/or collaborative public recital. PREREQ: Junior level standing in Applied Music. Graded S/U. D

**MUSC 3399 Experimental Course: 1-6 semester hours.**

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**MUSC 4401 Orchestration: 2 semester hours.**

Study of the characteristics of individual instruments and their combinations from section to full orchestral scoring. Scores, recordings, and performances may be used as available and appropriate. PREREQ: MUSC 2204. AS

**MUSC 4406 Opera Literature: 3 semester hours.**

Masterworks of operatic literature. PREREQ: MUSC 3304, MUSC 3305 and MUSC 3306. D

**MUSC 4407 Symphonic Music Literature: 3 semester hours.**

Masterworks of symphonic literature. PREREQ: MUSC 3304, MUSC 3305 and MUSC 3306. D

**MUSC 4408 Chamber Music Literature: 3 semester hours.**

Masterworks of chamber music literature. PREREQ: MUSC 3304, MUSC 3305, and MUSC 3306. D

**MUSC 4411 Instrument Literature: 2 semester hours.**

A study of instructional materials and literature for an orchestral instrument or guitar. PREREQ: Junior level standing in applied music or permission of instructor. D

**MUSC 4412 Instrument Pedagogy: 2 semester hours.**

A survey and comparative study of pedagogical materials, principles and procedures. Application of pedagogical techniques in teaching situations. PREREQ: Junior level standing in applied music or permission of instructor. D

**MUSC 4413 Piano Literature: 2 semester hours.**

A study of instructional materials and literature for piano. PREREQ: Junior level standing in applied music or permission of instructor. D

**MUSC 4414 Piano Pedagogy: 2 semester hours.**

A survey and comparative study of pedagogical materials, principles and procedures for piano. Application of pedagogical techniques in teaching situations. PREREQ: Junior level standing in applied music or permission of instructor. D

**MUSC 4415 Seminar in Band Music: 2 semester hours.**

Analysis and study of instrumental works from the Baroque to the present era with particular attention to performance practice. PREREQ: MUSC 3305 and MUSC 3306 or equivalent. D

**MUSC 4416 Seminar in Choral Music: 2 semester hours.**

Analysis and study of choral works from the Renaissance through the present era with particular attention to performance practice. PREREQ: MUSC 3305 and MUSC 3306 or equivalent. D

**MUSC 4418 Seminar in Orchestral Music: 2 semester hours.**

Analysis and study of orchestral works from the Baroque to the present era with particular attention to performance practice. PREREQ: MUSC 3305 and MUSC 3306 or equivalent. D

**MUSC 4419 Voice Literature: 3 semester hours.**

Instructional materials and literature for voice. PREREQ: Junior level standing in applied music or permission of instructor. D

**MUSC 4420 Voice Pedagogy: 3 semester hours.**

A survey and comparative study of pedagogical materials, principles and procedures for voice, with application. PREREQ: Junior level standing in applied music or permission of instructor. D

**MUSC 4424 Music in the Baroque Era: 3 semester hours.**

Intensive study of music from Monteverdi through J.S. Bach. PREREQ: MUSC 3304. D

**MUSC 4425 Music in the Classical Era: 3 semester hours.**

Intensive study of music in the Classical era, principally 1730 through Beethoven. PREREQ: MUSC 3305. D

**MUSC 4426 Music in the Romantic Era: 3 semester hours.**

Intensive study of music in the Romantic era, principally 1800 to 1900. PREREQ: MUSC 3305. D

**MUSC 4427 Music in the Modern Era: 3 semester hours.**

Intensive study of music in the Modern era, principally since 1900. PREREQ: MUSC 3306. D

**MUSC 4429 Advanced Music History Survey: 3 semester hours.**

Study of music history topics, including vocal and instrumental forms and styles. PREREQ: MUSC 3304, MUSC 3305 and MUSC 3306. D

**MUSC 4432 Instrumental Arranging: 2 semester hours.**

Arranging music for different instrumental combinations and various textures. PREREQ: MUSC 2204. D

**MUSC 4433 Composition: 2 semester hours.**

Individual instruction in the organization of musical ideas into logical and homogeneous forms with an emphasis on contemporary styles. May be repeated for up to 12 credits. PREREQ: MUSC 2204 or permission of instructor. F, S

**MUSC 4435 Analysis of Musical Styles: 2 semester hours.**

The techniques of stylistic analysis of music from the Baroque period through the 20th century. PREREQ: MUSC 3311. D

**MUSC 4438 Special Topics in Music Theory: 2 semester hours.**

Advanced studies in selected topics in music theory. May be repeated for up to 6 credits with change of topic. PREREQ: MUSC 3311. D

**MUSC 4439 Advanced Music Theory Survey: 3 semester hours.**

Study of music theory methods, including harmonic and formal analysis. PREREQ: MUSC 3311. D

**MUSC 4440 Studio Arranging and Composition: 2 semester hours.**

Students will learn how to craft musical arrangements and compositions for various instrumental - potentially including vocal - groups within contemporary and commercial musical styles. Repeatable once (4 credits max). PREREQ: MUSC 2203 with a minimum grade of C-. R2

**MUSC 4442 Audio Mixing and Production: 2 semester hours.**

Students will gain important skills and knowledge for audio post-production. They will learn to utilize plug-in audio filters, mastering techniques, how to create electronic music samples, and more. PREREQ: MUSC 2204 with a minimum grade of C-. R2

**MUSC 4445 Advanced Instrumental Conducting: 2 semester hours.**

Designed for secondary school music educators. Practical experience in analyzing and rehearsing instrumental conducting techniques for a wide variety of instrumental music. PREREQ: MUSC 3320. D

**MUSC 4446 Advanced Choral Conducting: 2 semester hours.**

Designed for secondary school music educators. Practical experience in analyzing and rehearsing choral conducting techniques for a wide variety of choral music. PREREQ: MUSC 3319. D

**MUSC 4491 Independent Study: 1-4 semester hours.**

Supervised study in selected areas, primarily research, writing, or analysis. May be repeated for up to 7 credits. PREREQ: Permission of instructor and the department Chair. D

**MUSC 4494 Commercial Music Capstone Project: 2 semester hours.**

The Capstone Project will require the student to record, produce, and release the music they will subsequently present at their senior recital. PREREQ: MUSA 3395 with a minimum grade of C-. F,S

**MUSC 4495 Senior Recital: 2 semester hours.**

Graded S/U. D

**MUSC 4498P Professional Development Workshop: 3 semester hours.**

New methods and opportunities to enhance and supplement skills. Subject to the approval of the Dean of the student's college, a maximum of eight credits earned in workshops may be applied toward a degree; students taking the courses only for personal development may choose the 0-credit option; those seeking professional development must choose a for-credit option.

**MUSC 4499 Experimental Course: 1-6 semester hours.**

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