

Art (ART)

Courses

ART 1100 Introduction to Art: 3 semester hours.

A study of the elements of visual art, various media and techniques of artistic expression, with a brief historical overview. When appropriate, gallery tours and presentations by visiting artists will be included. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

ART 1101 Survey of Art History I: 3 semester hours.

Introductory global overview of visual art and architecture from prehistory to c. 1400. Partially satisfies Objective 4 of the General Education Requirements. F

ART 1102 Survey of Art History II: 3 semester hours.

Introductory global overview of visual art and architecture from the Renaissance to the present. Partially satisfies Objective 4 of the General Education Requirements. S

ART 1103 2D Design: 3 semester hours.

Introduction to the two-dimensional elements of art and principles of design that are the language of the visual arts. Foundation course stressing visual perception and an effective knowledge of the graphic means of expression and communication.. F, S

ART 1104 3D Design: 3 semester hours.

Design and manipulation of form and space through a diverse approach to materials and processes. F, S

ART 1105 Drawing I: 3 semester hours.

Introduction to the fundamental skills of drawing, including composition, proportion, light, gesture, and black and white media. Students will begin to explore technical and conceptual approaches to drawing. May cover still life, landscape, figure drawing. Investigate artists and stylistic periods. F, S

ART 1106 Drawing II: 3 semester hours.

Continuation of ART 1105; refine skills and further explore technical and conceptual approaches to drawing. Introduction to color. Continue investigating historical and contemporary artists. PREREQ: ART 1105 with a minimum grade of C-. F, S

ART 1199 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

ART 2210 History and Appreciation of Photography: 3 semester hours.

Discovery of the photographic process and its evolution to present. Analysis of many recognized masters of photography. Equivalent to CMP 2250. Partially satisfies Objective 4 of the General Education Requirements. F, S

ART 2231 Introduction to Printmaking: 3 semester hours.

Introduction to one of several major print media - etching, lithography, relief, collograph, monotype. Emphasis is on the learning of various technical processes and their incorporation in the development of the student's imagery. F, S

ART 2241 Introduction to Painting: 3 semester hours.

Introduction to methods, materials, and basic concepts of painting. F, S

ART 2251 Introduction to Metals and Jewelry: 3 semester hours.

Introduction to jewelry and metalsmithing in various metals with emphasis on design, basic technical processes and craftsmanship. F, S

ART 2261 Introduction to Fiber Media: 3 semester hours.

Introduction to surface design and weaving processes and materials, such as dyeing, basic weave structures, tapestry, basketry, and mixed media. F, S

ART 2271 Introduction to Ceramics: 3 semester hours.

This course provides an overview of the ceramic process. The curriculum will address fundamental hand forming and wheel throwing techniques, glazing processes and surface decoration techniques as vehicles of personal expression. F, S

ART 2281 Introduction to Sculpture: 3 semester hours.

Introduction to various methods and materials of sculpture construction, including additive, subtractive, manipulative, and substitution techniques. F, S

ART 2299 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

ART 3305 Intermediate Drawing I: 3 semester hours.

Course designed to expand the student's creative range in subject matter and technique. Include studies in the historical importance of the drawing in art. PREREQ: ART 1105 and ART 1106 with a minimum grade of C-. F, S

ART 3306 Intermediate Drawing II: 3 semester hours.

Further exploration in drawing technique and theme. Also includes thorough experience with varieties of drawing media and papers, both traditional and contemporary. PREREQ: ART 3305 with a minimum grade of C-. F, S

ART 3308 Digital Media: 3 semester hours.

Introduction to integrating art with technology, providing a foundation of skills and concepts through hands-on experimentation; Lectures and demonstrations will introduce key concepts and ideas as well as the history of digital arts; in labs, students will develop skills that will form a foundation for future investigation. R1

ART 3310 Professional Practice and Display: 3 semester hours.

Course will prepare the student to present work professionally, and to explore employment possibilities, grant writing, gallery maintenance, business practices, and survival skills. PREREQ: 60 credits and declared Art major. F

ART 3320 Junior Review Process: 0 semester hours.

Artwork is submitted for a portfolio review at midterm based on the content and principles learned in studio and foundation core classes. Students should register for this course with their advisor. Repeatable. PREREQS: ART 1103, ART 1104, ART 1105, AND ART 1106 with a minimum grade of C-. F, S

ART 3324 American Art: 3 semester hours.

Study of visual art in North America from pre-contact indigenous cultures to the present. D

ART 3325 Mixed Media, Intermedia, Postmedia: 3 semester hours.

Art history course that examines how contemporary art practices have challenged and changed the concept of media and mediation. D

ART 3330 3D Modeling and Design: 3 semester hours.

A studio course in the application and technique of three-dimensional (3D) digital modeling utilizing industry standard software. Topics include the creation and modification of 3D forms, surface mapping, rendering and 3D printing. Equivalent to CMP 3332. F

ART 3331 Intermediate Printmaking: 3 semester hours.

Individual work within the media of one's experience or introduction to a new print medium. Students will be exposed to new techniques and processes including those used in color printing. PREREQ: ART 2231 with a minimum grade of C-. F, S

ART 3332 Intermediate Printmaking: 3 semester hours.

Individual work within the media of one's experience or introduction to a new print medium. Students will be exposed to new techniques and processes including those used in color printing. PREREQ: ART 3331 with a minimum grade of C-. F, S

ART 3333 Virtual Reality Environments: 3 semester hours.

A studio course in the application and technique of creating Virtual Reality Environments utilizing the Unreal Game Engine. Students will work as a team and explore the process of creating and editing interactive 3D content. Equivalent to CMP 3333. PREREQ: Instructor Approval. S

ART 3334 Secondary Art School Methods: 3 semester hours.

Practical techniques and philosophical approaches to teaching art in the middle and high schools. PREREQ: 12 hours of studio classes. D

ART 3341 Intermediate Painting I: 3 semester hours.

Utilize technical skills from ART 2241. Emphasis on work ethic and conceptual investigation. Actively research historical and contemporary artists. PREREQ: ART 2241 with a minimum grade of C-. F, S

ART 3342 Intermediate Painting II: 3 semester hours.

Complete independent projects. Equal emphasis placed on conceptual and technical development. High level of work ethic and craftsmanship expected. Actively research historical and contemporary artists. PREREQ: ART 3341 with a minimum grade of C-. F, S

ART 3351 Intermediate Metals: 3 semester hours.

Experimental work. Individual projects may include stone settings, enameling, angle raising, procedure for hinges, anodizing, repousse and riveting. PREREQ: ART 2251 with a minimum grade of C-. F, S

ART 3352 Intermediate Metals: 3 semester hours.

Experimental work. Individual projects may include stone settings, enameling, angle raising, procedure for hinges, anodizing, repousse and riveting. PREREQ: ART 3351 with a minimum grade of C-. F, S

ART 3361 Intermediate Fiber Media: 3 semester hours.

Further exploration of surface design and weaving as techniques for art making. The curriculum rotates study topics and includes on-loom and off-loom fiber media techniques, such as felt making, dyeing processes, mixed media, and installation. PREREQ: ART 2261 with a minimum grade of C-. F, S

ART 3362 Intermediate Fiber Media: 3 semester hours.

Further exploration of surface design and weaving as techniques for art making. The curriculum rotates study topics and includes on-loom and off-loom fiber media techniques, such as felt making, dyeing processes, mixed media, and installation. PREREQ: ART 3361 with a minimum grade of C-. F, S

ART 3371 Intermediate Ceramics: 3 semester hours.

Topics include glaze and clay technology, mold making, slip casting, kiln design and construction, history of ceramic art, advanced wheel throwing and hand forming techniques. PREREQ: ART 2271 with a minimum grade of C-. F, S

ART 3372 Intermediate Ceramics: 3 semester hours.

Individual work. Topics include glaze and clay technology, mold making, slip casting, kiln design and construction, history of ceramic art, advanced wheel throwing and hand forming techniques. PREREQ: ART 3371 with a minimum grade of C-. F, S

ART 3381 Intermediate Sculpture: 3 semester hours.

Further explorations in imagery and development of skills in sculptural media. PREREQ: ART 2281 with a minimum grade of C-. F, S

ART 3382 Intermediate Sculpture: 3 semester hours.

Further explorations in imagery and development of skills in sculptural media. PREREQ: ART 3381 with a minimum grade of C-. F, S

ART 3385 Individual Projects: 1-3 semester hours.

Supervised research, experimentation, or creative work in an art history subject or studio area not listed in the regular offerings. Course may be repeated for up to 6 credits. PREREQ: Permission of instructor or department chair. F, S, Su

ART 3391 Papermaking: 3 semester hours.

History, fundamental techniques of Western/Eastern papermaking based on traditional methods. Traditional sheet forming, paper chemistry, pulp preparation, types of nonadhesive book structures, history and terminology of book binding. R1

ART 3399 Experimental Course: 1-6 semester hours.

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ART 4401 Advanced Drawing: 3 semester hours.

Special drawing projects, individual experimentation and independent thinking. Continued emphasis placed on conceptual and technical nature of work. High level of work ethic and craftsmanship expected. PREREQ: ART 3306 with a minimum grade of C-. F, S

ART 4402 Advanced Drawing II: 3 semester hours.

Special projects, individual experimentation, and independent thinking. Develop a thorough understanding of conceptual and technical nature of work. High level of work ethic and craftsmanship expected. Repeatable. PREREQ: ART 4401 with a minimum grade of C-. F, S

ART 4408 Advanced Digital Media: 3 semester hours.

Advanced approaches to integrating art with technology, providing a foundation of skills and concepts through hands-on experimentation; Lectures and demonstrations will introduce key concepts and ideas as well as the history of digital arts; in labs, students will develop skills that will form a foundation for future investigation. R1

ART 4410 Integrated Media: 3 semester hours.

Studio/lecture course designed to acquaint the student with the possibilities of using non-traditional means such as site, time, and interaction to communicate ideas. R1

ART 4412 Advanced Integrated Media: 3 semester hours.

Advanced studio/lecture course designed to acquaint the student with the possibilities of using non-traditional means such as site, time, and interaction to communicate ideas. PREREQ: ART 4410 with a minimum grade of C-. R1

ART 4420 Advanced Studio Research: 3 semester hours.

Individualized course-of-study designed to address research and studio-specific concerns for the advanced art student. Involves exploration of technical, material, and/or conceptual possibilities. PREREQ: Permission of instructor or department chair. F, S, Su

ART 4424 Modern Art: 3 semester hours.

Study of art and art theories from the emergence of Realism to WWII (1840-1940), focusing largely on Western Europe and the United States. F

ART 4425 Contemporary Art: 3 semester hours.

Study of art and art theories from WWII to the present. S

ART 4426 Special Topics in Art History: 3 semester hours.

Reading and discussion on a significant movement, theme, theory, or geographic area in art history. Repeatable. D

ART 4427 Art and Ideas: 3 semester hours.

This course explores and examines the relation between intellectual history and art history, including art and politics, art and theory, and art and society. D

ART 4431 Advanced Printmaking: 3 semester hours.

Advanced work in printmaking. Choice of medium. PREREQ: ART 3332 with a minimum grade of C-. F, S

ART 4432 Advanced Printmaking: 3 semester hours.

Advanced work in printmaking. Choice of medium. Repeatable. PREREQ: ART 4431 with a minimum grade of C-. F, S

ART 4435 Narrative and Print: 3 semester hours.

Exploration and reconsideration of conventional concepts of what makes a book, both in terms of narrative structure and physical form. Focus on examination of familiar forms in new ways to help students learn to approach all multi-page projects from fresh and new angles. D

ART 4441 Advanced Painting I: 3 semester hours.

Special projects, individual experimentation and independent thinking. Continued emphasis placed on conceptual and technical nature of work. High level of work ethic and craftsmanship expected. Frequent readings assigned. Continue artist research. PREREQ: ART 3342 with a minimum grade of C-. F, S

ART 4442 Advanced Painting II: 3 semester hours.

Special projects, individual experimentation, and independent thinking. Develop a thorough understanding of conceptual and technical nature of work. High level of work ethic and craftsmanship expected. Frequent readings assigned. Continue artist research. Repeatable. PREREQ: ART 4441 with a minimum grade of C-. F, S

ART 4451 Advanced Metals: 3 semester hours.

Experimental work. Individual projects may include plastics, electroplating, electroforming, advanced fabrication or raising techniques. PREREQ: ART 3352 with a minimum grade of C-. F, S

ART 4452 Advanced Metals: 3 semester hours.

Experimental work. Individual projects may include plastics, electroplating, electroforming, advanced fabrication or raising techniques. Repeatable. PREREQ: ART 4451 with a minimum grade of C-. F, S

ART 4461 Advanced Fiber Media: 3 semester hours.

Experimental work. Individual projects may include on-loom and off-loom techniques, dyeing processes, basketry, or multilayered fabrics. PREREQ: ART 3362 with a minimum grade of C-. F, S

ART 4462 Advanced Fiber Media: 3 semester hours.

Experimental work. Individual projects may include on-loom and off-loom techniques, dyeing processes, basketry, or multilayered fabrics. Repeatable. PREREQ: ART 4461 with a minimum grade of C-. F, S

ART 4471 Advanced Ceramics: 3 semester hours.

Individual proposal based projects may include sculptural or vessel based vocabularies, experimental research in form and techniques. PREREQ: ART 3372 with a minimum grade of C-. F, S

ART 4472 Advanced Ceramics: 3 semester hours.

Individual projects may include ceramic sculpture, mosaics or experimental problems in form and techniques. Repeatable. PREREQ: ART 4471 with a minimum grade of C-. F, S

ART 4481 Advanced Sculpture: 3 semester hours.

Experimental work with an emphasis on scale and environmental problems. PREREQ: ART 3382 with a minimum grade of C-. F, S

ART 4482 Advanced Sculpture: 3 semester hours.

Experimental work with an emphasis on scale and environmental problems. Repeatable. PREREQ: ART 4481 with a minimum grade of C-. F, S

ART 4490 Experimental Studio: 3 semester hours.

Class work will be in two and three dimension, conceptual art, environmental art, performance and multimedia modes. PREREQ: Three semesters of studio or permission of instructor. D

ART 4491 Advanced Papermaking: 3 semester hours.

Further development of topics from ART 3391. PREREQ: ART 3391 with a minimum grade of C- or permission of instructor. R1

ART 4494 Senior Presentation: 1 semester hour.

A retrospective exhibit of the student's best work. This includes techniques of professional presentation, posters and publicity. To be completed under advisor. PREREQ: ART 3320 with a grade of S. F, S

ART 4499 Experimental Course: 1-6 semester hours.

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