

Art (ART)

Courses

ART 5508 Digital Media: 3 semester hours.

Studio course integrating art with technology, providing hands-on experimentation; lectures and demonstrations will introduce key concepts and ideas as well as the history of digital arts.

ART 5510 Professional Practice and Display: 3 semester hours.

Course will prepare the student to present work professionally, and to explore employment possibilities, grant writing, gallery installation and maintenance, business practices, and survival skills.

ART 5518 Narrative and Print: 3 semester hours.

Expands the traditional idea of book form with innovative structures and concepts. Textual and nontextual formats and methods for generating ideas for works are addressed. Traditional techniques for bookbinding will also be included.

ART 5524 Modern Art: 3 semester hours.

Study of art and art theories from the emergence of Realism to WWII (1840-1940), focusing largely on Western Europe and the United States.

ART 5525 Contemporary Art: 3 semester hours.

Study of art and art theories from WWII to the present.

ART 5526 Special Topics in Art History: 3 semester hours.

Reading and discussion on a significant movement, theme, theory, or geographic area in art history. May be repeated.

ART 5527 Art and Ideas: 3 semester hours.

This course explores and examines the relation between intellectual history and art history, including art and politics, art and theory, and art and society. D.

ART 5528 Mixed Media, Intermedia, Postmedia: 3 semester hours.

Art history course that examines how contemporary art practices have challenged and changed the concept of media and mediation.

ART 5531 Advanced Printmaking: 3 semester hours.

Advanced work in printmaking. Choice of medium. May be repeated.

ART 5541 Advanced Painting and Composition: 3 semester hours.

Special projects and experimental individual work for advanced students. May be repeated.

ART 5551 Advanced Metals-Jewelry: 3 semester hours.

Experimental work. Individual projects may include plastics, electroplating, electroforming, advanced fabrication, anodizing or raising techniques. May be repeated.

ART 5561 Advanced Fiber Media: 3 semester hours.

Experimental work. Individual projects may include on-loom and off-loom techniques, dyeing processes, basketry, or multilayered fabrics. May be repeated.

ART 5571 Advanced Ceramics: 3 semester hours.

Individual projects may include ceramic sculpture, mosaics or experimental problems in form and techniques. May be repeated.

ART 5581 Advanced Sculpture: 3 semester hours.

Experimental work with an emphasis on scale and environmental problems. May be repeated.

ART 5591 Advanced Papermaking: 3 semester hours.

History, fundamental techniques of Western/Eastern papermaking on traditional methods. Traditional sheet forming, paper chemistry, pulp preparation, types of non-adhesive, history and terminology of book binding. May be repeated.

ART 5593 Integrated Media: 3 semester hours.

Studio/lecture course designed to acquaint the student with the possibilities of using non-traditional means such as site, time, and interaction to communicate ideas.

ART 5599 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

ART 6601 Independent Study in Drawing: 3 semester hours.

Individualized course designed to address drawing-specific concerns: technical, material, and/or conceptual possibilities inherent to various drawing media. May be repeated for a total of 6 credits.

ART 6620 Graduate Studio Seminar: 3 semester hours.

ART 6621 Graduate Seminar: 3 semester hours.

Reading and discussion of theories and practices related to the production and presentation of studio art under the supervision of the instructor. Students will research and prepare written presentations for weekly seminar discussion and evaluation. May be repeated.

ART 6635 Research in Studio or Theory: 3 semester hours.

Research and practical experience in university teaching or exploration of theoretical issues in visual arts.

ART 6645 Studio: 1-12 semester hours.

Studio work under the supervision of the instructor. 1-12 credits. May be repeated up to 12 credits.

ART 6649 Thesis Proposal: 1 semester hour.

Summary of the objectives and goals of the thesis project prepared under supervision of the student's advisor. Concurrent with application for admission to candidacy.

ART 6650 Thesis Project: 1-12 semester hours.

Preparation and presentation in a one-person show of a significant body of work which demonstrates a professional level of competency within a unified creative point of view. An exhibition and slides of the works are required by the department under the supervision of the candidate's advisor. A graduate faculty orals committee will review and approve or disapprove the show and thesis proposal. 1-12 credits. May be repeated up to 16 credits. Graded S/U. PREREQ: ART 6649.

ART 6699 Experimental Course: 1-6 semester hours.

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