### Drama 30 Credit Endorsement

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CMP 2205</td>
<td>Argumentation</td>
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<td>CMP 3308</td>
<td>Groups and Communication</td>
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<tr>
<td>THEA 1101</td>
<td>Survey of Theatre</td>
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<td>THEA 1111</td>
<td>Stagecraft</td>
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<tr>
<td>THEA 1191</td>
<td>Theatre Production</td>
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<td>AND/OR</td>
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<td>THEA 3391</td>
<td>Theatre Production</td>
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<td>THEA 2251</td>
<td>Fundamentals of Acting</td>
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<td>THEA 2252</td>
<td>Intermediate Acting Scene Study</td>
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<td>THEA 3331</td>
<td>Materials and Methods for High School</td>
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<td></td>
<td>Speech Arts</td>
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<tr>
<td>THEA 4455</td>
<td>Beginning Stage Direction</td>
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#### Select ONE of the following: 3 credits

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<tr>
<td>THEA 2214</td>
<td>Makeup</td>
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<td>THEA 2221</td>
<td>Stage Costume Construction</td>
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<tr>
<td>THEA 3304</td>
<td>Stage Management</td>
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#### Select ONE of the following (minimum of 3 credits): 3 credits

<table>
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<tr>
<th>Code</th>
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<tr>
<td>DANC 1141</td>
<td>Dance for Musical Theatre</td>
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<td>MUSC 2235</td>
<td>Singing for Actors</td>
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<td>THEA 1121</td>
<td>Script Analysis</td>
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<td>THEA 3330</td>
<td>Stage Combat</td>
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<td>THEA 4400</td>
<td>Theatre Background I</td>
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<td>THEA 4401</td>
<td>Theatre Background II</td>
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<td>20th Century Theatre</td>
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<td>THEA 4431</td>
<td>Advanced Acting Shakespeare</td>
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<td>Advanced Acting Audition Techniques</td>
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<td>Advanced Acting in Musical Theatre</td>
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<td>THEA 4456</td>
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<td>THEA 4470</td>
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