Theatre and Dance

Program Description | Type | Degree
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Theatre, B.A. (http://coursecat.isu.edu/undergraduate/artsandletters/theatre/ba-theatre) | Degree | B.A.
Theatre, Minor (http://coursecat.isu.edu/undergraduate/artsandletters/theatre/minor-theatre) | Minor | 
Dance, Minor (http://coursecat.isu.edu/undergraduate/artsandletters/theatre/minor-dance) | Minor | 

The School of Performing Arts (http://www.isu.edu/sopa) is comprised of the music, theatre, and dance disciplines. The goal of the School is to provide the highest quality education and performance activities to those whom it serves. We are located in the Stephens Performing Arts Center, as well as the Fine Arts building (for most music courses), and the Red Hill Building (for most dance courses).

Theatre Program

Idaho State University’s Theatre Program (see also https://www.isu.edu/theatre/) provides a well-rounded curriculum that is both fundamental and innovative. Theatrical productions range from classics to contemporary, from intimate to large-scale, and from student-directed to faculty produced. The program is structured to provide a rich mixture of academic, design, and performance courses, coupled with a broad array of electives, enabling ISU students to pursue theatre as a profession.

Accreditation

The Idaho State University Theatre Program is an accredited institutional member of the National Association of Schools of Theatre (NAST).

Objectives

The primary objectives related to the undergraduate Theatre Program (B.A.) are to help all students obtain a level of achievement appropriate to entry-level professionals in their specialty areas:

- Knowledge of theatre as a social and aesthetic experience.
- Knowledge of the history of theatre and related dramatic literature.
- Competence in basic acting, directing, and technical skills.
- Competence in study and research skills.

- Ability to think clearly, logically, and independently.
- Ability to effectively communicate and work within a collaborative art.

The theatre curriculum is designed to provide not only a humanistic awareness of our history and civilization through a study of dramatic literature and theatre history, but also to allow the student to pursue courses of study that develop skills and techniques applicable to the production of plays and other theatrical media. A balance between theoretical and practical courses is offered in several degree programs. A theatre degree can lead to careers in such varying areas as theatre, television, film, arts administration, education, journalism, public relations, personnel work, sales, government work, and law.

Special Graduation Requirements

The Department of Theatre and Dance requires a departmental GPA of 2.5 as a standard for graduation. An additional requirement is that a theatre or dance major or minor must earn no less than a "C-" grade in each THEA or required dance course that is fulfilling a degree program requirement to be considered passing. Furthermore, at least a "C-" grade must be received to advance to another course for which the earlier course is a prerequisite, or to advance to the next level of a continuation course.

Students completing any bachelor's degree must complete 8 of the 9 General Education Objectives (a minimum of 36 credits--see the General Education Requirements (http://coursecat.isu.edu/undergraduate/academicinformation/generaleducation) in the Academic Information section of this catalog.)

Auditions

Auditions for Department of Theatre and Dance productions are open to all University students. Theatre majors are required to audition for every mainstage production in order to remain in good standing as a theatre major. Only theatre majors in good standing are eligible to audition for theatre scholarships.

Dance Program

The Dance Program at Idaho State University provides a liberal arts-based approach to the study of dance as a unique discipline within a collaborative, interconnected setting. Training in Dance from ISU may lead to professional careers in performance, choreography, and direction; arts administration; dance writing and criticism; dance medicine and dance therapy as well as serve as the basis for graduate study. Throughout the year, the Department of Theatre and Dance produces faculty and guest artist dance performances that range from repertory dance concerts to evening-length works of dance, theatre, musical theatre, and more. See the Dance Program’s web pages at https://www.isu.edu/dance/.
Theatre and Dance Faculty (http://coursecat.isu.edu/undergraduate/artsandletters/theatre/faculty)

Dance Courses (http://coursecat.isu.edu/undergraduate/allcourses/danc)

Dance Activity Courses (http://coursecat.isu.edu/undergraduate/allcourses/daac)

Theatre Courses (http://coursecat.isu.edu/undergraduate/allcourses/thea)