Theatre and Dance

The School of Performing Arts (http://www.isu.edu/sopa) is comprised of the music, theatre, and dance disciplines. The goal of the School is to provide the highest quality education and performance activities to those whom it serves. We are located in the Stephens Performing Arts Center, as well as the Fine Arts building (for most music courses), and the Red Hill Building (for most dance courses).

The Department of Theatre and Dance administers a Bachelor of Arts in Theatre, a Bachelor of Arts in Theatre, Film, and Video, a Bachelor of Arts in Dance, and minors in Theatre and Dance.

Theatre Program

Idaho State University's Theatre Program (see also https://www.isu.edu/theatre/) provides a well-rounded curriculum that is both fundamental and innovative. Theatrical productions range from classics to contemporary, from intimate to large-scale, and from student-directed to faculty produced. The program is structured to provide a rich mixture of academic, design, and performance courses, coupled with a broad array of electives, enabling ISU students to pursue theatre as a profession.

Accreditation

The Idaho State University Theatre Program is an accredited institutional member of the National Association of Schools of Theatre (NAST).

Objectives

The primary objectives related to the undergraduate Theatre Program (B.A.) are to help all students obtain a level of achievement appropriate to entry-level professionals in their specialty areas:

- Knowledge of theatre as a social and aesthetic experience.
- Knowledge of the history of theatre and related dramatic literature.
- Competence in basic acting, directing, and technical skills.
- Competence in study and research skills.
- Ability to think clearly, logically, and independently.
- Ability to effectively communicate and work within a collaborative art.

The theatre curriculum is designed to provide not only a humanistic awareness of our history and civilization through a study of dramatic literature and theatre history, but also to allow the student to pursue courses of study which develop skills and techniques applicable to the production of plays and other theatrical media. A balance between theoretical and practical courses is offered in several degree programs. A theatre degree can lead to careers in such varying areas as theatre, television, film, arts administration, education, journalism, public relations, personnel work, sales, government administration, and law.

Special Graduation Requirements

The Department of Theatre and Dance requires a departmental GPA of 2.5 as a standard for graduation. An additional requirement is that a theatre or dance major or minor must earn no less than a "C-" grade in each THEA or required dance course which is fulfilling a degree program requirement to be considered passing. Furthermore, at least a "C-" grade must be received to advance to another course for which the earlier course is a prerequisite, or to advance to the next level of a continuation course.

Students completing any Bachelor's degree must complete 8 of the 9 General Education Objectives (a minimum of 36 credits—see the General Education Requirements (http://coursecat.isu.edu/undergraduate/academicinformation/generaleducation) in the Academic Information section of this catalog.)

Auditions

Auditions for Department of Theatre and Dance productions are open to all University students. Theatre majors are required to audition for every mainstage production in order to remain in good standing as a theatre major. Only theatre majors in good standing are eligible to audition for theatre scholarships.

Dance Program

The Dance Program at Idaho State University provides a liberal arts-based approach to the study of dance as a unique discipline within a collaborative, interconnected setting. Training in Dance from ISU may lead to professional careers in performance, choreography, and direction; arts administration; dance writing and criticism; dance medicine and dance therapy as well as serve as the basis for graduate study. Throughout the year, the Department of Theatre and Dance produces faculty and guest artist dance performances that range from repertory dance concerts to evening-length works of dance, theatre, musical theatre, and more. See the Dance Program's web pages at https://www.isu.edu/dance/.

Faculty

Chair and Professor

Professors

Associate Professor

Assistant Professor

Senior Lecturer

Assistant Lecturers
Brindusa, Sergiu. Assistant Lecturer, Theatre and Dance. (2012)

Adjunct Faculty
Evans
Head
Jorgensen
Leukhardt
Manchan
Phelps

Emerita
Lloyd, Marcia L., Professor, Dance. 1977-2001

Bachelor of Arts in Theatre

<table>
<thead>
<tr>
<th>Required Theatre Courses:</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 1107 Theatre and Dance Showcase (7 semesters)</td>
<td>0</td>
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<tr>
<td>THEA 1111 Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1121 Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1131 Voice and Diction</td>
<td>2</td>
</tr>
<tr>
<td>DANC 1141 Dance for Musical Theatre</td>
<td>2</td>
</tr>
<tr>
<td>THEA 1191 Theatre Production</td>
<td>1</td>
</tr>
<tr>
<td>THEA 2201 Fundamentals of Theatre Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2214 Makeup</td>
<td>2</td>
</tr>
<tr>
<td>THEA 2221 Stage Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2251 Fundamentals of Acting (Satisfies General Education Objective 7)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2252 Intermediate Acting Scene Study</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3304 Stage Management</td>
<td>2</td>
</tr>
<tr>
<td>THEA 3391 Theatre Production</td>
<td>1</td>
</tr>
<tr>
<td>THEA 4400 Theatre Background I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4401 Theatre Background II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4455 Beginning Stage Direction</td>
<td>3</td>
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</table>

Plus two (2) credits from the following dance courses: 2

<table>
<thead>
<tr>
<th>Dance Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC 1100 Ballet I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 1120 Jazz Dance I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 1130 Modern Dance I</td>
<td>2</td>
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<tr>
<td>DANC 2220 Modern Dance II</td>
<td>2</td>
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<tr>
<td>DAAC 1140 Tap Dance I</td>
<td>2</td>
</tr>
<tr>
<td>DAAC 1141 Tap Dance II</td>
<td>2</td>
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Elective Options (at least 4 credits must be Upper Division) 21

<table>
<thead>
<tr>
<th>Elective Options</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 1118 Oral Interpretation of Literature</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2211 Drafting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2218 Stage Dialects</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3300 Theatre Movement Workshop</td>
<td>3</td>
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<tr>
<td>THEA 3301 Theatre Voice Workshop</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3302 Beginning Costume Materials Workshop</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3303 Advanced Costume Materials Workshop</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3311 Scene Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3312 Stage Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3330 Stage Combat</td>
<td>3</td>
</tr>
</tbody>
</table>

Bachelor of Arts in Theatre, Film, and Video

Bachelor of Arts in Theatre, Film, and Video is a major designed for students interested in a career in producing, directing, and recording live performances. It approaches professional opportunities from both on-stage and video recording perspectives.

Objective:
To help all students obtain a level of achievement appropriate to entry-level professionals in their specialty areas or to use the confidence, expressiveness, and cooperative skills gained through their studies at ISU to succeed in a diverse range of careers in the world of technology and the arts.

The program’s goals include developing in the student the following:

- The ability to communicate effectively orally and in writing;
- Competency in study and research skills;
- Competency in thinking clearly, logically, and independently;
- The ability to solve problems that arise in a professional setting and working within a collaborative art form;
- Competency with theatre, film, and video technology;

Minor in Theatre

<table>
<thead>
<tr>
<th>Minor in Theatre</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1101 Survey of Theatre (Partially satisfies General Education Objective 4)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1107 Theatre and Dance Showcase (4 semesters)</td>
<td>0</td>
</tr>
</tbody>
</table>

In Addition:
THEA electives 20

Program must be approved by the department

Total Credits 23
• Sufficient general knowledge to pursue and succeed in a career in theatre, film, and/or video;
• The ability to critique one's work and accept criticism.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CMP 1110</td>
<td>Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>CMP 2202</td>
<td>Photo, Graphic, and Video Editing</td>
<td>3</td>
</tr>
<tr>
<td>CMP 2271</td>
<td>Television and Video Production</td>
<td>3</td>
</tr>
<tr>
<td>CMP 2286</td>
<td>Visual Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>CMP 3371</td>
<td>Narrative Video Production</td>
<td>3</td>
</tr>
<tr>
<td>CMP 4475</td>
<td>Corporate Video Production</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1111</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2214</td>
<td>Makeup</td>
<td>2-3</td>
</tr>
<tr>
<td>or THEA 3312</td>
<td>Fundamentals of Acting (Satisfies General Education Objective 7)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2251</td>
<td>Scene Design</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 4403</td>
<td>Stage Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4455</td>
<td>Beginning Stage Direction</td>
<td>3</td>
</tr>
</tbody>
</table>

**Required Basic Dance Technique Courses**

Dance majors are expected to enroll in a dance technique class every semester. Auditions for placement into the appropriate level take place at the beginning of each semester.

Ballet (must include DANC 2200) 4
Jazz Dance (must include DANC 2220) 4
Modern Dance (must include DANC 3330) 6

**Electives (must be selected from):**

- DANC 2290 Contact Improvisation 3
- DANC 3300 Ballet III 3
- DANC 3320 Jazz Dance III 3
- DANC 3390 Workshop Cultural Forms 3

**Other Required Courses**

- DANC 1104 World Dance Local Identity 3
- DANC 1107 Theatre and Dance Showcase (7 semesters) 0
- DANC 1110 Elements of Movement 2
- DANC 1191 Dance Production 1
- DANC 3391 Dance Production 3
- DANC 2205 Dance in the Modern Era (Partially satisfies General Education Objective 4) 3
- DANC 2210 Dance Composition I 3
- DANC 3301 Performance and Society 3
- DANC 3311 Theatre Movement Workshop 3
- DANC 3380 Dance Management and Production 2
- DANC 4401 Aesthetic Issues in Dance 3
- DANC 4410 Dance Composition II 3
- DANC 3360 Methods of Dance for Children 3
- DANC 4460 Dance Teaching Methods and Curriculum Design 3
- PE 2243 Anatomical Foundations of Human Activity 3
- PE 3370 Care and Prevention of Athletic Injuries 3
- THEA 1111 Stagecraft 3

**Select ONE of the following courses:**

- THEA 2214 Makeup 2
- THEA 2221 Stage Costume Construction 3
- THEA 3304 Stage Management 2
- THEA 3312 Stage Lighting Design 3

**Select ONE of the following courses:**

- MUSC 1100 Introduction to Music (Partially satisfies General Education Objective 4) 3
- MUSC 1102 Elements of Music 2
- MUSC 1106 American Music (Partially satisfies General Education Objective 4) 3

1 Theatre Production courses may be taken for 8 cumulative credits.
Minor in Dance

The Dance minor may be taken by any Idaho State University student. Courses are especially designed to meet the needs of students involved in the performing arts, liberal arts, and education, as well as private dance studio teachers and those interested in pursuing professional careers in dance.

Students pursuing a minor in Dance should be enrolled in a dance technique class every semester. See also the list of courses recommended for students minoring in Dance.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 1100</td>
<td>World Dance Local Identity</td>
<td>3</td>
</tr>
<tr>
<td>DAN 1107</td>
<td>Theatre and Dance Showcase (4 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>DAN 1110</td>
<td>Elements of Movement</td>
<td>2</td>
</tr>
<tr>
<td>DAN 2205</td>
<td>Dance in the Modern Era (Partially satisfies General Education Objective 4)</td>
<td>3</td>
</tr>
<tr>
<td>DAN 2210</td>
<td>Dance Composition I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 3380</td>
<td>Dance Management and Production</td>
<td>2</td>
</tr>
<tr>
<td>DAN 1100</td>
<td>Ballet I</td>
<td>2</td>
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<tr>
<td>DAN 1130</td>
<td>Modern Dance I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 2230</td>
<td>Modern Dance II</td>
<td>2</td>
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Select ONE of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 3301</td>
<td>Performance and Society</td>
<td>3</td>
</tr>
<tr>
<td>DAN 3311</td>
<td>Theatre Movement Workshop</td>
<td>2</td>
</tr>
<tr>
<td>DAN 3360</td>
<td>Methods of Dance for Children</td>
<td>3</td>
</tr>
<tr>
<td>DAN 4401</td>
<td>Aesthetic Issues in Dance</td>
<td>3</td>
</tr>
<tr>
<td>DAN 4410</td>
<td>Dance Composition II</td>
<td>3</td>
</tr>
<tr>
<td>DAN 4460</td>
<td>Dance Teaching Methods and Curriculum Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Dance Activity Courses

DAAC 1100 Dance Basics: 1 semester hour.
Introduction and exploration of the basic terms and concepts of dance fundamental to ballet, jazz, modern and social dance techniques. Through the techniques of ballet barre, center floor work, and across the floor movement combinations, students will practice conditioning, strength, flexibility, alignment coordination, rhythm, musicality, body and spatial awareness. F, S

DAAC 1110 Ballroom Dance I: 1 semester hour.
Beginning techniques in twostep, Fox Trot, Waltz, Polka, Cha Cha Cha, Swing, and others. Taught at beginning skill level along with partnering, appropriate dress, proper etiquette. Informal performance opportunities available. F, S

DAAC 1111 Ballroom Dance II: 1 semester hour.
Intermediate techniques in twostep, Fox Trot, Waltz, Polka, Cha Cha Cha, Swing, and others. Taught at intermediate skill level along with partnering, appropriate dress, proper etiquette. Informal performance opportunities available. S

DAAC 1115 Ballroom Dance Performance: 1 semester hour.
Advanced ballroom dance students learn to choreograph and perform a “Couples” dance routine; learn how to select music, costumes, and stage individual performances for formal presentation. F

DAAC 1125 Latin Dance I: 1 semester hour.
Learn footwork, turns, patterns, proper posture, weight transfer, frame, connection and techniques of leading and following while learning many different Latin Dances and Music which may include Salsa, Merengue, Tango, Bachata, Rhumba, and Samba. Informal performance opportunities available. F, S

DAAC 1135 Middle Eastern Dance: 1 semester hour.
Modern Middle Eastern Dance derives from the ancient cultures of the Orient to India to the Middle East. Learn basic techniques including proper stance, posture, isolations, hip and upper body movement, arm positions and traveling patterns, shimmies, turns and traveling steps while exploring aspects of music and culture specific to the varying regions presented in class. Introduction to use of finger cymbals and veil work. F, S

DAAC 1140 Tap Dance I: 1 semester hour.
Introduction to basic steps of tap technique, including coordination, rhythmic variations, and performance skills through a series of tap combinations. Tap shoes are required. Informal performance opportunities available. F, S

DAAC 1141 Tap Dance II: 1 semester hour.
Continuation of DAAC 1140, increasing in complexity of steps of tap technique. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations. Tap shoes are required. Informal performance opportunities available. F, S

DAAC 1150 Folk and Square Dance I: 1 semester hour.
Steps/combinations taught at various skill levels. Folk dances from around the world, square dances from America are included. Informal performance at end of semester. D

DAAC 1151 Folk and Square Dance II: 1 semester hour.
Steps/combinations taught at various skill levels. Folk dances from around the world, and square dances from America are included. Informal performance at end of semester. PREREQ: DAAC 1150 or equivalent. D

DAAC 1160 Recreational Dance I: 1 semester hour.
Recreational dance forms such as line dance, country western, mixers, and round dances will be taught in a social setting. Partners not required. D

DAAC 1161 Recreational Dance II: 1 semester hour.
More recreational dances in line dance, country western, mixers, and round dances will be taught in a social setting. Partners not required. PREREQ: DAAC 1160 or equivalent. D

DAAC 1175 Pilates Dance Conditioning-Matwork: 1 semester hour.
A Pilates based fitness and dance conditioning floor work-out balances strength with flexibility. Designed by Joseph Pilates in the 1920's, Pilates tones the body's major and minor muscles, increases circulation, and enhances movement performance. F, S

DAAC 1176 Pilates Dance Conditioning-Equipment: 1 semester hour.
A Pilates based fitness and dance conditioning work-out with equipment balances strength with flexibility while toning the body's major and minor muscles, increasing circulation, aiding correct alignment and movement efficiency for optimal performance potential. Includes training on the Wunda Chair, the Pilates Reformer, and the Cadillac. F, S

DAAC 1180 Hip Hop I: 1 semester hour.
Beginning techniques in step, break, and other elements of this social form. Students participate in improvisation and performance activities to present at an end of semester informal presentation. F, S

DAAC 1181 Hip Hop II: 1 semester hour.
Intermediate techniques in step, break, and other elements of this social form. Students participate in improvisation and performance activities to present at an end of semester informal presentation. F, S

DAAC 1182 Hip Hop Performance: 1 semester hour.
Intermediate level course designed to develop students' technique, performance and repertoire within the specialized styles of hip hop. Focus upon intermediate/advanced hip-hop dance techniques, patterns, routines, and choreography in preparation for formal performances. F
DAAC 1195 Swing Dance: 1 semester hour.  
Swing techniques taught at a beginning skill level along with partnering, appropriate dress, proper etiquette. Informal performance opportunities available. F, S  

DAAC 1199 Experimental Course: 1-9 semester hours.  
The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

Dance Courses  

DANC 1100 Ballet I: 2 semester hours.  
Beginning barre, center floor work, and across the floor movement combinations including adagio, petit allegro, and grand allegro. Development of a ballet vocabulary of movement, musicality and music awareness, performance quality and intent. Focus upon classical and/or contemporary ballet dependent upon instructor of record. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S  

DANC 1104 World Dance Local Identity: 3 semester hours.  
Compare traditional and contemporary cultures of Native America, Africa, Asia, the Americas, Oceania, and Europe; examine movement as the primary extension system, and the body as a tool of communication central to the social, political and religious life of community. Includes frameworks for observation; cross-cultural examinations of work, war, contest, social display and worship; diaspora, and global imperialism. F, S  

DANC 1105 Survey of Dance: 3 semester hours.  
Continued development of contemporary modern dance technique with focus upon lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through exercises at the barre, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S  

DANC 1106 Elements of Movement: 2 semester hours.  
Introduction to the Elements of Movement (body, space, time, energy) as described in the theories of H'Doubler Movement Analysis and Laban Effort/Shape and Space Harmony. Exploration of how the Elements of Movement may be manipulated to create movement phrases and develop character and emotional performance. F  

DANC 1120 Jazz Dance I: 2 semester hours.  
Development of the jazz dance technique with focus on rhythmic complexity of movement combinations, the ability to perceive movement quickly and accurately, and performance quality and intent. Class will consist of core training; isolations; strength, flexibility, and speed; floor work; turns; dynamic, fluid and percussive movement. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S  

DANC 1130 Modern Dance I: 2 semester hours.  
Contemporary modern dance with focus upon lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through exercises at the barre, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S  

DANC 1141 Dance for Musical Theatre: 2 semester hours.  
A movement course designed to provide an overview of the dance forms encountered in theatrical productions. S  

DANC 1191 Dance Production: 1 semester hour.  
Supervised work in productions. Enrollment must be approved by a dance faculty member and does not presume casting in a given production. Equivalent to THEA 1191. May be repeated for up to 8 credits. F, S, Su  

DANC 1199 Experimental Course: 1-6 semester hours.  
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.  

DANC 2200 Ballet II: 2 semester hours.  
Continued development of barre exercises, center floor work, and across the floor movement combinations including adagio, petit allegro, and grand allegro. Continued development of ballet vocabulary of movement and movement qualities, musicality and music awareness, performance quality and intent. Focus upon classical and/or contemporary ballet dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 1100. F, S  

DANC 2205 Dance in the Modern Era: 3 semester hours.  
Concentrated study of the history of dance in the 20th and 21st centuries and its direct relationship to events and trends of the Modern Era through readings, films, demonstrations, and live performances. PREREQ: At least Sophomore standing. Partially satisfies Objective 4 of the General Education Requirements. AF  

DANC 2210 Dance Composition I: 3 semester hours.  
Explore various techniques and processes used to create movement studies and choreographic work at the beginning level. Students explore improvisational processes and design and present choreography created for individuals and groups. May be repeated for up to 8 credits. PREREQ: DANC 1110. S  

DANC 2220 Jazz Dance II: 2 semester hours.  
Continued development of the jazz dance technique with focus on rhythmic complexity of movement combinations, the ability to perceive movement quickly and accurately, performance quality and intent. Class will consist of increasing difficulty in core training; isolations; strength, flexibility, and speed; floor work; turns; dynamic, fluid and percussive movement. May be repeated for up to 6 credits. PREREQ: DANC 1120. F, S  

DANC 2230 Modern Dance II: 2 semester hours.  
Continued development of contemporary modern dance technique with focus upon lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through exercises at the barre, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 1130. F, S  

DANC 2290 Contact Improvisation: 2 semester hours.  
Beginning techniques of contact improvisation including focus on momentum, flow, gravity, and partnering skills. May be repeated for up to 4 credits. AS  

DANC 2299 Experimental Course: 1-6 semester hours.  
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.  

DANC 3300 Ballet III: 2 semester hours.  
Intermediate level barre exercises, center floor work, and across the floor movement combinations with increasing difficulty. Higher level of focus upon technique, performance quality and performance intent. Focus upon classical and/ or contemporary ballet dependent upon instructor of record. Pointe work optional based on instructor and students. May be repeated for up to 6 credits. PREREQ: DANC 2200. F, S
DANC 3301 Performance and Society: 3 semester hours.  
Examination of performance as praxis, the embodiment of theory. Draws upon the  
canon of 20th century theories and the performance projects they influenced  
to explore the performance art tradition and to create original interdisciplinary  
intermedia work that is reflective and reflexive of society. F

DANC 3311 Theatre Movement Workshop: 2 semester hours.  
Exploration of techniques of movement improvisation and the text/movement  
synthesis of physical theatre. Equivalent to THEA 3300. PREREQ: DANC 1110. F

DANC 3320 Jazz Dance III: 2 semester hours.  
Intermediate level jazz technique with increased rhythmic complexity of  
movement combinations, turns and body isolations. Increasing difficulty in  
perceiving movement quickly and accurately, and a higher level of performance  
quality and intent will be demonstrated. May be repeated for up to 6 credits.  
PREREQ: DANC 2220. F, S

DANC 3330 Modern Dance III: 2 semester hours.  
Intermediate level technique: lifted center; fluid and articulate spine; strength  
and flexibility; falls, suspension and balance; musicality and music awareness  
developed through increased difficulty of barre exercises, center floor work  
and movement combinations across the floor. Style of modern dance technique  
dependent upon instructor of record. May be repeated for up to 6 credits.  
PREREQ: DANC 2230. F, S

DANC 3340 Methods of Dance for Children: 3 semester hours.  
Study of a variety of dance activities suitable for early childhood through grade  
6. Students plan and teach dance to children. Interdisciplinary approaches to  
icorporate dance into an educational setting are used. AF

DANC 3380 Dance Management and Production: 2 semester hours.  
Overview of skills necessary to manage and produce formal dance productions;  
design of costumes, lights, sets and sound; house and stage management.  
Exploration of business and administration including auditioning, resumes, fund-  
raising, advertising, promotion, community outreach, and documentation. D

DANC 3390 Workshop Cultural Forms: 1-2 semester hours.  
Workshops aimed at the development and breadth of dance skills cross-culturally.  
May be repeated for up to 6 credits with different titles. F, S

DANC 3391 Dance Production: 1 semester hour.  
Supervised work in productions. Enrollment must be approved by a dance faculty  
member and does not presume casting in a given production. Equivalent to  
THEA 3391. May be repeated for up to 8 credits. F, S, Su

DANC 3399 Experimental Course: 1-6 semester hours.  
This is an experimental course. The course title and number of credits are  
announced in the class schedule by the scheduling department. Experimental  
courses may be offered no more than three times. F, S, Su

DANC 4401 Aesthetic Issues in Dance: 3 semester hours.  
An examination into the aesthetics of human movement as they relate to the  
human body biologically, socially, politically, historically and culturally. S

DANC 4410 Dance Composition II: 3 semester hours.  
Explore various techniques and processes used to create movement studies and  
choreographic work at an intermediate/advanced level. Students continue to  
explore improvisational processes based in the Elements of Movement. Students  
present their work in a concert at the end of the semester. PREREQ: DANC 2210  
and THEA 3300. F

DANC 4460 Dance Teaching Methods and Curriculum Design: 3 semester  
hours.  
Study of curricular designs, methods, materials utilized in teaching dance in  
schools. Practical experience in teaching others. Develop basic skills in a variety  
of dance forms such as creative, folk, square. AS

DANC 4485 Independent Study in Dance: 1-3 semester hours.  
Individual work under the direction of a dance faculty member. Field and/or  
library study on specific dance related topics of interest to students who want  
further studies in dance. May be repeated up to 6 credits. PREREQ: Permission  
of instructor. F, S, Su

DANC 4499 Experimental Course: 1-6 semester hours.  
This course is not described in the catalog. The course title and number of credits  
are announced in the class schedule by the scheduling department. Experimental  
courses may be offered no more than three times.

Theatre Courses

THEA 1101 Survey of Theatre: 3 semester hours.  
An audience-oriented course in the creative processes and aesthetic principles  
which guide artists of the live theatre, film and television in the shaping and  
reflection of human value. Partially satisfies Objective 4 of the General Education  
Requirements. F, S, Su

THEA 1107 Theatre and Dance Showcase: 0 semester hours.  
Attendance at weekly showcase hour. Enrollment in this course is required of all  
students in Theatre and Dance majors and minors. Graded S/U. F, S

THEA 1111 Stagecraft: 3 semester hours.  
Shop and crew based course in building scenery, hanging lights, painting and  
properties. Lectures are based on construction theories and practical application.  
Required for majors. F

THEA 1118 Oral Interpretation of Literature: 3 semester hours.  
Development of skills conveying an understanding of prose, poetry, and  
dramatic literature through the use of body, voice, and mind, thus enhancing  
one's communication and critical thinking skills. Students learn the art of  
communicating to an audience the various genres of literature through thorough  
analysis and interpretation of the selection. Satisfies Objective 7 of the General  
Education Requirements. S

THEA 1121 Script Analysis: 3 semester hours.  
A introductory course designed to help students read and understand playscripts  
at a higher level. This course will help theatre students make better informed  
choices as actors, directors and designers. S

THEA 1131 Voice and Diction: 2 semester hours.  
A performance-based course focusing on basic breathing, tone, diction, and other  
aspects of speech for stage. Students will demonstrate acquisition of these skills  
through lab performances. F

THEA 1191 Theatre Production: 1 semester hour.  
Supervised work in theatre production. Enrollment must be approved by a theatre  
faculty member and does not presume casting in a given production. May be  
repeated for up to 8 credits. F, S, Su

THEA 2201 Fundamentals of Theatre Design: 3 semester hours.  
An introduction to theatrical design concentrating on the creative and  
collaborative process through scenic, lighting, costume and sound design. This  
course examines the various roles of the production team in achieving aesthetic  
concepts, understanding color theory and the elements of design. S

THEA 2211 Drafting: 3 semester hours.  
Studio class which introduces computer aided drafting needs in the performing  
arts with a focused emphasis on scenic and lighting design. 2D and 3D elements  
and lighting previsualization will be discussed and produced. S

THEA 2214 Makeup: 2 semester hours.  
Introduction to makeup techniques for the stage. Application of makeup and  
design concepts will be developed. F,S
THEA 2218 Stage Dialects: 2 semester hours.
A practical course in the production of commonly used stage dialects. Students study the international phonetic alphabet (IPA), and train in dialect development techniques. PREREQ: THEA 1131. D

THEA 2221 Stage Costume Construction: 3 semester hours.
Fundamental knowledge of fabrics, costume construction techniques, domestic and industrial machines. Laboratory component for practical experience on how to costume a stage production. S

THEA 2251 Fundamentals of Acting: 3 semester hours.
Introduction to acting theories and "action" based methodology. Skills demonstrated in areas of imagination, observation, improvisation, text analysis, and some monologue and scene work. Satisfies Objective 7 of the General Education Requirements. F, S, Su

THEA 2252 Intermediate Acting Scene Study: 3 semester hours.
A continuation of "action" based methodology through scene study in Dramatic Realism. Focus on character development, scoring analysis, and repeatable performance technique. PREREQ: THEA 2251 or permission of instructor. S

THEA 2299 Experimental Course: 1-6 semester hours.
The content of this course is not described in the catalog. Title and number of credits are -announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

THEA 3300 Theatre Movement Workshop: 2 semester hours.
Exploration of techniques of movement improvisation and the text/movement synthesis of physical theatre. Equivalent to DANC 3311. PREREQ: DANC 3310. D

THEA 3301 Theatre Voice Workshop: 1-2 semester hours.
Intensive vocal workshop for the actor, resulting in an understanding of phonetics using the International Phonetic Alphabet. The class will correct regional and other speech deficiencies, and aid the student in attaining a clear, articulate, and standardized American Speech for the stage. D

THEA 3302 Beginning Costume Materials Workshop: 1-2 semester hours.
Beginning costume materials, including millinery, jewelry, and mask making. D

THEA 3303 Advanced Costume Materials Workshop: 1-2 semester hours.
Experimentation with several types of fabric dye and fabric modification, such as stenciling, screen painting, batik methods, Devore, and piping. D

THEA 3304 Stage Management: 2 semester hours.
An introduction to the administrative aspects of play production with emphasis on stage management. Required for Theatre major. S

THEA 3311 Scene Design: 3 semester hours.
Studio class that introduces the methods and practices of scene design emphasizing the utilization of the elements of design: shape, line, color, form, and texture. Concept development, drafting techniques/requirements, color theory, perspective drawing, rendering, paint elevations and model building will be introduced. PREREQ: THEA 2211 F

THEA 3312 Stage Lighting Design: 3 semester hours.
A studio class that introduces the theory and practice of stage lighting design emphasizing the utilization of the elements of design and the controllable qualities of light. Includes concept development, drafting techniques/requirements, color theory, angles and systems, and basic programming of lighting consoles. PREREQ: THEA 1111 and THEA 2211. S

THEA 3330 Stage Combat: 2 semester hours.
Students learn to safely perform a wide variety of combat moves and styles for the stage. Focuses on creating the illusion of violence through specific actions, physical storytelling, and acting techniques. This course is extremely physical and incorporates both hand-to-hand combat and swordplay. PREREQ: Permission of instructor. S

THEA 3331 Materials and Methods for High School Speech Arts: 3 semester hours.
Required for teaching majors in speech and theatre. D

THEA 3390 Practicum Theatre Arts: 1-2 semester hours.
Performances, projects, workshops, and regional/community technical design assistance. Focus for the course is determined by the faculty of record. May be repeated for a maximum of 4 credits with different titles. PREREQ: Permission of instructor. D

THEA 3391 Theatre Production: 1 semester hour.
Supervised work in theatre production. Enrollment must be approved by a theatre faculty member and does not presume casting in a given production. May be repeated for up to 8 credits. F, S, Su

THEA 3393 Independent Research Projects I: 1-3 semester hours.
Under the supervision of the Theatre faculty, intermediate students will undertake special research projects in theatre, focusing on themes, methods and/or problems encountered early in one's stage life. May be repeated once with different content for a maximum total of 6 credits. F, S

THEA 4400 Theatre Background I: 3 semester hours.
A study of Western and world theatre from origins to the Renaissance. The course covers the development of dramatic forms, theatre architecture, and plays. AF

THEA 4401 Theatre Background II: 3 semester hours.
An overview of the aesthetic movements, innovators, architecture, theatrical practices and plays from the late Renaissance through Realism. AS

THEA 4402 Stage Costume History: 3 semester hours.
A survey of the history of western clothing from Ancient Egypt through the present. Study of the social context and motivations behind the evolution of clothing, silhouette, and costume components. AF

THEA 4403 Stage Costume Design: 3 semester hours.
Costume design for the theatre incorporating the influence of period, concept, and mood. Course work includes text analysis, research, drawing, painting, and collage. AS

THEA 4404 Special Topics in Acting: 3 semester hours.
Focuses on special acting challenges and techniques. Content varies with each semester offered. May be repeated for up to 6 credits with permission of the instructor. PREREQ: THEA 2251, THEA 2252, or permission of instructor. D

THEA 4405 Advanced Costume Construction: 3 semester hours.
A study in period corset, costume styles and construction techniques. Working with understructures to achieve specific time period silhouette. PREREQ: THEA 2221. AF

THEA 4406 Advanced Light Design: 3 semester hours.
Studio class emphasizing the study of upper level aesthetics of lighting design in the performing arts. Students work developing portfolio-quality designs, drafting packets and previsualizations for realized and non-realized projects mainly in theatre, opera and dance. PREREQ: THEA 1111, THEA 3311, and THEA 3312. D

THEA 4412 Scenic Painting: 3 semester hours.
A Studio class covering the techniques and skills necessary in the profession of scenic painting. Topics include: terminology, tools, faux finishes, abstract techniques, realistic reproduction, as well as washes and glazes. The course will require the purchase of individual scenic painting materials. AF
THEA 4414 Advanced Makeup: 2 semester hours.
Concentrated study of makeup for both stage and film. Techniques include wig styling, airbrush, face casting, prosthetic piecing and mask work. PREREQ: THEA 2214 or permission of instructor. AS

THEA 4419 20th Century Theatre: 3 semester hours.
An overview of the artistic movements, theatre visionaries and plays that marked what has been called "the century of innovation." OF

THEA 4420 American Theatre History: 3 semester hours.
American theatre and drama from the beginnings to mid-twentieth century. D

THEA 4421 Basic Pattern Drafting for Stage Costuming: 3 semester hours.
Understanding methods of flat-patterning and introduction of draping for the 20th and 21st Century costume silhouette. Basic stitching skill required. PREREQ: THEA 2221 or permission of instructor. AF

THEA 4422 Period Pattern Drafting for Stage Costuming: 3 semester hours.
Development of advanced pattern drafting methods to create historical costumes prior to the 20th Century. PREREQ: THEA 4421. AF

THEA 4426 Advanced Scene Design: 3 semester hours.
Studio class emphasizing the study of upper level aesthetics of scene design in the performing arts. Students develop portfolio-quality designs, drafting packets and 3D models for realized and non-realized projects mainly in theatre and opera. PREREQ: THEA 1111, THEA 3311, and THEA 3312. D

THEA 4431 Advanced Acting Shakespeare: 3 semester hours.
A continuation of the Stanislavsky based acting technique through monologue and scene study within Shakespeare's canon. Study of scansion, speech measures, use of imagery, focal points, spoken and unspoken subtext with the purpose of successfully orchestrating a Shakespearean text. PREREQ: THEA 2251, THEA 2252, or permission of instructor. AS

THEA 4432 Advanced Acting Audition Techniques: 3 semester hours.
This class will explore practical audition experience and professionalism for theatre performers; specifically focusing on monologue selection, preparation and performance. Additionally, headshot, resumes, cold readings, movement/dance calls, as well as basic audition/rehearsal etiquette and protocol will be covered. PREREQ: THEA 2251, THEA 2252, or permission of instructor. AF

THEA 4433 Advanced Acting in Musical Theatre: 3 semester hours.
Introduction to musical theatre styles and analysis of Broadway Composers and Lyricists. This course will focus on the Actor's approach to Musical Theatre Performance and audition techniques. Students will work on Musical theatre solos, and duets and begin creating a Musical Theatre Audition Binder. PREREQ: THEA 2251, THEA 2252, or permission of instructor. AF

THEA 4434 Advanced Acting Realism: 3 semester hours.
Experimentation and experience with dramatic literature, analysis and performance. Coursework includes stylistic work in Late 19th Century Realism and Late 19th and early 20th century-Naturalism. In this course the student applies and incorporates the skills learned in all departmental classes. PREREQ: THEA 2251, THEA 2252, or permission of instructor. AS

THEA 4455 Beginning Stage Direction: 3 semester hours.
Consideration of aesthetics of dramatic production and the relationship of basic techniques of stage direction. Includes the direction of scenes and one-act plays. PREREQ: THEA 1111, THEA 2251, THEA 2252, or permission of instructor. F

THEA 4456 Advanced Stage Direction: 3 semester hours.
Advanced theories in techniques of stage direction including consideration of period styles. The student will direct a series of advanced projects including scenes and a full-length play. PREREQ: THEA 4455 or permission of instructor. AS