Theatre and Dance

Faculty

Chair and Professor
Schroder

Professors
Dienstfrey-Swanson
Gross
Young

Associate Professor
Ballam

Assistant Professor
Wood

Senior Lecturer
Zimmerly

Assistant Lecturer
Brindusa
Espinosa

Adjunct Faculty
Evans
Head
Jørgensen
Leukhardt
Phelps
Tucker

Emerita
Lloyd

The School of Performing Arts (http://www.isu.edu/sopa) is comprised of the music, theatre, and dance disciplines. The goal of the School is to provide the highest quality education and performance activities to those whom it serves. We are located in the Stephens Performing Arts Center, as well as the Fine Arts building (for most music courses), and the Red Hill Building (for most dance courses).

The Department of Theatre and Dance administers a Bachelor of Arts in Theatre, a Bachelor of Arts in Theatre, Film, and Video, a Bachelor of Arts in Dance, and minors in Theatre and Dance.

Theatre Program

Idaho State University's Theatre Program (see also http://www2.isu.edu/sopa/theatre.shtml) provides a well-rounded curriculum that is both fundamental and innovative. Theatrical productions range from classics to contemporary, from intimate to large-scale, and from student-directed to faculty produced. The program is structured to provide a rich mixture of academic, design, and performance courses, coupled with a broad array of electives, enabling ISU students to pursue theatre as a profession.

Accreditation

The Idaho State University Theatre Program is an accredited institutional member of the National Association of Schools of Theatre (NAST).

Objectives

The primary objectives related to the undergraduate Theatre Program (B.A.) are to help all students obtain a level of achievement appropriate to entry-level professionals in their specialty areas:

- Knowledge of theatre as a social and aesthetic experience.
- Knowledge of the history of theatre and related dramatic literature.
- Competence in basic acting, directing, and technical skills.
- Competence in study and research skills.
- Ability to think clearly, logically, and independently.
- Ability to effectively communicate and work within a collaborative art.

Theatre Program objectives are designed to provide not only a humanistic awareness of our history and civilization through a study of dramatic literature and theatre history, but also to allow the student to pursue courses of study which develop skills and techniques applicable to the production of plays and other theatrical media. A balance between theoretical and practical courses is offered in several degree programs. A theatre degree can lead to careers in such varying areas as theatre, television, film, arts administration, education, journalism, public relations, personnel work, sales, government work, and law.

Special Graduation Requirements

The Department of Theatre and Dance requires a departmental GPA of 2.5 as a standard for graduation. An additional requirement is that a theatre or dance major or minor must earn no less than a "C-" grade in each THEA or required dance course which is fulfilling a degree program requirement to be considered passing. Furthermore, at least a "C-" grade must be received to advance to another course for which the earlier course is a prerequisite, or to advance to the next level of a continuation course.

Students completing any Bachelor's degree must complete 8 of the 9 General Education Objectives (a minimum of 36 credits--see the General Education Requirements (http://coursecat.isu.edu/undergraduate/academicinformation/generaleducation) in the Academic Information section of this catalog.)

Auditions

Auditions for Department of Theatre and Dance productions are open to all University students. Theatre majors are required to audition for every mainstage production in order to remain in good standing as a theatre major. Only theatre majors in good standing are eligible to audition for theatre scholarships.

Dance Program

The Dance Program at Idaho State University provides a liberal arts-based approach to the study of dance as a unique discipline within a collaborative, interconnected setting. Training in Dance from ISU may lead to professional careers in performance, choreography, and direction; arts administration; dance writing and criticism; dance medicine and dance therapy as well as serve as the basis for graduate study. Throughout the year, the Department of Theatre and Dance produces faculty and guest artist dance performances that range from repertory dance concerts to evening-length works of dance, theatre, musical theatre, and more. See the Dance Program's web pages at http://www2.isu.edu/sopa/dance.shtml.

Bachelor of Arts in Theatre

Required Theatre Courses:
Theatre and Dance - Theatre and Dance

### Bachelor of Arts in Theatre, Film, and Video

Theatre, Film, and Video is a major designed for students interested in a career in producing, directing, and recording live performances. It approaches professional opportunities from both on-stage and video recording perspectives.

**Objective:**

To help all students obtain a level of achievement appropriate to entry-level professionals in their specialty areas or to use the confidence, expressiveness, and cooperative skills gained through their studies at ISU to succeed in a diverse range of careers in the world of technology and the arts.

The program’s goals include developing in the student the following:

- The ability to communicate effectively orally and in writing;
- Competency in study and research skills;
- Competency in thinking clearly, logically, and independently;
- The ability to solve problems that arise in a professional setting and working within a collaborative art form;
- Competency with theatre, film, and video technology;
- Sufficient general knowledge to pursue and succeed in a career in theatre, film, and/or video;
- The ability to critique one’s work and accept criticism.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMP 1110</td>
<td>Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>CMP 2202</td>
<td>Photo, Graphic, and Video Editing</td>
<td>3</td>
</tr>
<tr>
<td>CMP 2271</td>
<td>Television and Video Production</td>
<td>3</td>
</tr>
<tr>
<td>CMP 2286</td>
<td>Visual Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>CMP 3371</td>
<td>Narrative Video Production</td>
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<td>CMP 4475</td>
<td>Corporate Video Production</td>
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<tr>
<td>THEA 1111</td>
<td>Stagecraft</td>
<td>3</td>
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<tr>
<td>THEA 2214</td>
<td>Makeup</td>
<td>2-3</td>
</tr>
<tr>
<td>THEA 2251</td>
<td>Fundamentals of Acting (Satisfies General Education Objective 7)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2252</td>
<td>Intermediate Acting Scene Study</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3304</td>
<td>Theatre Management</td>
<td>2</td>
</tr>
<tr>
<td>THEA 3311</td>
<td>Introduction to Scene Design</td>
<td>3</td>
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<tr>
<td>THEA 3312</td>
<td>Stage Lighting Design</td>
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<td>THEA 3391</td>
<td>Theatre Production</td>
<td>1</td>
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<td>THEA 4400</td>
<td>Theatre Background I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4401</td>
<td>Theatre Background II</td>
<td>3</td>
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<tr>
<td>THEA 4403</td>
<td>Stage Costume Design</td>
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<tr>
<td>THEA 4455</td>
<td>Beginning Stage Direction</td>
<td>3</td>
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<tr>
<td>THEA 4419</td>
<td>Modern European Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4420</td>
<td>American Theatre History</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4470</td>
<td>Contemporary Theatre</td>
<td>3</td>
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**Other Required Courses:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DANC 1110</td>
<td>Elements of Movement</td>
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<tr>
<td>ENGL 4476</td>
<td>Shakespeare</td>
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<tr>
<td>PEAC 1139A</td>
<td>Beginning Fencing</td>
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**Plus 2 credits from the following dance courses:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>DAAC 1100</td>
<td>Dance Basics</td>
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<tr>
<td>DANC 1100</td>
<td>Ballet I</td>
<td>3</td>
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<tr>
<td>DANC 1120</td>
<td>Jazz Dance I</td>
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<td>Modern Dance I</td>
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<td>DANC 2230</td>
<td>Modern Dance II</td>
<td>3</td>
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<tr>
<td>DAAC 1140</td>
<td>Tap Dance I</td>
<td>3</td>
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**Minor in Theatre**

<table>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>THEA 1101</td>
<td>Survey of Theatre (Partially satisfies General Education Objective 4)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1107</td>
<td>Theatre and Dance Showcase</td>
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**In Addition:**

<table>
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<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<tr>
<td>THEA electives</td>
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<td>20</td>
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(Program must be approved by the department)

**Total Hours**

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### Minor in Theatre

**Theatre and Dance Showcase (7 semesters)**

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<thead>
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<tr>
<td>THEA 1111</td>
<td>Stagecraft</td>
<td>3</td>
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<tr>
<td>THEA 1131</td>
<td>Voice and Diction</td>
<td>2</td>
</tr>
<tr>
<td>THEA 1191</td>
<td>Theatre Production</td>
<td>1</td>
</tr>
<tr>
<td>THEA 2211</td>
<td>Drafting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2214</td>
<td>Makeup</td>
<td>2</td>
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<tr>
<td>THEA 2221</td>
<td>Stage Costume Construction</td>
<td>3</td>
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<tr>
<td>THEA 2251</td>
<td>Fundamentals of Acting (Satisfies General Education Objective 7)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2252</td>
<td>Intermediate Acting Scene Study</td>
<td>3</td>
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<tr>
<td>THEA 3304</td>
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<td>2</td>
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<tr>
<td>THEA 3311</td>
<td>Introduction to Scene Design</td>
<td>3</td>
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**Select TWO of the following:**

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<td>Modern European Theatre</td>
<td>3</td>
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<tr>
<td>THEA 4420</td>
<td>American Theatre History</td>
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<td>THEA 4470</td>
<td>Contemporary Theatre</td>
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**Upper division THEA electives**

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<tr>
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**Plus:**

**Plus 2 credits from the following dance courses:**

<table>
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<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>DAAC 1100</td>
<td>Dance Basics</td>
<td>3</td>
</tr>
<tr>
<td>DANC 1100</td>
<td>Ballet I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 1120</td>
<td>Jazz Dance I</td>
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<td>DANC 1130</td>
<td>Modern Dance I</td>
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<tr>
<td>DANC 2230</td>
<td>Modern Dance II</td>
<td>3</td>
</tr>
<tr>
<td>DAAC 1140</td>
<td>Tap Dance I</td>
<td>3</td>
</tr>
<tr>
<td>DAAC 1141</td>
<td>Tap Dance II</td>
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</table>

**Plus ONE of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>THEA 4400</td>
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<td>THEA 4420</td>
<td>American Theatre History</td>
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<tr>
<td>THEA 4470</td>
<td>Contemporary Theatre</td>
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**Select electives each semester from the list below:**

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<thead>
<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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**Required Courses**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>ANTH 4494</td>
<td>Visual Anthropology</td>
<td>3</td>
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<tr>
<td>ART 1103</td>
<td>Creative Process</td>
<td>3</td>
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<tr>
<td>INFO 1101</td>
<td>Digital Information Literacy (Satisfies General Education Objective 8)</td>
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<tr>
<td>CMLT 2220</td>
<td>Introduction to International Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>CMLT 3335</td>
<td>World Film Studies</td>
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</tr>
<tr>
<td>CMLT 4435</td>
<td>Topics in World Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
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<tr>
<td>ENGL 1126</td>
<td>Art of Film I (Partially satisfies General Education Objective 4)</td>
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<tr>
<td>ENGL 3305</td>
<td>Art of the Film II</td>
<td>3</td>
</tr>
<tr>
<td>CMP 2231</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
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<tr>
<td>CMP 2251</td>
<td>Introduction to Photography</td>
<td>3</td>
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<tr>
<td>CMP 3337</td>
<td>Illustration</td>
<td>3</td>
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<tr>
<td>CMP 3352</td>
<td>Photo Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMP 4410</td>
<td>Mass Media History, Law, and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>CMP 4471</td>
<td>Advanced Video Production</td>
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<td>THEA 1131</td>
<td>Voice and Diction</td>
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<td>THEA 1191/3391</td>
<td>Theatre Production ¹</td>
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<td>THEA 2218</td>
<td>Stage Dialects</td>
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<td>THEA 3390</td>
<td>Practicum Theatre Arts I</td>
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<td>THEA 4490</td>
<td>Practicum Theatre Arts II</td>
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<tr>
<td>THEA 4404</td>
<td>Problems in Acting</td>
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<td>THEA 4405</td>
<td>Advanced Costume Construction</td>
<td>3</td>
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<td>THEA 4424</td>
<td>Advanced Acting Styles</td>
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<td>THEA 4426</td>
<td>Advanced Scene Design</td>
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<tr>
<td>THEA 4456</td>
<td>Advanced Stage Direction</td>
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</tbody>
</table>

¹ Theatre Production courses may be taken for 8 cumulative credits.

### Bachelor of Arts in Dance: Choreography and Performance

**Required Basic Dance Technique Courses**

Dance majors are expected to enroll in a dance technique class every semester. Auditions for placement into the appropriate level take place at the beginning of each semester.

- **Ballet** (must include DANC 2200)  
  4 credits
- **Jazz Dance** (must include DANC 2220)  
  4 credits
- **Modern Dance** (must include DANC 3330)  
  6 credits
- **Electives** (must be selected from):
  - DANC 2290 Contact Improvisation
  - DANC 3300 Ballet III
  - DANC 3320 Jazz Dance III
  - DANC 3390 Workshop Cultural Forms
  - OR any DAAC course

**Other Required Courses**

- DANC 1104 World Dance Local Identity  
  3 credits
- DANC 1107 Theatre and Dance Showcase (7 semesters)  
  0 credits
- DANC 1110 Elements of Movement  
  2 credits
- DANC 1191 Dance Production  
  1 credit
- DANC 2205 Dance in the Modern Era (Partially satisfies General Education Objective 4)  
  3 credits
- DANC 2210 Dance Composition I  
  3 credits
- DANC 3301 Performance and Society  
  3 credits
- DANC 3311 Theatre Movement Workshop  
  2 credits
- DANC 3380 Dance Management and Production  
  2 credits
- DANC 4401 Aesthetic Issues in Dance  
  3 credits
- DANC 4410 Dance Composition II  
  3 credits
- DANC 3360 Methods of Dance for Children  
  3 credits
- DANC 4460 Dance Teaching Methods and Curriculum Design  
  3 credits

**Minor in Dance**

The Dance minor may be taken by any Idaho State University student. Courses are especially designed to meet the needs of students involved in the performing arts, liberal arts, and education, as well as private dance studio teachers and those interested in pursuing professional careers in dance.

Students pursuing a minor in Dance should be enrolled in a dance technique class every semester. See also the list of courses recommended for students minoring in Dance.

**Required Courses**

- DANC 1104 World Dance Local Identity  
  3 credits
- DANC 1107 Theatre and Dance Showcase (4 semesters)  
  0 credits
- DANC 1110 Elements of Movement  
  2 credits
- DANC 2205 Dance in the Modern Era (Partially satisfies General Education Objective 4)  
  3 credits
- DANC 2210 Dance Composition I  
  3 credits
- DANC 3380 Dance Management and Production  
  2 credits
- DANC 1130 Modern Dance I  
  2 credits
- DANC 2230 Modern Dance II  
  2 credits

**Select ONE of the following courses:**

- DANC 3301 Performance and Society  
  3 credits
- DANC 3311 Theatre Movement Workshop  
  2 credits
- DANC 3360 Methods of Dance for Children  
  3 credits
- DANC 4401 Aesthetic Issues in Dance  
  3 credits
- DANC 4410 Dance Composition II  
  3 credits
- DANC 4460 Dance Teaching Methods and Curriculum Design  
  3 credits
Dance Activity Courses

**DAAC 1100 Dance Basics: 1 semester hour.**
Introduction and exploration of the basic terms and concepts of dance fundamental to ballet, jazz, modern and social dance techniques. Through the techniques of ballet barre, center floor work, and across the floor movement combinations, students will practice conditioning, strength, flexibility, alignment coordination, rhythm, musicality, body and spatial awareness. F, S

**DAAC 1110 Ballroom Dance I: 1 semester hour.**
Beginning techniques in twostep, Fox Trot, Waltz, Polka, Cha Cha Cha, Swing, and others. Taught at beginning skill level along with partnering, appropriate dress, proper etiquette. Informal performance opportunities available. F, S

**DAAC 1111 Ballroom Dance II: 1 semester hour.**
Intermediate techniques in twostep, Fox Trot, Waltz, Polka, Cha Cha Cha, Swing, and others. Taught at intermediate skill level along with partnering, appropriate dress, proper etiquette. Informal performance opportunities available. S

**DAAC 1115 Ballroom Dance Performance: 1 semester hour.**
Advanced ballroom dance students learn to choreograph and perform a "Couples" dance routine; learn how to select music, costumes, and stage individual performances for formal presentation. F

**DAAC 1125 Latin Dance I: 1 semester hour.**
Learn footwork, turns, patterns, proper posture, weight transfer, frame, connection and techniques of leading and following while learning many different Latin Dances and Music which may include Salsa, Merengue, Tango, Bachata, Rhumba, and Samba. Informal performance opportunities available. F, S

**DAAC 1135 Middle Eastern Dance: 1 semester hour.**
Modern Middle Eastern Dance derives from the ancient cultures of the Orient to India to the Middle East. Learn basic techniques including proper stance, posture, isolations, hip and upper body movement, arm positions and traveling patterns, shimmies, turns and traveling steps while exploring aspects of music and culture specific to the varying regions presented in class. Introduction to use of finger cymbals and veil work. F, S

**DAAC 1140 Tap Dance I: 1 semester hour.**
Introduction to basic steps of tap technique, including coordination, rhythmic variations, and performance skills through a series of tap combinations. Tap shoes are required. Informal performance opportunities available. F, S

**DAAC 1141 Tap Dance II: 1 semester hour.**
Continuation of DAAC 1140, increasing in complexity of steps of tap technique. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations. Tap shoes are required. Informal performance opportunities available. F, S

**DAAC 1150 Folk and Square Dance I: 1 semester hour.**
Steps/combinations taught at various skill levels. Folk dances from around the world, square dances from America are included. Informal performance at end of semester. D

**DAAC 1151 Folk and Square Dance II: 1 semester hour.**
Steps/combinations taught at various skill levels. Folk dances from around the world, and square dances from America are included. Informal performance at end of semester. PREREQ: DAAC 1150 or equivalent. D

**DAAC 1160 Recreational Dance I: 1 semester hour.**
Recreational dance forms such as line dance, country western, mixers, and round dances will be taught in a social setting. Partners not required. D

**DAAC 1161 Recreational Dance II: 1 semester hour.**
More recreational dances in line dance, country western, mixers, and round dances will be taught in a social setting. Partners not required. PREREQ: DAAC 1160 or equivalent. D

**DAAC 1175 Pilates Dance Conditioning-Matwork: 1 semester hour.**
A Pilates based fitness and dance conditioning floor work-out balances strength with flexibility. Designed by Joseph Pilates in the 1920's, Pilates tones the body's major and minor muscles, increases circulation, and enhances movement performance. F, S

**DAAC 1176 Pilates Dance Conditioning-Equipment: 1 semester hour.**
A Pilates based fitness and dance conditioning work-out with equipment balances strength with flexibility while toning the body's major and minor muscles, increasing circulation, aiding correct alignment and movement efficiency for optimal performance potential. Includes training on the Wunda Chair, the Pilates Reformer, and the Cadillac. F, S

**DAAC 1180 Hip Hop I: 1 semester hour.**
Beginning techniques in step, break, and other elements of this social form. Students participate in improvisation and performance activities to present at an end of semester informal presentation. F, S

**DAAC 1181 Hip Hop II: 1 semester hour.**
Intermediate techniques in step, break, and other elements of this social form. Students participate in improvisation and performance activities to present at an end of semester informal presentation. F, S

**DAAC 1182 Hip Hop Performance: 1 semester hour.**
Intermediate level course designed to develop students' technique, performance and repertoire within the specialized styles of hip hop. Focus upon intermediate/advanced hip-hop dance techniques, patterns, routines, and choreography in preparation for formal performances. F

**DAAC 1195 Swing Dance: 1 semester hour.**
Swing techniques taught at a beginning skill level along with partnering, appropriate dress, proper etiquette. Informal performance opportunities available. F, S

Dance Courses

**DANC 1100 Ballet I: 2 semester hours.**
Beginning barre, center floor work, and across the floor movement combinations including adagio, petit allegro, and grand allegro. Development of a ballet vocabulary of movement, musicality and music awareness, performance quality and intent. Focus upon classical and/or contemporary ballet dependent upon instructor of record. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S

**DANC 1104 World Dance Local Identity: 3 semester hours.**
Compare traditional and contemporary cultures of Native America, Africa, Asia, the Americas, Oceania, and Europe; examine movement as the primary extension system, and the body as a tool of communication central to the social, political and religious life of community. Includes frameworks for observation; cross-cultural examinations of work, war, contest, social display and worship; diaspora, and global imperialism. F, S

**DANC 1105 Survey of Dance: 3 semester hours.**
Historical development of dance cross-culturally from early to modern times. A study of language, literature and forms of dance through readings, demonstrations, and performances. Relationship of dance to the fine arts and other disciplines. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

**DANC 1107 Theatre and Dance Showcase: 0 semester hours.**
Attendance at weekly showcase hour. Enrollment in this course is required of all students in Theatre and Dance majors and minors. Graded S/U. F, S
DANC 1110 Elements of Movement: 2 semester hours.
Introduction to the Elements of Movement (body, space, time, energy) as described in the theories of H'Doubler Movement Analysis and Laban Effort/Shape and Space Harmony. Exploration of how the Elements of Movement may be manipulated to create movement phrases and develop character and emotional performance. F

DANC 1120 Jazz Dance I: 2 semester hours.
Development of the jazz dance technique with focus on rhythmic complexity of movement combinations, the ability to perceive movement quickly and accurately, and performance quality and intent. Class will consist of core training; isolations; strength, flexibility, and speed; floor work; turns; dynamic, fluid and percussive movement. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S

DANC 1130 Modern Dance I: 2 semester hours.
Contemporary modern dance with focus upon lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through exercises at the barre, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S

DANC 1191 Dance Production: 1 semester hour.
Supervised work in productions. Enrollment must be approved by a dance faculty member and does not presume casting in a given production. Equivalent to THEA 1191. May be repeated for up to 8 credits. F, S, Su

DANC 1199 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content. F, S

DANC 2200 Ballet II: 2 semester hours.
Continued development of barre exercises, center floor work, and across the floor movement combinations including adagio, petit allegro, and grand allegro. Continued development of ballet vocabulary of movement and movement qualities, musicality and music awareness, performance quality and intent. Focus upon classical and/or contemporary ballet dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 1100. F, S

DANC 2205 Dance in the Modern Era: 3 semester hours.
Concentrated study of the history of dance in the 20th and 21st centuries and its direct relationship to events and trends of the Modern Era through readings, films, demonstrations, and live performances. PREREQ: At least Sophomore standing. Partially satisfies Objective 4 of the General Education Requirements. AF

DANC 2210 Dance Composition I: 3 semester hours.
Explore various techniques and processes used to create movement studies and choreographic work at the beginning level. Students explore improvisational processes and design and present choreography created for individuals and groups. May be repeated for up to 8 credits. PREREQ: DANC 1110. S

DANC 2220 Jazz Dance II: 2 semester hours.
Continued development of the jazz dance technique with focus on rhythmic complexity of movement combinations, the ability to perceive movement quickly and accurately, performance quality and intent. Class will consist of increasing difficulty in core training; isolations; strength, flexibility, and speed; floor work; turns; dynamic, fluid and percussive movement. May be repeated for up to 6 credits. PREREQ: DANC 1120. F, S

DANC 2230 Modern Dance II: 2 semester hours.
Continued development of contemporary modern dance technique with focus upon lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through exercises at the barre, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 1130. F, S

DANC 2290 Contact Improvisation: 2 semester hours.
Beginning techniques of contact improvisation including focus on momentum, flow, gravity, and partnering skills. May be repeated for up to 4 credits. AS

DANC 2299 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.

DANC 3300 Ballet III: 2 semester hours.
Intermediate level barre exercises, center floor work, and across the floor movement combinations with increasing difficulty. Higher level of focus upon technique, performance quality and performance intent. Focus upon classical and/or contemporary ballet dependent upon instructor of record. Pointe work optional based on instructor and students. May be repeated for up to 6 credits. PREREQ: DANC 2200. F, S

DANC 3301 Performance and Society: 3 semester hours.
Examination of performance as praxis, the embodiment of theory. Draws upon the canon of 20th century theories and the performance projects they influenced to explore the performance art tradition and to create original interdisciplinary intermedia work that is reflective and reflexive of society. F

DANC 3311 Theatre Movement Workshop: 2 semester hours.
Exploration of techniques of movement improvisation and the text/movement synthesis of physical theatre. Equivalent to THEA 3300. PREREQ: DANC 1110. F

DANC 3320 Jazz Dance III: 2 semester hours.
Intermediate level jazz technique with increased rhythmic complexity of movement combinations, turns and body isolations. Increasing difficulty in perceiving movement quickly and accurately, and a higher level of performance quality and intent will be demonstrated. May be repeated for up to 6 credits. PREREQ: DANC 2220. F, S

DANC 3330 Modern Dance III: 2 semester hours.
Intermediate level technique: lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through increased difficulty of barre exercises, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 2230. F, S

DANC 3360 Methods of Dance for Children: 3 semester hours.
Study of a variety of dance activities suitable for early childhood through grade 6. Students plan and teach dance to children. Interdisciplinary approaches to incorporate dance into an educational setting are used. AF

DANC 3380 Dance Management and Production: 2 semester hours.
Overview of skills necessary to manage and produce formal dance productions; design of costumes, lights, sets and sound; house and stage management. Exploration of business and administration including auditioning, resumes, fundraising, advertising, promotion, community outreach, and documentation. D

DANC 3390 Workshop Cultural Forms: 1-2 semester hours.
Workshops aimed at the development and breadth of dance skills cross-culturally. May be repeated for up to 6 credits with different titles. F, S
**Theatre and Dance - Theatre and Dance**

**DANC 3391 Dance Production: 1 semester hour.**
Supervised work in productions. Enrollment must be approved by a dance faculty member and does not presume casting in a given production. Equivalent to THEA 3391. May be repeated for up to 8 credits. F, S, Su

**DANC 3399 Experimental Course: 1-6 semester hours.**
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.

**DANC 4401 Aesthetic Issues in Dance: 3 semester hours.**
An examination into the aesthetics of human movement as they relate to the human body biologically, socially, politically, historically and culturally. S

**DANC 4410 Dance Composition II: 3 semester hours.**
Explore various techniques and processes used to create movement studies and choreographic work at an intermediate/advanced level. Students continue to explore improvisational processes based in the Elements of Movement. Students present their work in a concert at the end of the semester. F

**THEA 1118 Oral Interpretation of Literature: 3 semester hours.**
Introduction to acting theories and "action" based methodology. Skills demonstrated in areas of imagination, observation, improvisation, text analysis, and some monologue and scene work. Satisfies Objective 7 of the General Education Requirements. F, S, Su

**THEA 1119 Theatre Production: 1 semester hour.**
Supervised work in theatre production. Enrollment must be approved by a theatre faculty member and does not presume casting in a given production. May be repeated for up to 8 credits. F, S, Su

**THEA 2211 Drafting: 3 semester hours.**
Class explores mechanical drafting needs in the performing arts with special emphasis on scene and lighting design. Class offers an in-depth look at manual drafting and its extension toward computer-aided drawings. S

**THEA 2214 Makeup: 2 semester hours.**
Laboratory sessions on the technique of makeup. Includes participation on crews of university productions. F

**THEA 2218 Stage Dialects: 2 semester hours.**
A practical course in the production of commonly used stage dialects. Students study the international phonetic alphabet (IPA), and train in dialect development techniques. PREREQ: THEA 1131. D

**THEA 2221 Stage Costume Construction: 3 semester hours.**
Methods of assembling stage costumes. Use of various fabrics and materials will be emphasized. S

**THEA 2251 Fundamentals of Acting: 3 semester hours.**
Introduction to acting theories and "action" based methodology. Skills demonstrated in areas of imagination, observation, improvisation, text analysis, and some monologue and scene work. Satisfies Objective 7 of the General Education Requirements. F, S, Su

**THEA 2252 Intermediate Acting Scene Study: 3 semester hours.**
A continuation of "action" based methodology through scene study in Dramatic Realism. Focus on character development, scoring analysis, and repeatable performance technique. PREREQ: THEA 2251 or permission of instructor. S

**THEA 3300 Theatre Movement Workshop: 2 semester hours.**
Exploration of techniques of movement improvisation and the text/movement synthesis of physical theatre. Equivalent to DANC 3311. PREREQ: DANC 1110. D

**THEA 3301 Theatre Voice Workshop: 1-2 semester hours.**
Intensive vocal workshop for the actor, resulting in an understanding of phonetics using the International Phonetic Alphabet. The class will correct regional and other speech deficiencies, and aid the student in attaining a clear, articulate, and standardized American Speech for the stage. D

**THEA 3302 Beginning Costume Materials Workshop: 1-2 semester hours.**
Beginning costume materials, including millinery, jewelry, and mask making. D

**THEA 3303 Advanced Costume Materials Workshop: 1-2 semester hours.**
Experimentation with several types of fabric dye and fabric modification, such as stenciling, screen painting, batik methods, Devoe, and piping. D

**THEA 3304 Theatre Management: 2 semester hours.**
Consideration of administrative aspects of play production with emphasis on stage management, theatre management, publicity, and advertising. S

**THEA 3311 Introduction to Scene Design: 3 semester hours.**
Basic scene design emphasizing concepts of line, color, form, and texture; drafting techniques, perspective drawing, foreshortening, rendering, and model building will be introduced. PREREQ: THEA 2211. F

**THEA 3312 Stage Lighting Design: 3 semester hours.**
Theory and practice of lighting design as applied to various types of stage production. Includes script analysis, programming of lighting consoles, and methods of design incorporating the manipulation of the controllable properties of light. PREREQ: THEA 1111. S

**THEA 3331 Materials and Methods for High School Speech Arts: 3 semester hours.**
Required for teaching majors in speech and theatre. D

**DANCE Courses**

**THEA 1101 Survey of Theatre: 3 semester hours.**
An audience-oriented course in the creative processes and aesthetic principles which guide artists of the live theatre, film and television in the shaping and reflection of human value. Partially satisfies Objective 6 of the General Education Requirements. F, S, Su

**THEA 1107 Theatre and Dance Showcase: 0 semester hours.**
Attendance at weekly showcase hour. Enrollment in this course is required of all students in Theatre and Dance majors and minors. Graded S/U. F, S

**THEA 1111 Stagecraft: 3 semester hours.**
Shop and crew based course in building scenery, hanging lights, painting and properties. Lectures are based on construction theories. Students will form a production staff and crews for university productions. Required for majors. F

**THEA 1118 Oral Interpretation of Literature: 3 semester hours.**
Development of skills conveying an understanding of prose, poetry, and dramatic literature through the use of body, voice, and mind, thus enhancing one's communication and critical thinking skills. Students learn the art of communicating to an audience the various genres of literature through thorough analysis and interpretation of the selection. Satisfies Objective 7 of the General Education Requirements. S

**THEA 1131 Voice and Diction: 2 semester hours.**
A performance-based course focusing on basic breathing, tone, diction, and other aspects of speech for stage. Students will demonstrate acquisition of these skills through lab performances. F

**THEA 1191 Theatre Production: 1 semester hour.**
Supervised work in theatre production. Enrollment must be approved by a theatre faculty member and does not presume casting in a given production. May be repeated for up to 8 credits. F, S, Su

**THEA 2211 Drafting: 3 semester hours.**
Class explores mechanical drafting needs in the performing arts with special emphasis on scene and lighting design. Class offers an in-depth look at manual drafting and its extension toward computer-aided drawings. S

**THEA 2214 Makeup: 2 semester hours.**
Laboratory sessions on the technique of makeup. Includes participation on crews of university productions. F

**THEA 2218 Stage Dialects: 2 semester hours.**
A practical course in the production of commonly used stage dialects. Students study the international phonetic alphabet (IPA), and train in dialect development techniques. PREREQ: THEA 1131. D

**THEA 2221 Stage Costume Construction: 3 semester hours.**
Methods of assembling stage costumes. Use of various fabrics and materials will be emphasized. S

**THEA 2251 Fundamentals of Acting: 3 semester hours.**
Introduction to acting theories and "action" based methodology. Skills demonstrated in areas of imagination, observation, improvisation, text analysis, and some monologue and scene work. Satisfies Objective 7 of the General Education Requirements. F, S, Su

**THEA 2252 Intermediate Acting Scene Study: 3 semester hours.**
A continuation of "action" based methodology through scene study in Dramatic Realism. Focus on character development, scoring analysis, and repeatable performance technique. PREREQ: THEA 2251 or permission of instructor. S

**THEA 3300 Theatre Movement Workshop: 2 semester hours.**
Exploration of techniques of movement improvisation and the text/movement synthesis of physical theatre. Equivalent to DANC 3311. PREREQ: DANC 1110. D

**THEA 3301 Theatre Voice Workshop: 1-2 semester hours.**
Intensive vocal workshop for the actor, resulting in an understanding of phonetics using the International Phonetic Alphabet. The class will correct regional and other speech deficiencies, and aid the student in attaining a clear, articulate, and standardized American Speech for the stage. D

**THEA 3302 Beginning Costume Materials Workshop: 1-2 semester hours.**
Beginning costume materials, including millinery, jewelry, and mask making. D

**THEA 3303 Advanced Costume Materials Workshop: 1-2 semester hours.**
Experimentation with several types of fabric dye and fabric modification, such as stenciling, screen painting, batik methods, Devoe, and piping. D

**THEA 3304 Theatre Management: 2 semester hours.**
Consideration of administrative aspects of play production with emphasis on stage management, theatre management, publicity, and advertising. S

**THEA 3311 Introduction to Scene Design: 3 semester hours.**
Basic scene design emphasizing concepts of line, color, form, and texture; drafting techniques, perspective drawing, foreshortening, rendering, and model building will be introduced. PREREQ: THEA 2211. F

**THEA 3312 Stage Lighting Design: 3 semester hours.**
Theory and practice of lighting design as applied to various types of stage production. Includes script analysis, programming of lighting consoles, and methods of design incorporating the manipulation of the controllable properties of light. PREREQ: THEA 1111. S

**THEA 3331 Materials and Methods for High School Speech Arts: 3 semester hours.**
Required for teaching majors in speech and theatre. D
THEA 3390 Practicum Theatre Arts I: 1-2 semester hours.
Recital projects for intermediate student groups in various areas of theatre arts. May be repeated for a maximum of 4 credits with different titles. AS

THEA 3391 Theatre Production: 1 semester hour.
Supervised work in theatre production. Enrollment must be approved by a theatre faculty member and does not presume casting in a given production. May be repeated for up to 8 credits. F, S, Su

THEA 3393 Independent Research Projects I: 1-3 semester hours.
Under the supervision of the Theatre faculty, intermediate students will undertake special research projects in theatre, focusing on themes, methods and/or problems encountered early in one's stage life. May be repeated once with different content for a maximum total of 6 credits. F, S

THEA 3399 Experimental Course: 1-6 semester hours.
This course is not described in the catalog. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times.

THEA 4400 Theatre Background I: 3 semester hours.
Theatre and drama, from their origins through the Jacobean period. AF

THEA 4401 Theatre Background II: 3 semester hours.
Study of the theatre and drama from the Spanish Golden Age through the "well-made play." AS

THEA 4402 Stage Costume History: 3 semester hours.
A survey of the history of western clothing from Ancient Egypt through the present. Study of the social context and motivations behind the evolution of clothing, silhouette, and costume components. PREREQ: THEA 2221 or permission of instructor. AF

THEA 4403 Stage Costume Design: 3 semester hours.
Costume design for the theatre incorporating the influence of period, concept, and mood. Course work includes text analysis, research, drawing, painting, and collage. AS

THEA 4404 Problems in Acting: 3 semester hours.
Focuses on special acting problems such as characterization, movement, voice, pantomime, film and television acting. Content varies from year to year. May be repeated for up to 6 credits with permission of the instructor. PREREQ: THEA 2251, THEA 2252. AS

THEA 4405 Advanced Costume Construction: 3 semester hours.
A study in period corset and millinery construction. A lab course in which students gain practical experience and skills crucial to a career in costume technology. PREREQ: THEA 2221. AF

THEA 4406 Advanced Light Design: 3 semester hours.
Study of lighting design in performing arts. Students gain knowledge through actualized projects, study of television and film lighting, and exploration of the Controllable Properties including color. PREREQ: THEA 1111, THEA 3311, and THEA 3312. D

THEA 4412 Scenic Painting: 3 semester hours.
A study of painting techniques as used in theatrical scenery; theory, practice, and equipment will be investigated as they apply to the art of stage painting. AF

THEA 4414 Advanced Makeup: 2 semester hours.
Concentrated study of characterization, care, setting, styling and application of various types of wigs. Design and construction of polyfoam prosthesis. PREREQ: THEA 2214 or permission of instructor. AS

THEA 4419 Modern European Theatre: 3 semester hours.
Continental and British theatre and drama from 1850 to mid-twentieth century. OF

THEA 4420 American Theatre History: 3 semester hours.
American theatre and drama from the beginnings to mid-twentieth century. D

THEA 4421 Basic Pattern Drafting for Stage Costuming: 3 semester hours.
Cutting patterns from measurements. Adjusting various patterns to designs. Alterations and fittings. PREREQ: THEA 2221 or permission of instructor. AF

THEA 4422 Period Pattern Drafting for Stage Costuming: 3 semester hours.
Use of the basic patterns to reproduce historical costumes from the 12th century to 1950. PREREQ: THEA 4405 or permission of instructor. OF

THEA 4424 Advanced Acting Styles: 3 semester hours.
Study of various period styles of acting including Greek, Medieval, Elizabethan, Restoration, and 19th century melodrama. The student will act in a series of special projects encompassing a variety of styles. PREREQ: THEA 2251, THEA 2252, or permission of instructor. AF

THEA 4426 Advanced Scene Design: 3 semester hours.
Study of scene design in performing arts and beyond. Students work toward portfolio-quality work in realized and non-realized projects in theatre, television, film, and design areas. PREREQ: THEA 1111, THEA 3311, and THEA 3312. D

THEA 4455 Beginning Stage Direction: 3 semester hours.
Consideration of aesthetics of dramatic production and the relationship of basic techniques of stage direction. Includes the direction of scenes and one-act plays. PREREQ: THEA 1111, THEA 2251, THEA 2252, or permission of instructor. F

THEA 4456 Advanced Stage Direction: 3 semester hours.
Advanced theories in techniques of stage direction including consideration of period styles. The student will direct a series of advanced projects including scenes and a full-length play. PREREQ: THEA 4455 or permission of instructor. AS

THEA 4470 Contemporary Theatre: 3 semester hours.
World drama and theatre during the two most recent decades. AS

THEA 4490 Practicum Theatre Arts II: 1-3 semester hours.
Recital projects for advanced students in various areas of theatre arts. May be repeated for a maximum of 4 credits with different titles. AS

THEA 4491 Independent Research Projects II: 1-3 semester hours.
Under the supervision of the Theatre faculty, the advanced student will undertake special research projects in theatre, focusing on themes, methods and/or problems encountered later in one's stage life. May be repeated once with different content for a maximum total of 6 credits. F, S

THEA 4490 Practicum Theatre Arts II: 1-3 semester hours.
Recital projects for intermediate student groups in various areas of theatre arts. May be repeated for a maximum of 4 credits with different titles. AS

THEA 4491 Independent Research Projects II: 1-3 semester hours.
Under the supervision of the Theatre faculty, the advanced student will undertake special research projects in theatre, focusing on themes, methods and/or problems encountered later in one's stage life. May be repeated once with different content for a maximum total of 6 credits. F, S

THEA 4499 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.