Music

Faculty
School of Performing Arts
Director and Professor:
Thom Hasenpflug

Department of Music
Chair and Professor
Hasenpflug

Professors
Anderson
Bond
Brooks
Earles
Lane
Livingston-Friedley

Associate Professors
Helman
Kloss

Assistant Professors
Armstrong
Choi
Harville

Adjunct Faculty
Adams, G.
Adams, M.
Attebery
Banyas
Cox
Drake
Friedley, G.
Hughes
Helman, M.
O’Brien
Sorensen
Smith

Emeriti
George
Stanek

The School of Performing Arts (http://www.isu.edu/sopa) is comprised of the music, theatre, and dance disciplines. The goal of the School is to provide the highest quality education and performance activities to those whom it serves. We are located in the Stephens Performing Arts Center, as well as the Fine Arts building (for most music courses), and the Red Hill Building (for most dance courses).

Department of Music
The Department of Music (see also http://www2.isu.edu/sopa/music.shtml ) offers programs leading to Bachelor of Music, Bachelor of Arts, Bachelor of Science, and Bachelor of Music Education degrees. Students who major in music take courses that provide a broad cultural background for careers in music teaching, performance, graduate study and music-related work. Membership in organized music groups, including Wind Ensemble, Symphonic Band, Marching Band, Symphony Orchestra, Concert Choir, ISU Women’s Choir, Idaho State Chorale, Jazz Bands, Chamber Choir, Opera Workshop and a variety of small woodwind, brass, percussion, string, vocal and keyboard ensembles, is open to all university students. ISU’s music department provides a wide variety of experiences and opportunities to work with dedicated faculty and guest artists, in an unparalleled state-of-the-art facility.

Accreditation
The Idaho State University Department of Music is an accredited institutional member of the National Association of Schools of Music (NASM). Its music education program is also accredited by regional and state accrediting agencies.

Goals and Objectives
The Department of Music at Idaho State University has the following goals:

1. To offer instruction of the highest possible quality to music students;
2. To provide an atmosphere of professional experiences in music, including concerts, master classes, and guest artists;
3. To prepare professional musicians for careers in teaching and/or performance;
4. To offer courses and musical experiences as an element of cultural enrichment for students who do not major in music;
5. To provide opportunities for continued participation by all university students in various performing ensembles and other musical activities; and
6. To exhibit a strong posture in community service through co-sponsorship and promotion of music cultural events.

The student-related outcome objectives relating to these goals are as follows:

1. Students will gain professional level performing experience in a variety of settings including large ensemble, small ensemble, and solo performance. These performance experiences will culminate in the presentation of a solo recital in the senior year.
2. Students will gain a broad understanding of the history of music, focusing primarily upon Western musical culture, but also including an overview of world musics. Students will gain an understanding of how music functions within society and culture.
3. Students will gain a broad understanding of music theory, including part writing, analysis, and composition.
4. Students will develop ear training skills, including the abilities to hear and notate pitch, intervals, chords, and rhythms. Students will be able to hear and identify procedures and large scale structures that are used in music.
5. Students, especially those in the Bachelor of Music Education degree, will gain knowledge and experience in the art of teaching music.
6. Students will gain and be able to display basic competencies on piano, including performance, sight reading, transposition, harmonization, and proper piano technique.

Admission
All prospective music majors/minors and transfer students must contact the department office prior to their first semester’s registration to be assigned a departmental advisor and take diagnostic placement tests and performance auditions. Acceptance as a music major/minor is dependent upon auditions and these examinations. Examinations should be taken before or during the week preceding classwork.
Performance Auditions
These auditions will include technique demonstration and repertoire performance.

Theory Placement Exam
This exam will determine the specific semester of music theory to which a student will be assigned.

Piano Placement Exams
These tests serve to determine the specific semester and section of class piano or private instruction to which a student will be admitted. All music majors must successfully complete the department’s required piano proficiency to graduate. Credits in MUSC 1118-MUSC 1119, MUSC 2218-MUSC 2219, or MUSA 1120may be used toward passing the piano proficiency. The student must register for piano or piano class each semester until passing the proficiency exam.

Special Graduation Requirements
1. An overall accumulative grade point average of 2.0 for all University courses is required for graduation. The Music Department requires a Music GPA of 2.5 as a standard for graduation. An additional requirement is that a music major or minor must earn no less than a “C-” grade in each music course. Furthermore, at least a “C-” grade must be received to advance to another course for which the earlier course is a prerequisite, or to advance to the next level of a continuation course.
2. All Music majors must pass the department’s Junior Standing Exam (usually taken at the end of the sophomore year) and register for, and pass, applied music lessons, a minimum of 2 semesters at the 3000 level, and 1-2 semesters at the 4000 level.

Music Department Handbook
A handbook is available online at http://www2.isu.edu/sopa/assets/music-handbook.pdf which describes more completely the facilities, policies, course sequencing and departmental operations. Prospective students and music majors/minors are urged to become familiar with its contents.

Bachelor of Music
The Bachelor of Music degree is designed for students preparing for graduate study or careers in performance. A student majoring in Music Performance may select to specialize in voice, piano, guitar, strings, winds, or percussion. Students completing the Bachelor of Music must complete 8 of the 9 General Education Objectives (see the General Education Requirements (http://coursecat.isu.edu/undergraduate/academicinformation/generaleducation) described in the Academic Information section of this Catalog). Voice majors are required to take two semesters of foreign language study, either French or German. (They are encouraged to elect a second year in a different language.)

Basic Music Requirements (common to all options)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1103</td>
<td>Theory of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1104</td>
<td>Theory of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1107</td>
<td>Recital Attendance (7 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 1108</td>
<td>The World of Music (Partially satisfies General Education Objective 4)</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 1113</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1114</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2203</td>
<td>Theory of Music III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2204</td>
<td>Theory of Music IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2213</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2214</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3304</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3305</td>
<td>Music History II</td>
<td>3</td>
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<tr>
<td>MUSC 3306</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3311</td>
<td>Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4495</td>
<td>Senior Recital</td>
<td>2</td>
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Piano Proficiency

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
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<tr>
<td>Piano Placement Exams</td>
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<tr>
<td>Upper Division Music Theory/History Elective</td>
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</tr>
<tr>
<td>Other Music Electives</td>
<td>2</td>
</tr>
<tr>
<td>Total Hours</td>
<td>41-42</td>
</tr>
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</table>

1. Piano proficiency is required for all degree candidates. Applied music secondary credits (MUSC 1118-MUSC 1119, MUSC 2218-MUSC 2219, or MUSA 1120) may be used toward passing the piano proficiency. The student must register for piano each semester until able to pass the proficiency exam.

2. Music electives must be chosen from Music Courses, not from Applied Music or Music Ensembles (Performing Organizations).

Instrumental Option

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 3320</td>
<td>Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4411</td>
<td>Instrument Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4412</td>
<td>Instrument Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3319</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3395</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4413</td>
<td>Piano Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4414</td>
<td>Piano Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4412</td>
<td>Instrument Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4411</td>
<td>Instrument Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3320</td>
<td>Instrumental Conducting</td>
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Voice Option

<table>
<thead>
<tr>
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<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSC 2225</td>
<td>Voice Diction</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3319</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3325</td>
<td>Advanced Voice Diction</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4419</td>
<td>Voice Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4420</td>
<td>Voice Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>FREN 1101</td>
<td>Elementary French I</td>
<td>8</td>
</tr>
<tr>
<td>&amp; FREN 1102</td>
<td>Elementary French II (Partially satisfies General Education Objective 4)</td>
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Other Music Electives

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<thead>
<tr>
<th>Course</th>
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<tr>
<td>FREN 1101</td>
<td>Elementary French I</td>
<td>16</td>
</tr>
<tr>
<td>&amp; FREN 1102</td>
<td>Elementary French II (Partially satisfies General Education Objective 4)</td>
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<tr>
<td>GERM 1101</td>
<td>Elementary German I</td>
<td>8</td>
</tr>
<tr>
<td>&amp; GERM 1102</td>
<td>Elementary German II (Partially satisfies General Education Objective 4)</td>
<td></td>
</tr>
<tr>
<td>Opera Workshop</td>
<td>2</td>
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</tr>
</tbody>
</table>

Foreign language requirement

1. All Music majors must pass the department’s English proficiency exam.
Bachelor of Music Education

The Bachelor of Music Education is a nine-semester degree program designed to prepare students to teach music in secondary and elementary schools. Graduating students will be eligible for certification K-12, vocal and instrumental music.

Music Education students must complete requirements and be fully admitted to the Teacher Education Program before they can take courses in professional Education number 3000 and above. Refer to the Teacher Education Program section of this Undergraduate Catalog.

Students completing the Bachelor of Music Education must complete 8 of the 9 General Education Objectives (minimum of 36 credits--see the General Education Requirements (http://coursecat.isu.edu/undergraduate/education) in the College of Education section of this Undergraduate Catalog).

Students completing the Bachelor of Music Education must complete 8 of the 9 General Education Objectives (minimum of 36 credits--see the General Education Requirements (http://coursecat.isu.edu/undergraduate/academicinformation/generaleducation) described in the Academic Information section of this Catalog).

Professional Education Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDUC 2201</td>
<td>Development and Individual Differences</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2204</td>
<td>Families Community Culture</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 3301</td>
<td>Inquiring Thinking Knowing</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 4401</td>
<td>Content Area Literacy</td>
<td>3</td>
</tr>
<tr>
<td>SPED 3350</td>
<td>Creating Inclusive Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 4492</td>
<td>Secondary Music Education Student Internship</td>
<td>14</td>
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Basic Music Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1103</td>
<td>Theory of Music I</td>
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</tr>
<tr>
<td>MUSC 1104</td>
<td>Theory of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1107</td>
<td>Recital Attendance (7 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 1108</td>
<td>The World of Music (partially satisfies General Education Objective 6)</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 1111</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1114</td>
<td>Aural Skills II</td>
<td>1</td>
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<tr>
<td>MUSC 1127</td>
<td>Class Voice</td>
<td>1</td>
</tr>
<tr>
<td>or MUSP 1172</td>
<td>ISU Women's Choir</td>
<td>1</td>
</tr>
<tr>
<td>or MUSP 1173</td>
<td>Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2203</td>
<td>Theory of Music III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2204</td>
<td>Theory of Music IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2213</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2214</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2252</td>
<td>Introduction to Music Education</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2255</td>
<td>Woodwind Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 2256</td>
<td>Brass Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 2258</td>
<td>Percussion Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 2259</td>
<td>String Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3304</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3305</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3306</td>
<td>Music History III</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Voice majors are required to take two semesters of foreign language study, either Elementary French I (FREN 1101) and Elementary French II (FREN 1102) OR Elementary German I (GERM 1101) and Elementary German II (GERM 1102). They are encouraged to elect a different language.

Bachelor of Arts or Bachelor of Science in Music

The Bachelor of Arts in Music degree is a general music degree with additional - electives in the arts and humanities. The Bachelor of Science in Music degree emphasizes the study of music with additional electives in science and mathematics. Seventy credits of non-music courses are required in the B.A. and B.S. degrees.

Students completing the Bachelor of Arts in Music or Bachelor of Science in Music must complete 8 of the 9 General Education Objectives (a minimum of 36 credits--see the General Education Requirements (http://coursecat.isu.edu/undergraduate/academicinformation/generaleducation) described in the Academic Information section of this catalog.)

Degree candidates whose applied major is voice are encouraged to take a second year of a foreign language--French or German.

Basic Music Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1103</td>
<td>Theory of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1104</td>
<td>Theory of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1107</td>
<td>Recital Attendance (7 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 1108</td>
<td>The World of Music (Partially satisfies General Education Objective 4)</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 1111</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1114</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2203</td>
<td>Theory of Music III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2204</td>
<td>Theory of Music IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2213</td>
<td>Aural Skills III</td>
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</tr>
<tr>
<td>MUSC 2214</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2255</td>
<td>Woodwind Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 2256</td>
<td>Brass Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 2258</td>
<td>Percussion Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 2259</td>
<td>String Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3304</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3305</td>
<td>Music History II</td>
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<tr>
<td>MUSC 3306</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3311</td>
<td>Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4495</td>
<td>Senior Recital</td>
<td>2</td>
</tr>
</tbody>
</table>

1 Piano proficiency is required for all degree candidates. Applied music secondary credits (MUSC 1118-MUSC 1119, MUSC 2218-MUSC 2219, or MUSA 1120) may be used toward passing the piano proficiency. The candidate must register for piano each semester until able to pass the proficiency exam.
Applied Music—Private Lessons

Private lessons are offered in band and orchestral instruments, voice, piano, percussion, and classical guitar for 1-3 credits each semester.

A special music fee is charged for enrollment in applied music. Students taking applied music lessons pay fees currently set at $175, $240, and $350, depending on the level and length of the lessons. Please see the Class Schedule for the applicable fee under Applied Music Lessons.

Students desiring to major or minor in music will normally be classified as entering freshmen in the 1000 level of the series. All music majors must pass the department’s Junior Standing Exam in applied music (usually taken at the end of the sophomore year) and register for, and pass, a minimum of 2 semesters at the 3000 level and 1-2 semesters at the 4000 level. Music Education students will take applied music for 1 credit per semester; Music Performance students will take applied music for 2-3 credits per semester. The courses in this section all use the MUSA prefix.

<table>
<thead>
<tr>
<th>Department</th>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
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<tbody>
<tr>
<td>Piano</td>
<td>1121</td>
<td>2221</td>
<td>3321</td>
<td>4421</td>
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<tr>
<td>Voice</td>
<td>1131</td>
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<td>3331</td>
<td>4431</td>
</tr>
<tr>
<td>Organ</td>
<td>1141</td>
<td>2241</td>
<td>3341</td>
<td>4441</td>
</tr>
<tr>
<td>Strings</td>
<td>1161</td>
<td>2261</td>
<td>3361</td>
<td>4461</td>
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<tr>
<td>Brass</td>
<td>1165</td>
<td>2265</td>
<td>3365</td>
<td>4465</td>
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<tr>
<td>Woodwinds</td>
<td>1175</td>
<td>2275</td>
<td>3375</td>
<td>4475</td>
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<tr>
<td>Percussion</td>
<td>1185</td>
<td>2285</td>
<td>3385</td>
<td>4485</td>
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</tbody>
</table>

Any student registering in any of the above course numbers except those at the 4000 level will be required to register for MUSC 1107 and attend the weekly General Recital Hours/Studio Classes and evening concerts until degree requirements for recital attendance have been fulfilled.

Applied Jazz Study: non instrument-specific applied lessons are also available in jazz. There are two levels based on the student’s year/standing in the department. Applied jazz is not a substitute for degree-sequence lessons on a student’s primary instrument, and does not have co-requisites for MUSC 1107 or any ensemble requirements. Enrollment in applied Jazz lessons requires the permission of the student’s primary studio teacher (as applicable). These lessons are for 1 credit only.

Jazz        MUSA 2291  MUSA 4491

A student who does not plan to attend the required recital hour/studio classes and evening concerts should register for one of the following secondary instruction course numbers.

| MUSA 1120        | Music Lessons Secondary Piano | 1 |
| MUSA 1130        | Music Lessons Secondary Voice | 1 |
| MUSA 1140        | Music Lessons Secondary Organ | 1 |
| MUSA 1160        | Music Lessons Secondary Strings | 1 |
| MUSA 1164        | Music Lessons Secondary Brass | 1 |
| MUSA 1174        | Music Lessons Secondary Woodwinds | 1 |
| MUSA 1184        | Music Lessons Secondary Percussion | 1 |

These courses are an undergraduate classification for non-majors, for prospective majors who do not yet meet the level of proficiency expected of a major, or for majors who wish to study an additional applied music area other than their major area.

Music:Applied Lessons Courses

MUSA 1120 Music Lessons Secondary Piano: 1 semester hour.
Applied music for non-majors, for prospective majors not yet meeting required proficiency level, or for majors studying additional applied music. May be repeated.

MUSA 1121 Applied Music Lessons Piano: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 1130 Music Lessons Secondary Voice: 1 semester hour.
Applied music for non-majors, for prospective majors not yet meeting required proficiency level, or for majors studying additional applied music. May be repeated.
MUSA 1131 Applied Music Lessons Voice: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 1140 Music Lessons Secondary Organ: 1 semester hour.

MUSA 1141 Applied Music Lessons Organ: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 1160 Music Lessons Secondary Strings: 1 semester hour.
Applied music for non-majors, for prospective majors not yet meeting required proficiency level, or for majors studying additional applied music. May be repeated.

MUSA 1161 Applied Music Lessons Strings: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 1164 Music Lessons Secondary Brass: 1 semester hour.
Applied music for non-majors, for prospective majors not yet meeting required proficiency level, or for majors studying additional applied music. May be repeated.

MUSA 1165 Applied Music Lessons Brass: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 1174 Music Lessons Secondary Woodwinds: 1 semester hour.
Applied music for non-majors, for prospective majors not yet meeting required proficiency level, or for majors studying additional applied music. May be repeated.

MUSA 1175 Applied Music Lessons Woodwinds: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 1178 Music Lessons Secondary Percussion: 1 semester hour.
Applied music for non-majors, for prospective majors not yet meeting required proficiency level, or for majors studying additional applied music. May be repeated.

MUSA 1184 Music Lessons Secondary Percussion: 1 semester hour.
Applied music for non-majors, for prospective majors not yet meeting required proficiency level, or for majors studying additional applied music. May be repeated.

MUSA 1185 Applied Music Lessons Percussion: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 1199 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.

MUSA 2221 Applied Music Lessons Piano: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 2231 Applied Music Lessons Voice: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 2241 Applied Music Lessons Organ: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 2265 Applied Music Lessons Brass: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 2275 Applied Music Lessons Woodwinds: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 2291 Applied Study: Jazz: 1 semester hour.
For students with a Music or Music Education major or minor. Non-majors with permission of the instructor. 1 credit only. Does not replace primary instrument degree requirements. Elective only. May be repeated. F, S

MUSA 2299 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.

MUSA 3321 Applied Music Lessons Piano: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 3331 Applied Music Lessons Voice: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 3341 Applied Music Lessons Organ: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 3361 Applied Music Lessons Strings: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 3365 Applied Music Lessons Brass: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 3375 Applied Music Lessons Woodwinds: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 3385 Applied Music Lessons Percussion: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.
MUSA 3399 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.

MUSA 4421 Applied Music Lessons Piano: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 4431 Applied Music Lessons Voice: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 4441 Applied Music Lessons Organ: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 4461 Applied Music Lessons Strings: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 4465 Applied Music Lessons Brass: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 4475 Applied Music Lessons Woodwinds: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 4485 Applied Music Lessons Percussion: 1-3 semester hours.
For students with a Music or Music Education major or minor. Music Education students take for 1 credit; Music Performance students take for 2-3 credits per semester. May be repeated.

MUSA 4491 Applied Study: Jazz: 1 semester hour.
For students with a Music or Music Education major or minor. Non-majors with permission of the instructor. 1 credit only. Does not replace primary instrument degree requirements. Elective only. May be repeated. F, S

MUSA 4499 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.

Music:Performance Courses

MUSP 1163 Chamber Orchestra: 1 semester hour.
Study and performance of traditional and modern works for chamber orchestra. F, S

MUSP 1166 Chamber Choir: 1 semester hour.
Reading, study and performance of representative literature for chamber choir. Emphasis is placed on the individual's contribution toward the highest of choral standards. Open to all students by audition. May be repeated. F, S

MUSP 1167 Opera Workshop: 1 semester hour.
Ensemble course devoted to the study of opera from the standpoint of workshop. May be repeated. S

MUSP 1168 Instrumental Ensemble: 1 semester hour.
Ensemble training in various instrument combinations, such as string quartet and various woodwind and brass ensembles. Section 1, Woodwind Ensemble; 2, Brass Ensemble; 3, Percussion Ensemble; 4, String Ensemble; 5, Keyboard Ensemble. May be repeated. F, S

MUSP 1169 Orchestra: 1 semester hour.
Sight reading of representative orchestral literature; orchestral routine, study, and public performance of major symphonic compositions including orchestral accompaniments. May be repeated. F, S

MUSP 1170 Camerata Singers Idaho State Chorale: 1 semester hour.
Reading, study, and performance of representative choral literature. Open to community members and students. Does not meet the ensemble requirement for music majors. May be repeated. F, S

MUSP 1172 ISU Women's Choir: 1 semester hour.
Study, rehearsal and performance of traditional and non-traditional choral music for treble voices. May be repeated. F, S

MUSP 1173 Concert Choir: 1 semester hour.
Study and performance of the entire body of choral music. Includes several performances and concerts. Emphasis on attaining high musical standards and levels of choral-vocal proficiency. Open to all students by audition. May be repeated. F, S

MUSP 1177 Symphonic Band: 1 semester hour.
Rehearsal and performance of traditional and contemporary wind literature in on- and off-campus concerts. Open to all students by audition. May be repeated. F, S

MUSP 1178 Jazz Band: 1 semester hour.
Rehearsal and performance of standard and contemporary big-band literature. One or two concerts are given each semester. Open to all students by audition. May be repeated. F, S

MUSP 1179 Bengal Marching Band: 1 semester hour.
Rehearsal and performance at home football games and other events. May include travel to selected away football games. Open to all students by audition. May be repeated. F

MUSP 4463 Chamber Orchestra: 1 semester hour.
Study and performance of traditional and modern works for chamber orchestra. PREREQ: Junior level standing in applied music. F, S

MUSP 4466 Chamber Choir: 1 semester hour.
Reading, study and performance of representative literature for chamber choir. Emphasis is placed on the individual's contribution toward the highest of choral standards. May be repeated. PREREQ: Junior level standing in applied music. F, S

MUSP 4467 Opera Workshop: 1 semester hour.
Ensemble course devoted to the study and presentation of an opera. PREREQ: Junior level standing in applied music. S

MUSP 4468 Instrumental Ensemble: 1 semester hour.
Ensemble training in various instrument combinations, such as string quartet and various woodwind and brass ensembles. Section 1, Woodwind Ensemble; 2, Brass Ensemble; 3, Percussion Ensemble; 4, String Ensemble; 5, Keyboard Ensemble. May be repeated. PREREQ: Junior level standing in applied music. F, S

MUSP 4469 Orchestra: 1 semester hour.
Sight reading of representative orchestral literature; orchestral routine, study, and public performance of major symphonic compositions including orchestral accompaniments. May be repeated. F, S

MUSP 4472 ISU Women's Choir: 1 semester hour.
Study, rehearsal and performance of traditional and non-traditional choral music for treble voices. May be repeated. F, S
### Music Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1100</td>
<td>Introduction to Music: 3 semester hours.</td>
<td>3</td>
<td>A listening-oriented course with Western art music as its principal focus. Designed for the general student. No music reading ability/performance skills are assumed. Credit cannot be granted in both MUSC 1100 and MUSC 1108. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su</td>
</tr>
<tr>
<td>MUSC 1102</td>
<td>Elements of Music: 2 semester hours.</td>
<td>2</td>
<td>Introductory course for non-majors or prospective majors covering music reading/notation and elementary music theory. Music performance skills are not a prerequisite. D</td>
</tr>
<tr>
<td>MUSC 1103</td>
<td>Theory of Music I: 3 semester hours.</td>
<td>3</td>
<td>Melodic and harmonic part writing and basic analysis. Majors who have not passed piano proficiency should register concurrently with class piano MUSC 1118 and MUSC 1119 or MUSC 2218 and MUSC 2219. PREREQ: MUSC 1102 or equivalent. F</td>
</tr>
<tr>
<td>MUSC 1104</td>
<td>Theory of Music II: 3 semester hours.</td>
<td>3</td>
<td>Continuation of MUSC 1103. PREREQ: MUSC 1103 and MUSC 1113. S</td>
</tr>
<tr>
<td>MUSC 1106</td>
<td>American Music: 3 semester hours.</td>
<td>3</td>
<td>A listening-oriented course for general students focusing on American folk, popular and art music styles. No music reading/performance skills assumed. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su</td>
</tr>
<tr>
<td>MUSC 1107</td>
<td>Recital Attendance: 0 semester hours.</td>
<td>0</td>
<td>Attendance at weekly recital hour and prescribed number of evening concerts. Enrollment in this course is required of all students taking applied lessons numbered 1121-4485. Graded S/U. F, S</td>
</tr>
<tr>
<td>MUSC 1108</td>
<td>The World of Music: 4 semester hours.</td>
<td>4</td>
<td>A survey of world music, including styles of a variety of cultures, with a focus on Western art music. Music reading ability required. Credit cannot be granted in both MUSC 1100 and MUSC 1108. Partially satisfies Objective 4 of the General Education Requirements. F</td>
</tr>
<tr>
<td>MUSC 1109</td>
<td>Survey of Jazz: 3 semester hours.</td>
<td>3</td>
<td>Historical survey of jazz music, jazz-related musical idioms, and leading jazz performers. Through listening, reading and writing about the music, students will have the opportunity to develop a greater understanding and appreciation for jazz, for the musicians who created it, and for the music's cultural value. Partially satisfies Objective 4 of the General Education Requirements. D</td>
</tr>
<tr>
<td>MUSC 1113</td>
<td>Aural Skills I: 1 semester hour.</td>
<td>1</td>
<td>Development of skills in sight singing, aural recognition, and critical listening. Designed to correlate with Theory of Music I. PREREQ: MUSC 1102 or equivalent. F</td>
</tr>
<tr>
<td>MUSC 1114</td>
<td>Aural Skills II: 1 semester hour.</td>
<td>1</td>
<td>Continued development of skills in sight singing, aural recognition, and critical listening. Designed to correlate with Theory of Music II. PREREQ: MUSC 1103 and MUSC 1113. S</td>
</tr>
<tr>
<td>MUSC 1118</td>
<td>Class Piano I: 1 semester hour.</td>
<td>1</td>
<td>Primarily for music and elementary education majors completing piano proficiency requirements. Normally taken concurrently with MUSC 1103. F</td>
</tr>
<tr>
<td>MUSC 1119</td>
<td>Class Piano II: 1 semester hour.</td>
<td>1</td>
<td>Primarily for music and elementary education majors completing piano proficiency requirements. Normally taken concurrently with MUSC 1104. S</td>
</tr>
<tr>
<td>MUSC 1125</td>
<td>Beginning Guitar Class: 1 semester hour.</td>
<td>1</td>
<td>Basic guitar technique and repertoire. Open to any student. Students must provide their own guitars. F, S</td>
</tr>
<tr>
<td>MUSC 1126</td>
<td>Intermediate Guitar Class: 1 semester hour.</td>
<td>1</td>
<td>Intermediate guitar technique and repertoire. Open to any student. Students must provide their own guitars. F, S</td>
</tr>
<tr>
<td>MUSC 1127</td>
<td>Class Voice: 1 semester hour.</td>
<td>1</td>
<td>Basic singing technique and vocal repertoire. Open to any student, including elementary education majors completing requirements. F</td>
</tr>
<tr>
<td>MUSC 2203</td>
<td>Theory of Music III: 3 semester hours.</td>
<td>3</td>
<td>Continued development in aural and visual perception through analysis and writing of 18th, 19th, and 20th century styles. PREREQ: MUSC 1104 and MUSC 1114. F</td>
</tr>
<tr>
<td>MUSC 2204</td>
<td>Theory of Music IV: 3 semester hours.</td>
<td>3</td>
<td>Continued development in aural and visual perception through analysis and writing of 18th, 19th, and 20th century styles. PREREQ: MUSC 1104 and MUSC 1114. F</td>
</tr>
<tr>
<td>MUSC 2213</td>
<td>Aural Skills III: 1 semester hour.</td>
<td>1</td>
<td>Continued development of skills in sight singing, aural recognition, and critical listening. Designed to correlate with Theory of Music III. PREREQ: MUSC 1104 and MUSC 1114. F</td>
</tr>
<tr>
<td>MUSC 2214</td>
<td>Aural Skills IV: 1 semester hour.</td>
<td>1</td>
<td>Continued development of skills in sight singing, aural recognition, and critical listening. Designed to correlate with Theory of Music IV. PREREQ: MUSC 2203 and MUSC 2213. S</td>
</tr>
<tr>
<td>MUSC 2218</td>
<td>Class Piano III: 1 semester hour.</td>
<td>1</td>
<td>Primarily for music and elementary education majors completing piano proficiency requirements. Normally taken concurrently with MUSC 2203. F</td>
</tr>
<tr>
<td>MUSC 2219</td>
<td>Class Piano IV: 1 semester hour.</td>
<td>1</td>
<td>Primarily for music and elementary education majors completing piano proficiency requirements. Normally taken concurrently with MUSC 2204. S</td>
</tr>
<tr>
<td>MUSC 2225</td>
<td>Voice Diction: 2 semester hours.</td>
<td>2</td>
<td>Principles of voice diction with emphasis on English and Italian. AF</td>
</tr>
<tr>
<td>MUSC 2233</td>
<td>Music Methods for Elementary Teachers: 2 semester hours.</td>
<td>2</td>
<td>Methodology/materials for teaching elementary school music. Basic skills for the classroom teacher include: basic notation, conducting, autoharp, Orff instruments, piano, recorder, guitar, singing, listening. Two lectures, one lab per week. F, S, Su</td>
</tr>
<tr>
<td>MUSC 2235</td>
<td>Singing for Actors: 2 semester hours.</td>
<td>2</td>
<td>Introduction to sound vocal technique and basic musicianship through the study of folk song and musical theater repertoire. Selecting and preparing audition repertoire. Vocal health issues. AF</td>
</tr>
<tr>
<td>MUSC 2252</td>
<td>Introduction to Music Education: 1 semester hour.</td>
<td>1</td>
<td>An introduction to music education philosophy, psychology, and history, and a survey of music education approaches. Requires nine hours of classroom observations. D</td>
</tr>
</tbody>
</table>
MUSC 2255 Woodwind Methods: 2 semester hours.
Designed primarily for music education majors. Application of the theory and playing techniques involved in teaching students to play woodwind instruments in band/orchestra. R1

MUSC 2256 Brass Methods: 2 semester hours.
Designed primarily for music education majors. Application of the theory and playing techniques involved in teaching students to play brass instruments in band/orchestra. R1

MUSC 2258 Percussion Methods: 2 semester hours.
Designed primarily for music education majors. Application of the theory and playing techniques involved in teaching students to play percussion instruments in band/orchestra. R1

MUSC 2259 String Methods: 2 semester hours.
Designed primarily for music education majors. Application of the theory and playing techniques involved in teaching players of stringed instruments in band/orchestra. R1

MUSC 3304 Music History I: 3 semester hours.
Study of music and the development of Western art music from ancient times to circa 1750. Examination of major trends, including chant and song in the Middle Ages, Ars Antiqua, Ars Nova, Burgundian Music, the Renaissance, and the Baroque. PREREQ: ENGL 1102, MUSC 2203, and either MUSC 1100 or MUSC 1108. S

MUSC 3305 Music History II: 3 semester hours.
Study of Western art music during the Pre-classic, Classic and Romantic periods. Examination of major trends and philosophies including the Enlightenment, Romanticism and Nationalism. PREREQ: ENGL 1102, MUSC 2203, and either MUSC 1100 or MUSC 1108. F

MUSC 3306 Music History III: 3 semester hours.
Study of music in Europe and America from Post-Romanticism to the present. Examination of major trends, including impressionism, expressionism, serialism, jazz, the avant-garde, neo-classicism, neo-romanticism, and post-modernism. PREREQ: ENGL 1102, MUSC 2204, and either MUSC 1100 or MUSC 1108, or permission of instructor. S

MUSC 3311 Form and Analysis: 2 semester hours.
Analysis and study of standard compositions from the Renaissance to the 20th century with emphasis on structural, stylistic, and historical aspects. PREREQ: MUSC 2203 and MUSC 2204. F

MUSC 3312 Music Technology: 2 semester hours.
Introduction to music technology concepts using computers and MIDI instruments. Includes computer accompaniments, improvisation and development of creativity. PREREQ: MUSC 1103 or permission of instructor. D

MUSC 3313 Recording Technology: 2 semester hours.
This course provides hands-on opportunity in learning how to operate a modern recording studio. Course includes general recording, microphone skills, post production skills, editing and mixing, and more. PREREQ: MUSC 3312 D

MUSC 3314 Jazz Improvisation I: 1 semester hour.
An introduction to the art of improvisation through theory and analysis, performance, history, educational techniques, and ear training. Includes an introduction to improvisational techniques used in world music traditions. Proficient knowledge of scales and instrumental technique are required. Repeatable for up to 2 credits. F

MUSC 3315 Marching Band Methods and Techniques: 2 semester hours.
Prepares the student to successfully administer and teach the unique aspects of a marching band program. Topics include marching fundamentals, military and corps-style idioms, drill design, organization, budgets, adjudication, leadership, and conflict resolution. Ability to understand written music/scores recommended. OF

MUSC 3319 Choral Conducting: 2 semester hours.
A practical course in selecting and conducting choral materials, rehearsal techniques, use of small ensembles, planning and organization of choral groups. Students will work with ensemble groups for laboratory experience in conducting. PREREQ: MUSC 1104. F

MUSC 3320 Instrumental Conducting: 2 semester hours.
A practical course in selecting and conducting instrumental materials, rehearsal techniques, use of small ensembles, planning and organization of instrumental groups. Students will work with ensemble groups for laboratory experience in conducting. PREREQ: MUSC 1104. S

MUSC 3324 Jazz Improvisation II: 1 semester hour.
Further development of skills and activities learned during Jazz Improvisation I. Students will learn how to navigate more sophisticated harmonies, utilize more obscure scales, and improvise over more complex forms. There will also be an expanded discussion of different improvisational approaches from various world music traditions. Repeatable for up to 2 credits. PREREQ: MUSC 3314. S

MUSC 3325 Advanced Voice Diction: 2 semester hours.
Principles of voice diction with emphasis on French, German and Latin. PREREQ: MUSC 2225. D

MUSC 3333 Elementary Music Methods: 3 semester hours.
Music curriculum, materials, and teaching techniques for the development of sequential experiences which contribute to children's musical growth in the elementary schools, including Kodaly, Orff, choral music, recorder, and guitar. Includes practicum. PREREQ: MUSC 2204, MUSC 2214, and MUSC 2252. D

MUSC 3334 Choral Music Methods: 2 semester hours.
Methods and materials of choral music education in secondary schools including: ensemble instruction, classroom management and organization. PREREQ: MUSC 2204, MUSC 2214, and MUSC 2252. D

MUSC 3335 Instrumental Music Methods: 2 semester hours.
Methods and materials of instrumental music education in secondary schools including: ensemble instruction, classroom management and organization. PREREQ: MUSC 2252, MUSC 2255, MUSC 2256, MUSC 2258, and MUSC 2259. D

MUSC 3338 Field Experience in Music Education: 2 semester hours.
Student completes 30 hours of practicum within secondary school music settings, and develops teacher work samples. D

MUSC 3395 Junior Recital: 1 semester hour.
A solo and/or collaborative public recital. PREREQ: Junior level standing in Applied Music. Graded S/U. D

MUSC 3397 Workshop: 1-2 semester hours.
Workshops aimed at the development and improvement of skills. Does not satisfy requirements for a major or a minor. May be repeated. Graded S/U. D

MUSC 3399 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.

MUSC 4401 Orchestration: 2 semester hours.
Study of the characteristics of individual instruments and their combinations from section to full orchestral scoring. Scores, recordings, and performances may be used as available and appropriate. PREREQ: MUSC 2204. AS

MUSC 4406 Opera Literature: 3 semester hours.
Masterworks of operatic literature. PREREQ: MUSC 3304, MUSC 3305 and MUSC 3306. D

MUSC 4407 Symphonic Music Literature: 3 semester hours.
Masterworks of symphonic literature. PREREQ: MUSC 3304, MUSC 3305 and MUSC 3306. D
MUSC 4408 Chamber Music Literature: 3 semester hours.
Masterworks of chamber music literature. PREREQ: MUSC 3304, MUSC 3305, and MUSC 3306. D

MUSC 4411 Instrument Literature: 2 semester hours.
A study of instructional materials and literature for an orchestral instrument or guitar. PREREQ: Junior level standing in applied music or permission of instructor. D

MUSC 4412 Instrument Pedagogy: 2 semester hours.
A survey and comparative study of pedagogical materials, principles and procedures. Application of pedagogical techniques in teaching situations. PREREQ: Junior level standing in applied music or permission of instructor. D

MUSC 4413 Piano Literature: 2 semester hours.
A study of instructional materials and literature for piano. PREREQ: Junior level standing in applied music or permission of instructor. D

MUSC 4414 Piano Pedagogy: 2 semester hours.
A survey and comparative study of pedagogical materials, principles and procedures for piano. Application of pedagogical techniques in teaching situations. PREREQ: Junior level standing in applied music or permission of instructor. D

MUSC 4415 Seminar in Band Music: 2 semester hours.
Analysis and study of instrumental works from the Baroque to the present era with particular attention to performance practice. PREREQ: MUSC 3305 and MUSC 3306 or equivalent. D

MUSC 4416 Seminar in Choral Music: 2 semester hours.
Analysis and study of choral works from the Renaissance through the present era with particular attention to performance practice. PREREQ: MUSC 3305 and MUSC 3306 or equivalent. D

MUSC 4418 Seminar in Orchestral Music: 2 semester hours.
Analysis and study of orchestral works from the Baroque to the present era with particular attention to performance practice. PREREQ: MUSC 3305 and MUSC 3306 or equivalent. D

MUSC 4419 Voice Literature: 3 semester hours.
Instructional materials and literature for voice. PREREQ: Junior level standing in applied music or permission of instructor. D

MUSC 4420 Voice Pedagogy: 3 semester hours.
A survey and comparative study of pedagogical materials, principles and procedures for voice, with application. PREREQ: Junior level standing in applied music or permission of instructor. D

MUSC 4423 Music in the Baroque Era: 3 semester hours.
Intensive study of music from Monteverdi through J.S. Bach. PREREQ: MUSC 3304. D

MUSC 4424 Music in the Classical Era: 3 semester hours.
Intensive study of music in the Classical era, principally 1730 through Beethoven. PREREQ: MUSC 3305. D

MUSC 4425 Music in the Romantic Era: 3 semester hours.
Intensive study of music in the Romantic era, principally 1800 to 1900. PREREQ: MUSC 3305. D

MUSC 4427 Music in the Modern Era: 3 semester hours.
Intensive study of music in the Modern era, principally since 1900. PREREQ: MUSC 3306. D

MUSC 4428 Advanced Music History Survey: 3 semester hours.
Study of music history topics, including vocal and instrumental forms and styles. PREREQ: MUSC 3304, MUSC 3305 and MUSC 3306. D

MUSC 4432 Instrumental Arranging: 2 semester hours.
Arranging music for different instrumental combinations and various textures. PREREQ: MUSC 2204. D

MUSC 4433 Composition: 2 semester hours.
Individual instruction in the organization of musical ideas into logical and homogeneous forms with an emphasis on contemporary styles. May be repeated for up to 12 credits. PREREQ: MUSC 2204 or permission of instructor. F, S

MUSC 4435 Analysis of Musical Styles: 2 semester hours.
The techniques of stylistic analysis of music from the Baroque period through the 20th century. PREREQ: MUSC 3311. D

MUSC 4438 Special Topics in Music Theory: 2 semester hours.
Advanced studies in selected topics in music theory. May be repeated for up to 6 credits with change of topic. PREREQ: MUSC 3311. D

MUSC 4439 Advanced Music Theory Survey: 3 semester hours.
Study of music theory methods, including harmonic and formal analysis. PREREQ: MUSC 3311. D

MUSC 4445 Advanced Instrumental Conducting: 2 semester hours.
Designed for secondary school music educators. Practical experience in analyzing and rehearsing instrumental conducting techniques for a wide variety of instrumental music. PREREQ: MUSC 3320. D

MUSC 4446 Advanced Choral Conducting: 2 semester hours.
Designed for secondary school music educators. Practical experience in analyzing and rehearsing choral conducting techniques for a wide variety of choral music. PREREQ: MUSC 3319. D

MUSC 4491 Independent Study: 1-4 semester hours.
Supervised study in selected areas, primarily research, writing, or analysis. May be repeated for up to 7 credits. PREREQ: Permission of instructor and the department Chair. D

MUSC 4495 Senior Recital: 2 semester hours.
Graded S/U. D

MUSC 4496 Workshop: 1-2 semester hours.
Workshops aimed at the development and improvement of skills. Does not satisfy requirements for a major or a minor. May be repeated. Graded S/U. D

MUSC 4498P Professional Development Workshop: 3 semester hours.
New methods and opportunities to enhance and supplement skills. Subject to the approval of the Dean of the student's college, a maximum of eight credits earned in workshops may be applied toward a degree; students taking the courses only for personal development may choose the 0-credit option; those seeking professional development must choose a for-credit option.

MUSC 4499 Experimental Course: 1-6 semester hours.
This course is not described in the catalog. The course title and number of credits may be changed; those seeking approval must present a detailed proposal to the department Chair. May be repeated for up to 7 credits. PREREQ: Permission of instructor and the department Chair. D

MUSC 4492 Instrument Pedagogy: 2 semester hours.
A survey and comparative study of pedagogical materials, principles and procedures for voice, with application. PREREQ: Junior level standing in applied music or permission of instructor. D

MUSC 4493 Composition: 2 semester hours.
Individual instruction in the organization of musical ideas into logical and homogeneous forms with an emphasis on contemporary styles. May be repeated for up to 12 credits. PREREQ: MUSC 2204 or permission of instructor. F, S

MUSC 4495 Advanced Instrumental Conducting: 2 semester hours.
Designed for secondary school music educators. Practical experience in analyzing and rehearsing instrumental conducting techniques for a wide variety of instrumental music. PREREQ: MUSC 3320. D

MUSC 4496 Advanced Choral Conducting: 2 semester hours.
Designed for secondary school music educators. Practical experience in analyzing and rehearsing choral conducting techniques for a wide variety of choral music. PREREQ: MUSC 3319. D

MUSC 4491 Independent Study: 1-4 semester hours.
Supervised study in selected areas, primarily research, writing, or analysis. May be repeated for up to 7 credits. PREREQ: Permission of instructor and the department Chair. D

MUSC 4495 Senior Recital: 2 semester hours.
Graded S/U. D

MUSC 4496 Workshop: 1-2 semester hours.
Workshops aimed at the development and improvement of skills. Does not satisfy requirements for a major or a minor. May be repeated. Graded S/U. D

MUSC 4498P Professional Development Workshop: 3 semester hours.
New methods and opportunities to enhance and supplement skills. Subject to the approval of the Dean of the student's college, a maximum of eight credits earned in workshops may be applied toward a degree; students taking the courses only for personal development may choose the 0-credit option; those seeking professional development must choose a for-credit option.

MUSC 4499 Experimental Course: 1-6 semester hours.
This course is not described in the catalog. The course title and number of credits may be changed; those seeking approval must present a detailed proposal to the department Chair. May be repeated for up to 7 credits. PREREQ: Permission of instructor and the department Chair. D