

Art

Faculty

Chair

Adams

Professors

Evans

Warnock

Assistant Professors

Adams

Ahola-Young

Associate Lecturer

Popa

Assistant Lecturer

Babcock

Dodez

Adjunct Faculty

Feige

Young

The primary focus of the art program is to develop technical proficiency and knowledge of contemporary contexts and professional practice in the visual arts. The student who declares an art major can earn the Bachelor of Arts degree or the Bachelor of Fine Arts degree. The B.F.A. is strongly recommended for those students who plan to pursue graduate work in the visual arts or who intend to work as studio artists. The studio areas offered are: drawing, painting, printmaking, sculpture, fiber media, and ceramics. Additionally, papermaking, watercolor, and special topics courses are available. The art major may concentrate in one studio area or work in several areas. For students majoring in other fields, our program offers a minor in Art History and Studio.

Students who are working on the B.A. or B.F.A. must complete 8 of the 9 General Education Objectives (a minimum of 36 credits—see the General Education Requirements (<http://coursecat.isu.edu/undergraduate/academicinformation/generaleducation>) described in the Academic Information section of this catalog).

For art majors, Objective 4 of the General Education Requirements must be met with courses outside the Department of Art.

Prerequisites

Students who major in art must complete the foundation courses (ART 1100, ART 1103, ART 1104, ART 1105, ART 1106) in sequence before enrolling in any 2000 level or above studio courses. ART 1103 must be taken before enrolling in ART 1104. ART 1105 must be taken before enrolling in ART 1106. The student should take these five courses during the freshman year. After completion and upon achieving a 3.0 in these foundation classes, the student may formally declare Art as a major. For Art majors, ART 1100 will be required prior to enrollment in ART 1101 and ART 1102. Non-majors may take studio courses/art history without the foundation prerequisites. Note: ART 3310, Professional Practice and Display, requires at least 60 completed credits and is required for declared Art majors.

Senior Presentation

During the last semester of the student's senior year, s/he must enroll in Senior Presentation, ART 4494. As a requirement for graduation, the student must present an exhibition of artwork, participate in an oral review with

two faculty members chosen by the student, and write a statement that addresses his/her development and growth as an artist/scholar. Elementary and secondary art education majors should refer to the College of Education (<http://coursecat.isu.edu/undergraduate/education>) section of this catalog for additional information. **Please note that ART 3334, Secondary Art Methods, will be offered only at the department's discretion (D)**. Summer school graduates must exhibit during the spring semester preceding graduation. **At least 36 of the credits earned toward graduation must be in upper division courses (3000 or 4000 numbers) and sixteen of these must be in Art.**

Admission to Program

Students who wish to declare a major in Art must meet the following criteria:

1. Overall grade point average of 2.5.
2. Achieve a grade point average of 3.0 or higher in the foundation courses (ART 1100, ART 1103, ART 1104, ART 1105, and ART 1106). Students who do not have a 3.0 grade point average in these foundation courses may, with the approval of their advisor, appeal for admission as an Art major by submitting a portfolio for faculty review. The student should consult his/her advisor for declaration of major forms.

The Department of Art will accept no D or F grades for major or minor course work. **Courses with D or F grades, including Art electives, must be repeated and a higher grade earned before a student can qualify for graduation with a degree in Art.** Individual Project courses (ART 3385) must be taken in the same medium when being repeated to earn a higher grade.

Bachelor of Arts in Art

The Bachelor of Arts degree in art combines a liberal arts education with a strong concentration in studio areas and art history.

Required Courses:

ART 1100	Introduction to Art	3
ART 1101	Survey of Art History I	3
ART 1102	Survey of Art History II	3
(each of the 3 courses above partially satisfies General Education Objective 4)		
ART 1103	Creative Process	3
ART 1104	Creative Process	3
ART 1105	Drawing I	3
ART 1106	Drawing II	3
ART 4494	Senior Presentation	1
In Addition:		
Art electives		27
Total Hours		49

Bachelor of Fine Arts in Art

Students planning professional art careers in educational or studio fields or who are planning to do graduate work in art are encouraged to earn the B.F.A. degree.

Required Courses:

ART 1100	Introduction to Art	3
ART 1101	Survey of Art History I	3

ART 1102	Survey of Art History II	3
(each of the 3 courses above partially satisfies General Education Objective 4)		
ART 1103	Creative Process	3
ART 1104	Creative Process	3
ART 1105	Drawing I	3
ART 1106	Drawing II	3
ART 2231	Introduction to Printmaking	3
ART 2241	Introduction to Painting and Composition	3
ART 2251	Introduction to Metals and Jewelry	3
ART 2261	Introduction to Fiber Media	3
ART 2271	Introduction to Ceramics	3
ART 2281	Introduction to Sculpture	3
ART 3301	Anatomy Drawing and Painting	3
ART 3305	Intermediate Drawing I	3
ART 3310	Professional Practice and Display	3
ART 4425	Contemporary Art	3
ART 4494	Senior Presentation	1
In Addition: Upper-division electives		
Studio electives		18
Plus one of the following electives:		3
ART 2210	History and Appreciation of Photography	
ART 3323	19th c European Art	
ART 3324	American Art	
ART 4424	Modern Art	
ART 4426	Special Topics in Art History	
ART 4427	Theories and Methodologies	
Total Hours		73

In addition to the required 73 credits for the B.F.A., 3 additional upper division credits will complete the 36 credits of upper division work required by the university.

Minor in Art History

The minor in art history allows the university student to develop their interests in the art of various cultures and periods.

Required Courses:

ART 1100	Introduction to Art	3
ART 1101	Survey of Art History I	3
ART 1102	Survey of Art History II	3
(Each of the 3 courses above partially satisfies General Education Objective 4.)		
ART 4424	Modern Art	3
ART 4425	Contemporary Art	3
Plus 2 of the following electives:		
ART 2210	History and Appreciation of Photography	
ART 3323	19th c European Art	
ART 3324	American Art	
ART 4426	Special Topics in Art History	

ART 4427	Theories and Methodologies	
Total Hours		21

Minor in Studio

Required Courses:

ART 1100	Introduction to Art	3
ART 1101	Survey of Art History I	3
or ART 1102	Survey of Art History II	
(each of the 3 courses above partially satisfies General Education Objective 4)		

ART 1103	Creative Process	3
ART 1105	Drawing I	3

In Addition:

Select one course in each of the following groups, and one additional elective

Two dimensional (2D):

ART 2231 Introduction to Printmaking

ART 2241 Introduction to Painting and Composition

ART 2261 Introduction to Fiber Media

Three dimensional (3D):

ART 2251 Introduction to Metals and Jewelry

ART 2271 Introduction to Ceramics

ART 2281 Introduction to Sculpture

Total Hours		21
-------------	--	----

Courses

ART 1100 Introduction to Art: 3 semester hours.

A study of the elements of visual art, various media and techniques of artistic expression, with a brief historical overview. When appropriate, gallery tours and presentations by visiting artists will be included. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

ART 1101 Survey of Art History I: 3 semester hours.

Introductory global overview of visual art and architecture from prehistory to c. 1400. F

ART 1102 Survey of Art History II: 3 semester hours.

Introductory global overview of visual art and architecture from the Renaissance to the present. Partially satisfies Objective 4 of the General Education Requirements. S

ART 1103 Creative Process: 3 semester hours.

A foundation course that deals with the "vocabulary" of design and the basic elements of art through a series of exercises in both black and white and color and in two and three dimensions. F, S

ART 1104 Creative Process: 3 semester hours.

Use of design vocabulary in the solution of specific 2 and 3 dimensional visual problems. Emphasis shifts to the thought-process - the formulation of ideas and solutions and the implementation of concept and craft. PREREQ: ART 1103. F, S

ART 1105 Drawing I: 3 semester hours.

Introduction to the fundamental skills of drawing, including composition, proportion, light, gesture, and black and white media. Students will begin to explore technical and conceptual approaches to drawing. May cover still life, landscape, figure drawing. Investigate artists and stylistic periods. F, S

ART 1106 Drawing II: 3 semester hours.

Continuation of ART 1105; refine skills and further explore technical and conceptual approaches to drawing. Introduction to color. Continue investigating historical and contemporary artists. PREREQ: ART 1105. F, S

ART 2210 History and Appreciation of Photography: 3 semester hours.

Discovery of the photographic process and its evolution to present. Analysis of many recognized masters of photography. Equivalent to CMP 2250. Partially satisfies Objective 4 of the General Education Requirements. F, S

ART 2231 Introduction to Printmaking: 3 semester hours.

Introduction to one of several major print media - etching, lithography, relief, collograph, monotype. Emphasis is on the learning of various technical processes and their incorporation in the development of the student's imagery. F, S

ART 2241 Introduction to Painting and Composition: 3 semester hours.

Introduction to methods, materials, and basic concepts of painting. F, S

ART 2243 Watercolor: 3 semester hours.

Beginning watercolor techniques, color theory, traditional and contemporary subject matter. One field trip required. D

ART 2251 Introduction to Metals and Jewelry: 3 semester hours.

Introduction to jewelry and metalsmithing in various metals with emphasis on design, basic technical processes and craftsmanship. F, S

ART 2261 Introduction to Fiber Media: 3 semester hours.

Introduction to surface design and weaving processes and materials, such as dyeing, basic weave structures, tapestry, basketry, and mixed media. F, S

ART 2271 Introduction to Ceramics: 3 semester hours.

Techniques of forming ceramic art by coiling, slab construction, and throwing on the potter's wheel, with emphasis on form, glazing, and decorative techniques. F, S, Su

ART 2281 Introduction to Sculpture: 3 semester hours.

Introduction to various methods and materials of sculpture construction, including additive, subtractive, manipulative, and substitution techniques. F, S, Su

ART 3301 Anatomy Drawing and Painting: 3 semester hours.

Course designed for intense explorations of human form using both drawing and painting media. Some studies in the historical position of the figure in art of the present and the past. PREREQ: ART 1105 and ART 1106 or permission of instructor. F

ART 3302 Advanced Anatomy Painting and Sculpture: 3 semester hours.

Further work with human form using two and three dimensional format. PREREQ: ART 3301 or permission of instructor. F

ART 3305 Intermediate Drawing I: 3 semester hours.

Course designed to expand the student's creative range in subject matter and technique. Include studies in the historical importance of the drawing in art. PREREQ: ART 1105 and ART 1106. S

ART 3306 Intermediate Drawing II: 3 semester hours.

Further exploration in drawing technique and theme. Also includes thorough experience with varieties of drawing media and papers, both traditional and contemporary. PREREQ: ART 3305. S

ART 3310 Professional Practice and Display: 3 semester hours.

Course will prepare the student to present work professionally, and to explore employment possibilities, grant writing, gallery maintenance, business practices, and survival skills. PREREQ: 60 credits and declared Art major. F

ART 3323 19th c European Art: 3 semester hours.

Study of visual art in Western Europe from the French Revolution to the emergence of the avant-garde. D

ART 3324 American Art: 3 semester hours.

Study of visual art in North America from pre-contact indigenous cultures to the present. D

ART 3331 Intermediate Printmaking: 3 semester hours.

Individual work within the media of one's experience or introduction to a new print medium. Students will be exposed to new techniques and processes including those used in color printing. PREREQ: ART 2231. F, S

ART 3332 Intermediate Printmaking: 3 semester hours.

Individual work within the media of one's experience or introduction to a new print medium. Students will be exposed to new techniques and processes including those used in color printing. PREREQ: ART 3331. F, S

ART 3334 Secondary Art School Methods: 3 semester hours.

Practical techniques and philosophical approaches to teaching art in the middle and high schools. PREREQ: 12 hours of studio classes. D

ART 3341 Intermediate Painting and Composition I: 3 semester hours.

Utilize technical skills from ART 2241. Emphasis on work ethic and conceptual investigation. Actively research historical and contemporary artists. PREREQ: ART 2241. F, S

ART 3342 Intermediate Painting and Composition II: 3 semester hours.

Complete independent projects. Equal emphasis placed on conceptual and technical development. High level of work ethic and craftsmanship expected. Actively research historical and contemporary artists. PREREQ: ART 3341. F, S

ART 3343 Intermediate Watercolor: 3 semester hours.

Further experiments in opaque and transparent media, variety of supports and styles. One field trip required. PREREQ: ART 2243. D

ART 3351 Intermediate Metals: 3 semester hours.

Experimental work. Individual projects may include stone settings, enameling, angle raising, procedure for hinges, anodizing, repousse and riveting. PREREQ: ART 2251. F, S

ART 3352 Intermediate Metals: 3 semester hours.

Experimental work. Individual projects may include stone settings, enameling, angle raising, procedure for hinges, anodizing, repousse and riveting. PREREQ: ART 3351. F, S

ART 3361 Intermediate Fiber Media: 3 semester hours.

Further exploration of surface design and weaving as techniques for art making. The curriculum rotates study topics and includes on-loom and off-loom fiber media techniques, such as felt making, dyeing processes, mixed media, and installation. F, S

ART 3362 Intermediate Fiber Media: 3 semester hours.

Further exploration of surface design and weaving as techniques for art making. The curriculum rotates study topics and includes on-loom and off-loom fiber media techniques, such as felt making, dyeing processes, mixed media, and installation. F, S

ART 3371 Intermediate Ceramics: 3 semester hours.

Individual work. Special projects may include glaze and clay technology, history of ceramic art, work on the potter's wheel and forming techniques. PREREQ: ART 2271. F, S, Su

ART 3372 Intermediate Ceramics: 3 semester hours.

Individual work. Special projects may include glaze and clay technology, history of ceramic art, work on the potter's wheel and forming techniques. PREREQ: ART 3371. F, S, Su

ART 3381 Intermediate Sculpture: 3 semester hours.

Further explorations in imagery and development of skills in sculptural media. PREREQ: ART 2281. F, S, Su

ART 3382 Intermediate Sculpture: 3 semester hours.

Further explorations in imagery and development of skills in sculptural media. PREREQ: ART 3381. F, S, Su

ART 3385 Individual Projects: 1-3 semester hours.

Supervised research, experimentation, or creative work in an art history subject or studio area not listed in the regular offerings. Course may be repeated for up to 6 credits. PREREQ: Permission of instructor or department chair. F, S, Su

ART 3391 Papermaking: 3 semester hours.

History, fundamental techniques of Western/Eastern papermaking based on traditional methods. Traditional sheet forming, paper chemistry, pulp preparation, types of nonadhesive book structures, history and terminology of book binding. PREREQ: 12 hours studio or permission of instructor. F

ART 3399 Experimental Course: 1-6 semester hours.

This course is not described in the catalog. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times. May be repeated.

ART 4401 Advanced Study in Drawing: 3 semester hours.

Individualized course-of-study designed to address drawing-specific concerns for the advanced art student. Involves exploration of technical, material, and/or conceptual possibilities inherent to drawing as an independent medium. PREREQ: ART 3306. F, S

ART 4424 Modern Art: 3 semester hours.

Study of art and art theories from the emergence of Realism to WWII (1840-1940), focusing largely on Western Europe and the United States. F

ART 4425 Contemporary Art: 3 semester hours.

Study of art and art theories from WWII to the present. PREREQ: ART 1102 or permission of instructor. S

ART 4426 Special Topics in Art History: 3 semester hours.

Reading and discussion on a significant movement, theme, theory, or geographic area in art history. D

ART 4427 Theories and Methodologies: 3 semester hours.

Study of art historical methods and theories of art, including but not limited to formalism, Marxism, psychoanalysis, semiotics, feminism, and postcolonialism. PREREQ: ART 1102. D

ART 4431 Advanced Printmaking: 3 semester hours.

Advanced work in printmaking. Choice of medium. PREREQ: ART 3332. F, S

ART 4432 Advanced Printmaking: 3 semester hours.

Advanced work in printmaking. Choice of medium. PREREQ: ART 4431. F, S

ART 4435 Narrative and Print: 3 semester hours.

Exploration and reconsideration of conventional concepts of what makes a book, both in terms of narrative structure and physical form. Focus on examination of familiar forms in new ways to help students learn to approach all multi-page projects from fresh and new angles. Equivalent to CMP 4435. PREREQ: CMP 2231 or permission of instructor. S

ART 4441 Advanced Painting and Composition I: 3 semester hours.

Special projects, individual experimentation and independent thinking. Continued emphasis placed on conceptual and technical nature of work. High level of work ethic and craftsmanship expected. Frequent readings assigned. Continue artist research. PREREQ: ART 3342. F, S

ART 4442 Advanced Painting and Composition II: 3 semester hours.

Special projects, individual experimentation, and independent thinking. Develop a thorough understanding of conceptual and technical nature of work. High level of work ethic and craftsmanship expected. Frequent readings assigned. Continue artist research. PREREQ: ART 4441. F, S

ART 4451 Advanced Metals: 3 semester hours.

Experimental work. Individual projects may include plastics, electroplating, electroforming, advanced fabrication or raising techniques. PREREQ: ART 3352. F, S

ART 4452 Advanced Metals: 3 semester hours.

Experimental work. Individual projects may include plastics, electroplating, electroforming, advanced fabrication or raising techniques. PREREQ: ART 4451. F, S

ART 4461 Advanced Fiber Media: 3 semester hours.

Experimental work. Individual projects may include on-loom and off-loom techniques, dyeing processes, basketry, or multilayered fabrics. PREREQ: ART 3362. F, S

ART 4462 Advanced Fiber Media: 3 semester hours.

Experimental work. Individual projects may include on-loom and off-loom techniques, dyeing processes, basketry, or multilayered fabrics. PREREQ: ART 4461. F, S

ART 4471 Advanced Ceramics: 3 semester hours.

Individual projects may include ceramic sculpture, mosaics or experimental problems in form and techniques. PREREQ: ART 3371 or ART 3372. F, S, Su

ART 4472 Advanced Ceramics: 3 semester hours.

Individual projects may include ceramic sculpture, mosaics or experimental problems in form and techniques. PREREQ: ART 3371 or ART 3372. F, S, Su

ART 4473 Clay and Glaze Calculation: 3 semester hours.

Research in clay bodies and glaze calculation. Development of formulas for stoneware, whiteware and porcelain. Simple to complex glaze calculation. Historical use of clays and glazes. PREREQ: ART 2271 or permission of instructor. F, S, Su

ART 4474 Kiln Construction: 3 semester hours.

Historical use and structure of all types of kilns. Design and construction principles of kilns, burner systems, and safety methodology. PREREQ: ART 3371 or permission of instructor. D

ART 4481 Advanced Sculpture: 3 semester hours.

Experimental work with an emphasis on scale and environmental problems. PREREQ: ART 3382. F, S, Su

ART 4482 Advanced Sculpture: 3 semester hours.

Experimental work with an emphasis on scale and environmental problems. PREREQ: ART 4481. F, S, Su

ART 4490 Experimental Studio: 3 semester hours.

Class work will be in two and three dimension, conceptual art, environmental art, performance and multimedia modes. PREREQ: Three semesters of studio or permission of instructor. D

ART 4491 Advanced Papermaking: 3 semester hours.

Further development of topics from ART 3391. PREREQ: ART 3391 or permission of instructor. F

ART 4494 Senior Presentation: 1 semester hour.

A retrospective exhibit of the student's best work. This includes techniques of professional presentation, posters and publicity. To be completed under advisor and/or director, Davis Gallery. F, S

ART 4497 Workshop: 1-2 semester hours.

Workshops aimed at the development and improvement of skills. Does not satisfy requirements for a major or a minor. May be repeated. Graded S/U. D

ART 4499 Experimental Course: 1-6 semester hours.

This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.