Art

Programs

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The primary focus of the art program is to develop technical proficiency and knowledge of contemporary contexts and professional practice in the visual arts. The student who declares an art major can earn the Bachelor of Arts degree or the Bachelor of Fine Arts degree. The B.F.A. is strongly recommended for those students who plan to pursue graduate work in the visual arts or who intend to work as studio artists. Areas of study offered are: drawing, painting, printmaking, sculpture, fiber media, metals and jewelry, digital investigations, intermedia, and ceramics. Additionally, papermaking and special topics courses are available. For students majoring in other fields, our program offers a minor in Art History and Studio.

Students who are working on the B.A or B.F.A. must complete 8 of the 9 General Education Objectives (a minimum of 36 credits—see the General Education Requirements ([http://coursecat.isu.edu/undergraduate/academicinformation/generaleducation/](http://coursecat.isu.edu/undergraduate/academicinformation/generaleducation/)) described in the Academic Information section of this catalog).

Students interested in majoring or minoring in the Department of Art should contact the department to be admitted and be assigned an academic advisor.

Prerequisites

ART 1105 must be taken before enrolling in ART 1106. Students should take ART 1103, ART 1104, ART 1105, and ART 1106 during their freshman year. Students must achieve a grade of C- or higher in these foundation classes. Non-majors may take studio courses/art history without the foundation prerequisites.

Junior Review Process

Students must enroll in and satisfactorily pass ART 3320 Junior Portfolio Process after completion of the foundation courses (ART 1103, ART 1104, ART 1105, and ART 1106). Students should enroll in ART 3320 in their junior year. Transfer students should meet with their academic advisor to determine when to enroll in this course. Artwork will be submitted for a portfolio review at midterm based on the content and principles learned in studio and foundation core classes. Students should register for this course with their academic advisor. This review must be successfully completed before registration in ART 4494 Senior Presentation. ART 3320 is a zero credit course graded as Satisfactory or Unsatisfactory. If a student does not pass ART 3320, it may be repeated up to two times.

Senior Presentation

During the last semester of their senior year, students must enroll in Senior Presentation, ART 4494. As a requirement for graduation, the student must present an exhibition of artwork, participate in an oral review with two faculty members chosen by the student, and write a statement that addresses their development and growth as an artist/scholar. Summer graduates must exhibit during the spring semester preceding graduation.

Elementary and secondary art education majors should refer to the College of Education ([http://coursecat.isu.edu/undergraduate/education/](http://coursecat.isu.edu/undergraduate/education/)) section of this catalog for additional information. Please note that ART 3334, Secondary Art Methods, will be offered only at the department's discretion (D).

Special Graduation Requirements

Students who wish to major in Art must meet the following criteria:

2. At least 36 of the credits earned toward graduation must be in upper division courses (3000 or 4000 numbers) and sixteen of these must be in Art.

All major or minor coursework must be completed with a C- or better grade. Courses with D or F grades, including Art electives, must be repeated and a higher grade earned before a student can qualify for graduation with a degree in Art. The Department of Art will accept no D or F grades for major or minor course work. Individual Project courses ([ART 3385](http://coursecat.isu.edu/search/?P=ART%203385)) must be taken in the same medium when being repeated.

Student Learning Outcomes

1. Describe, analyze and interpret created artwork through form, content and context.
2. Understand theoretical debates and artistic practices within the study of contemporary artists, references and discourses while having a sense of historical contexts.
3. Demonstrate mastery of materials, tools, and processes in one or multiple mediums.
4. Articulate, reflect on and utilize critical thinking while presenting, creating and exploring work.

Faculty ([http://coursecat.isu.edu/undergraduate/artsandletters/art/faculty/](http://coursecat.isu.edu/undergraduate/artsandletters/art/faculty/))

ART Courses ([http://coursecat.isu.edu/undergraduate/allcourses/art/](http://coursecat.isu.edu/undergraduate/allcourses/art/))