

English (ENGL)

Courses

ENGL 1101 Writing and Rhetoric I: 3 semester hours.

Course in which students read, analyze and write expository essays for a variety of purposes consistent with expectations for college-level writing in standard edited English. Partially satisfies Objective 1 of the General Education Requirements. Equivalent to ENGL 1101P. PREREQ: Placement through The Write Class or ENGL 1123 with a C- or better. F, S, Su

ENGL 1101P Writing and Rhetoric I Plus: 4 semester hours.

Variation of ENGL 1101 in which students not placing into ENGL 1101 receive intensive supplemental instruction in reading, analyzing, and writing expository essays. Partially satisfies Objective 1 of the General Education Requirements. Equivalent to ENGL 1101. PREREQ: Placement through The Write Class or ENGL 1123 with a C- or better. International Students should consult the Chair, Department of English and Philosophy, concerning placement. F, S, Su

ENGL 1102 Writing and Rhetoric II: 3 semester hours.

Writing essays based on readings. Focus on critical reading; research methods; gathering, evaluating, analyzing, and synthesizing ideas and evidence; documentation. Partially satisfies Objective 1 of the General Education Requirements. PREREQ: ENGL 1101 with a C- or better or ENGL 1101P with a C- or better or equivalent, or placement through The Write Class. F, S, Su

ENGL 1107 Nature of Language: 3 semester hours.

General survey of structure and use of natural and constructed languages. Topics include language origins, language structures, including sound systems and word- and sentence-building, language and culture, and language use in community. Equivalent to ANTH 1107 and GLBL 1107. Satisfies Objective 7 of the General Education Requirements. F, S

ENGL 1115 Major Themes in Literature: 3 semester hours.

Introduction to literature through the study of one or more major themes that cross historical and cultural boundaries. May be repeated for up to 6 credits with different content. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

ENGL 1122 Academic Writing for Non-Native Speakers of English, Part I: 3 semester hours.

Focuses on basic writing tasks. These include summary and response as well as vocabulary and grammar development. Explores culture-based academic expectations and conventions in communications. PRE-or-COREQ: ACAD 1104. F, S

ENGL 1123 Academic Writing for Non-Native Speakers of English, Part II: 3 semester hours.

Continuation of the goals of ENGL 1122 and preparation for the demands of ENGL 1101. Introduction to the writing process (prewriting, drafting, revising, editing) and concepts such as audience, purpose, and thesis. Continued emphasis on development of grammar and vocabulary. PREREQ: ENGL 1122 or placement into ENGL 1123. PRE-or-COREQ: ACAD 1104. F, S

ENGL 1126 Art of Film I: 3 semester hours.

Course examines the creative process, aesthetic principles and historical background of cinematic arts. Screening of representative films and examination of critical works and theories are included. Partially satisfies Objective 4 of the General Education Requirements. R2

ENGL 1175 Literature and Ideas: 3 semester hours.

Introduction to the critical reading of various literary genres, with attention to the interpretation and evaluation of representative texts. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

ENGL 1199 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

ENGL 2206 Creative Writing Workshop: 3 semester hours.

Introduction to one or more forms of creative writing. R1

ENGL 2210 American Cultural Studies: 3 semester hours.

Themes, symbols, and expressions within American cultures. Interdisciplinary cultural studies approach focuses on interactions among diverse groups and expressive modes such as folklore, elite art, and popular entertainment. Satisfies Objective 9 of the General Education Requirements. R1

ENGL 2211 Introduction to Literary Analysis: 3 semester hours.

Emphasizes close reading of poems, novels, short stories, and plays. Explores a number of critical approaches, different historical contexts of literature, ways literary form affects reading practices, and criteria for persuasive interpretations. Includes orientation to finding and evaluating secondary criticism. Students practice analytical skills in a number of short papers. It is recommended that students take ENGL 2211 before taking any 3000- or 4000-level courses. PREREQ: ENGL 1102 or equivalent. F, S

ENGL 2215 Survey of World Mythology: 3 semester hours.

This course is a broad survey of mythologies from multiple cultures and regions of the world from ancient times to the present. Students will analyze, discuss, and write about world mythologies and their relationship to contemporary cultures. D

ENGL 2257 Survey of World Literature I Beginnings through 16th Century: 3 semester hours.

Examination of works and authors of world literature from the beginnings to the 16th century, exploring a range of perspectives within specific literary and cultural backgrounds. Students will identify characteristic features of literary works, and evaluate the relationship between literary expression and its historical and cultural contexts. Partially satisfies Objective 4 of the General Education Requirements. D

ENGL 2258 Survey of World Literature II 17th Century to Present: 3 semester hours.

Examination of works and authors of world literature from the 17th century to the present, exploring a range of perspectives within specific literary and cultural backgrounds. Students will identify characteristic features of literary works, and evaluate the relationship between literary expression and its historical and cultural contexts. Partially satisfies Objective 4 of the General Education Requirements. D

ENGL 2267 Survey of British Literature I Beginnings through 18th Century: 3 semester hours.

Examination of works and authors of British literature from Old English through the 18th century, exploring a range of perspectives within specific literary and cultural backgrounds. Students will identify characteristic features of literary periods, and evaluate the relationship between literary expression and its historical and cultural contexts. R1

ENGL 2268 Survey of British Literature II 19th Century to Present: 3 semester hours.

Examination of works and authors of British literature from the 19th century to the present, exploring a range of perspectives within specific literary and cultural backgrounds. Students will identify characteristic features of literary periods, and evaluate the relationship between literary expression and its historical and cultural contexts. R1

ENGL 2277 Survey of American Literature I Beginnings to 1860: 3 semester hours.

Examination of works and authors of American literature from the beginnings to the Civil War, exploring a range of perspectives within specific literary and cultural backgrounds. Students will identify characteristic features of literary periods, and evaluate the relationship between literary expression and its historical and cultural contexts. R1

ENGL 2278 Survey of American Literature II 1860 to Present: 3 semester hours.

Examination of works and authors of American literature from the Civil War to the present, exploring a range of perspectives within specific literary and cultural backgrounds. Students will identify characteristic features of literary periods, and evaluate the relationship between literary expression and its historical and cultural contexts. R1

ENGL 2280 Grammar and Usage: 3 semester hours.

Introduction to the grammar of standard written English. The course is designed to give students an improved knowledge of grammar in order to improve usage and writing skills at both the sentence and paragraph level. S

ENGL 2281 Introduction to Language Studies: 3 semester hours.

Introduction to basic concepts and models for the study of English phonology, morphology, syntax, and lexis. F, S

ENGL 2299 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

ENGL 3305 Art of the Film II: 3 semester hours.

In-depth investigation of cinematic art with focus on one or more of the following: genre, historical development, aesthetics, criticism, social impact, and artists, with screening of representative clips. May be repeated for up to 6 credits with different content. PREREQ: ENGL 1126 or permission. D

ENGL 3306 Intermediate Creative Writing Workshop: 3 semester hours.

Advanced training in one or more of the forms of creative writing. PREREQ: ENGL 2206 or equivalent. R1

ENGL 3307 Professional and Technical Writing: 3 semester hours.

An intensive course covering skills and conventions pertinent to writing in the professions, including technical writing. Applications in disciplines or subjects of interest to the individual student. Especially appropriate for science, engineering, and pre-professional majors. PREREQ: 45 credits and ENGL 1102. F, S

ENGL 3308 Business Communications: 3 semester hours.

An advanced course in conventions of business communications, emphasizing purpose and audience. Focus on style, semantics, research skills, format, persuasion, and critical analysis and synthesis of data. PREREQ: 60 credits and ENGL 1102. F, S, Su

ENGL 3311 Literary Criticism and Theory: 3 semester hours.

Provides an introduction to theoretical approaches to literature with study of at least 4 or 5 major critical movements. Prepares students for future literature classes and fosters critical thinking, reading, and writing skills. Students will practice applying theoretical/critical approaches by writing multiple short papers and/or an in-depth research paper. PREREQ: ENGL 2211. F, S

ENGL 3321 Drama and Performance: 3 semester hours.

Comparative studies of varying forms and conventions in selected dramatic works and performances of them, with attention to their origins and continuing evolution, and their production in performance. Students will demonstrate the ability to identify characteristic features of drama and performance, and analyze the ways authors, directors, and actors work within and reshape generic and performance conventions. R2

ENGL 3322 Poetry and Poetics: 3 semester hours.

Comparative studies of varying forms and conventions in selected poetic works, with emphasis on lyric poetry and attention to its origins and continuing evolution. Students will demonstrate the ability to identify characteristic features of the genre, and analyze the ways authors work within and reshape it. R2

ENGL 3323 Studies in Fiction: 3 semester hours.

Comparative studies of varying forms and conventions in selected prose fiction, with attention to its origins, evolution, and theoretical basis. Students will demonstrate the ability to identify characteristic features of the genre, and analyze the ways authors work within and reshape it. R2

ENGL 3324 Studies in Non-Fiction: 3 semester hours.

Comparative study of varying forms and conventions in selected prose nonfiction, with attention to its origins, evolution, and theoretical basis. Students will demonstrate the ability to identify characteristic features of the genre, and analyze the ways authors work within and reshape it. R2

ENGL 3327 Special Topics in Genre: 3 semester hours.

Focused study of a generic tradition modified by thematic or historical contexts, with emphasis on topics not regularly treated in ENGL 3321, ENGL 3322, ENGL 3323, and ENGL 3324. May be repeated for up to 6 credits with different content. D

ENGL 3328 Gender and Sexuality in Literature: 3 semester hours.

Considers literary representations of gender and sexuality. Students will demonstrate ability to interpret relevant works of literature via historical, cultural, generic, and/or theoretical frameworks. R2

ENGL 3348 Independent Problems: 1-3 semester hours.

Consultation course for upperclassmen interested in problems in language and literature not adequately covered by regular offerings. May be repeated for up to 6 credits with different content. D

ENGL 3353 Literature of the American West: 3 semester hours.

Considers the evolution of the Western as a generic category of American literature and/or cultural and literary depictions of the region known as The West and its peoples. Students will demonstrate ability to interpret relevant works of literature via historical, cultural, generic, and/or theoretical frameworks. D

ENGL 3354 Studies in Black Literatures: 3 semester hours.

Considers literary works by Black authors. Special topics may include focus on African-American literature, African literature, African Diasporic literature, or Afro-Caribbean literature, including oral traditions. Students will demonstrate ability to interpret relevant works of literature via historical, cultural, generic, and/or theoretical frameworks. D

ENGL 3355 Studies in Latino Literatures: 3 semester hours.

Considers literary works by Latino/a/x authors. Special topics may include focus on Chicano/a/x literature, Mexican American literature, Caribbean literature, or South American literature, including oral traditions. Students will demonstrate ability to interpret relevant works of literature via historical, generic, cultural, and/or theoretical frameworks. D

ENGL 3356 Studies in Asian Literatures: 3 semester hours.

Considers literary works by Asian authors. Special topics may include focus on Asian literature, Asian Diasporic literature, or Asian American literature, including oral traditions. Students will demonstrate ability to interpret relevant works of literature via historical, generic, cultural, and/or theoretical frameworks. D

ENGL 3367 Language in the United States: 3 semester hours.

A survey of the languages of the United States (American Indian languages, immigrant languages, and ethnic and regional varieties of English) along with the social and political aspects of American language use. PREREQ: ANTH 1107/GLBL 1107/ENGL 1107 or ENGL 2280 or ENGL 2281. D

ENGL 3399 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

ENGL 4401 Advanced Composition: 3 semester hours.

An advanced course in which students develop an independent style in writing such types of essays as the personal, biographical, argumentative, and critical. May contain prose analysis. PREREQ: Junior standing. R1

ENGL 4402 User Experience Design and Usability: 3 semester hours.

Introduces and applies principles of User Experience (UX) design and human-centered design with a focus on UX writing and Research. Includes research methods in usability, report writing, and content creation and offers hands-on experience with research projects and case studies. PREREQ: ENGL 1102. D.

ENGL 4403 Advanced Nonfiction Workshop: 3 semester hours.

Production and discussion of student writing. Study in creative nonfiction. R2. PREREQ: ENGL 3306 or permission of instructor.

ENGL 4404 Creative Writing: Forms and Craft: 3 semester hours.

In this course we will study the formal elements of a single or multiple creative writing genre[s] as well as consider how narrative theory or poetics, for example, reveal the ways writers work inside of or in response to literary traditions and contexts. We will analyze technique and craft through readings, discussion, critical essay assignments, and a handful of creative assignments. PREREQ: ENGL 2206. R2

ENGL 4405 Creative Writing in the Schools: 3 semester hours.

Hybrid pedagogy seminar/creative writing workshop. After studying Writers-in-the-Schools curriculum and culturally relevant pedagogy, students will develop brief lesson plans and lead creative writing activities at local K-12 schools. Students will also analyze literary works that explore cultural identity and class issues as well as produce small creative portfolio related to these topics. PREREQ: ENGL 2206. R2

ENGL 4406 Advanced Poetry Workshop: 3 semester hours.

Production and discussion of student writing. Study in poetry. PREREQ: ENGL 3306 or permission of instructor. R1

ENGL 4407 Topics in Technical and Professional Communication: 3 semester hours.

Topics in technical and professional communication, including writing in standard genres, new media, and emerging trends in research and the workplace. Emphasis on developing practical skills, theoretical knowledge, and finished professional documents related to the topic. May be repeated once with a different topic for a maximum total of 6 credits. PREREQ: ENGL 1102. R1

ENGL 4408 Advanced Fiction Workshop: 3 semester hours.

Production and discussion of student writing. Study in fiction. PREREQ: ENGL 3306 or permission of instructor. R2

ENGL 4409 Literary Magazine Production: 3 semester hours.

Hands-on experience in literary magazine production; editing, proofreading, and design. Strategies for screening and selecting stories, poems, and reviews. Consideration of the role of the small press in national literary culture. PREREQ: ENGL 2206. S

ENGL 4410 Writing Internship: 1-6 semester hours.

On-the-job writing experience in business, industry, or government settings. May be repeated for up to 6 credits. Graded S/U. PREREQ: 90 credits and ENGL 3307, ENGL 3308, or ENGL 3311. F, S, Su

ENGL 4411 Advanced Academic Writing: 3 semester hours.

This course examines patterns of advanced academic writing, reading strategies, and effective writing techniques. It focuses on understanding strategies in genres of academic writing. Students produce an article-length document that demonstrates audience and discipline awareness as well as effective academic writing conventions. D

ENGL 4431 Methods of Teaching Writing: 3 semester hours.

Aids teachers of all grade levels and all academic subjects in developing skills in teaching writing. Combines rhetoric and composition pedagogical theory with practical classroom exercises. Ideally taken semester before student teaching. D

ENGL 4433 Methods of Teaching Literature: 3 semester hours.

Study of the objectives and methods of teaching literature and composition in secondary schools. Students will demonstrate ability to create and present lesson plans and to design a conceptual unit. Ideally taken semester before student teaching. PREREQ: ENGL 1102, ENGL 2211, and EDUC 3308. D

ENGL 4440 Philosophy and Literature: 3 semester hours.

Reflections on the relation between poetic and speculative discourse. Topics include forms of consciousness, temporality and narrative, metaphysics of genre. Equivalent to PHIL 4440. D

ENGL 4453 Studies in Indigenous Literatures: 3 semester hours.

Considers literary works by Indigenous authors. Topics will most often focus on North American Indigenous literature, but may include Indigenous literatures of any continent or global region, including oral traditions. Students will demonstrate ability to interpret relevant works of literature via historical, generic, cultural, and/or theoretical frameworks. Equivalent to ANTH 4453. R2

ENGL 4455 Studies in National Literatures: 3 semester hours.

Studies in important literatures and cultures not otherwise covered in the curriculum. May include literatures in translation and literature written in English outside of America and the British Isles. Equivalent to CMLT 4415. May be repeated for up to 6 credits with different content. D

ENGL 4456 Comparative Literature: 3 semester hours.

The analysis of ideas, problems, and techniques common to important writers of various national literatures. D

ENGL 4461 Studies in Classical Literature: 3 semester hours.

Intensive study of key aspects of classical Greek and Roman literature in relationship to its cultural and historical background. Students will develop research in dialogue with ongoing critical conversations addressing the era. D

ENGL 4462 Studies in Medieval Literature: 3 semester hours.

Intensive study of key aspects of medieval literature in relationship to its cultural and historical background. Students will develop research in dialogue with ongoing critical conversations addressing the era. R2

ENGL 4463 Studies in Renaissance Literature: 3 semester hours.

Intensive study of key aspects of Renaissance literature in relationship to its cultural and historical background, with emphasis upon the development of English literature. Students will develop research in dialogue with ongoing critical conversations addressing the era. R2

ENGL 4464 Studies in Seventeenth-Century Literature: 3 semester hours.

Intensive study of key aspects of seventeenth-century literature in relationship to its cultural and historical background, with emphasis upon the development of English literature. Students will develop research in dialogue with ongoing critical conversations addressing the era. R2

ENGL 4465 Studies in Eighteenth-Century Literature: 3 semester hours.

Intensive study of key aspects of eighteenth-century literature and its cultural and historical background, with emphasis upon the development of English or American or other anglophone literature of the period. Students will develop research in dialogue with ongoing critical conversations addressing the era. R2

ENGL 4466 Studies in Nineteenth-Century Literature: 3 semester hours.

Intensive study of key aspects of nineteenth-century literature in English, American, or other anglophone traditions, with emphasis upon its cultural and historical background. Students will develop research in dialogue with ongoing critical conversations addressing the era. R2

ENGL 4468 Studies in Twentieth-Century Literature: 3 semester hours.

Intensive study of key aspects of twentieth-century literature in English, American, or other anglophone traditions, with emphasis upon its cultural and historical background. Students will develop research in dialogue with ongoing critical conversations addressing the era. R2

ENGL 4469 Studies in Twenty-first-Century Literature: 3 semester hours.

Intensive study of key aspects of twenty-first-century literature in English, American, or other anglophone traditions, with emphasis upon its cultural and historical background. Students will develop research in dialogue with ongoing critical conversations addressing the era. R2

ENGL 4470 Postcolonial Literature: 3 semester hours.

Considers postcolonial literary texts, with attention to the role of literature in history, political resistance, and social movements of one or more colonized cultures. Students will demonstrate ability to interpret relevant works of literature via historical, generic, cultural, and/or theoretical frameworks. R2

ENGL 4471 Literature and the Environment: 3 semester hours.

Considers a variety of ways in which literary works represent nature, with an emphasis on primary materials taken from different historical periods. Students will study environmental themes informed by recent critical discussions. D

ENGL 4472 Studies in a Single Author or Circle Pre-1800: 3 semester hours.

Intensive study in a single author or a literary circle from before 1800. Students will develop research in dialogue with ongoing critical conversations. D

ENGL 4473 Studies in a Single Author or Circle Post-1800: 3 semester hours.

Intensive study in a single author or a literary circle from after 1800. Students will develop research in dialogue with ongoing critical conversations. D

ENGL 4474 Literature and Religion: 3 semester hours.

Considers religious texts from a variety of cultures, ranging from ancient to modern times, with attention to themes such as suffering, faith, and death. Course texts will be studied from a variety of approaches, examining topics such as historical context, textual history, literary genres of religious writing, and the sociology of religion. D

ENGL 4475 Topics in Literature, Identity, and Place: 3 semester hours.

Focused study of a thematic or historical topic related to literature, identity, and place, not otherwise regularly treated. May be repeated for up to 6 credits with different content. D

ENGL 4476 Shakespeare: 3 semester hours.

Intensive study of selected works of Shakespeare, with emphasis on their sources and historical contexts, as well as reception in criticism and performance. Students will develop research in dialogue with ongoing critical conversations. R1

ENGL 4477 Shakespeare in Performance: 1-3 semester hours.

Intensive study of selected works by Shakespeare, with emphasis on the play's contemporary reception in performance and issues related to theatrical production. Students will develop research in dialogue with ongoing critical conversations. Includes field trip to attend live productions of plays. Students attending class and trip and completing all assignments take for 3 credits; students attending the class and trip and completing major assignment take for 2 credits; students taking the trip and completing major assignment take for 1 credit.

ENGL 4480 Varieties of American English: 3 semester hours.

In-depth study of various dialects of American English, including historical evolution of different dialects, effects of migration on dialects, and influences of non-English immigrant languages on development of American English. Field-work studying the Snake River dialects of Idaho. Equivalent to ANTH 4480. PREREQ: ENGL 1107/ANTH 1107/GLBL 1107 or ENGL 2280 or ENGL 2281. D

ENGL 4481 Studies In Grammar: 3 semester hours.

The advanced study of English grammar. Possible theoretical approaches might include generative grammar, functional grammar, relational grammar, and communicative grammar. PREREQ: ENGL 1107/ANTH 1107/GLBL 1107 or ENGL 2280 or ENGL 2281. R2

ENGL 4484 Rotating Topics in Linguistics: 3 semester hours.

Rotating topics in different areas of linguistics and linguistic analysis. Consult current schedule of classes for exact course being taught. May be repeated for up to 6 credits. Equivalent to ANTH 4484 and LANG 4484. PREREQ: ENGL 1107/ANTH 1107/GLBL 1107 or ENGL 2280 or ENGL 2281. D

ENGL 4486 Old English: 3 semester hours.

Intensive study of the Old English language, with attention to its intrinsic structure and its relation to Middle and Modern English. R2

ENGL 4487 History of the English Language: 3 semester hours.

Study of the linguistic and socio-political changes and developments in the English language. PREREQ: ENGL 1107/ANTH 1107/GLBL 1107 or ENGL 2280 or ENGL 2281. R2

ENGL 4488 Introduction to Sociolinguistics: 3 semester hours.

Study of the patterned covariation of language and society, social dialects and social styles in language; problems of bilingualism, multilingualism, creoles and language uses. Equivalent to ANTH 4450. PREREQ: ENGL 1107/ANTH 1107/GLBL 1107 or ENGL 2280 or ENGL 2281. F

ENGL 4491 Senior Literary Studies Portfolio: 0 semester hours.

Students submit a portfolio of their two best papers, at least one of which should include research and citations, and a brief reflection on how they have developed as writers and thinkers relative to the outcomes of the major and literary track. F,S

ENGL 4493 Senior Seminar Professional Writing: 0 semester hours.

Students submit a portfolio of their two best professional writing papers or projects and a brief (3pp.) reflection on how they have developed as writers and thinkers relative to the outcomes of the major and professional writing track. S required for graduation. F, S

ENGL 4494 Senior Seminar in Creative Writing: 3 semester hours.

Capstone course suitable for students working in any creative writing genre. Each student will compile in advance a reading list and project outline in consultation with instructor. During course, the student will complete a substantial creative writing project and give a presentation. Instructor will also assign class-wide readings, some from each student's list. Workshop-based. PREREQ: ENGL 4406 or ENGL 4408 or permission of instructor. R1 S.

ENGL 4499 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.