Courses

DANC 1100 Ballet I: 2 semester hours.
Beginning barre, center floor work, and across the floor movement combinations including adagio, petit allegro, and grand allegro. Development of a ballet vocabulary of movement, musicality and music awareness, performance quality and intent. Focus upon classical and/or contemporary ballet depending upon instructor of record. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S

DANC 1104 World Dance Local Identity: 3 semester hours.
Compare traditional and contemporary cultures of Native America, Africa, Asia, the Americas, Oceania, and Europe; examine movement as the primary extension system, and the body as a tool of communication central to the social, political and religious life of community. Includes frameworks for observation; cross-cultural examinations of work, war, contest, social display and worship; diaspora, and global imperialism. F, S

DANC 1105 Survey of Dance: 3 semester hours.
Historical development of dance cross-culturally from early to modern times. A study of language, literature and forms of dance through readings, demonstrations, and performances. Relationship of dance to the fine arts and other disciplines. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

DANC 1107 Theatre and Dance Showcase: 0 semester hours.
Attendance at weekly showcase hour. Enrollment in this course is required of all students in Theatre and Dance majors and minors. Graded S/U. F, S

DANC 1110 Elements of Movement: 2 semester hours.
Introduction to the Elements of Movement (body, space, time, energy) as described in the theories of H'Doubler Movement Analysis and Laban Effort/Shape and Space Harmony. Exploration of how the Elements of Movement may be manipulated to create movement phrases and develop character and emotional performance. F

DANC 1120 Jazz Dance I: 2 semester hours.
Development of the jazz dance technique with focus on rhythmic complexity of movement combinations, the ability to perceive movement quickly and accurately, and performance quality and intent. Class will consist of core training; isolations; strength, flexibility, and speed; floor work; turns; dynamic, fluid and percussive movement. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S

DANC 1130 Modern Dance I: 2 semester hours.
Contemporary modern dance with focus upon lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through exercises at the barre, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. Assumes prior dance training. DAAC 1100 Dance Basics highly recommended. May be repeated for up to 6 credits. F, S

DANC 1141 Dance for Musical Theatre: 2 semester hours.
A movement course designed to provide an overview of the dance forms encountered in theatrical productions. F

DANC 1191 Dance Production: 1 semester hour.
Supervised work in productions. Enrollment must be approved by a dance faculty member and does not presume casting in a given production. Equivalent to THEA 1191. May be repeated for up to 8 credits. F, S, Su

DANC 1199 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.

DANC 2200 Ballet II: 2 semester hours.
Continued development of barre exercises, center floor work, and across the floor movement combinations including adagio, petit allegro, and grand allegro. Continued development of ballet vocabulary of movement and movement qualities, musicality and music awareness, performance quality and intent. Focus upon classical and/or contemporary ballet dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 1100. F, S

DANC 2205 Dance in the Modern Era: 3 semester hours.
Concentrated study of the history of dance in the 20th and 21st centuries and its direct relationship to events and trends of the Modern Era through readings, films, demonstrations, and live performances. PREREQ: At least Sophomore standing. Partially satisfies Objective 4 of the General Education Requirements. AF

DANC 2210 Dance Composition I: 3 semester hours.
Explore various techniques and processes used to create movement studies and choreographic work at the beginning level. Students explore improvisational processes and design and present choreography created for individuals and groups. May be repeated for up to 8 credits. PREREQ: DANC 1110. S

DANC 2220 Jazz Dance II: 2 semester hours.
Continued development of the jazz dance technique with focus on rhythmic complexity of movement combinations, the ability to perceive movement quickly and accurately, performance quality and intent. Class will consist of increasing difficulty in core training; isolations; strength, flexibility, and speed; floor work; turns; dynamic, fluid and percussive movement. May be repeated for up to 6 credits. PREREQ: DANC 1110. F, S

DANC 2230 Modern Dance II: 2 semester hours.
Continued development of contemporary modern dance technique with focus upon lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through exercises at the barre, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 1130. F, S

DANC 2290 Contact Improvisation: 2 semester hours.
Beginning techniques of contact improvisation including focus on momentum, flow, gravity, and partnering skills. May be repeated for up to 4 credits. AS

DANC 2299 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.

DANC 3300 Ballet III: 2 semester hours.
Intermediate level barre exercises, center floor work, and across the floor movement combinations with increasing difficulty. Higher level of focus upon technique, performance quality and performance intent. Focus upon classical and/or contemporary ballet dependent upon instructor of record. Pointe work optional based on instructor and students. May be repeated for up to 6 credits. PREREQ: DANC 2200. F, S
DANC 3301 Performance and Society: 3 semester hours.
Examination of performance as praxis, the embodiment of theory. Draws upon the canon of 20th century theories and the performance projects they influenced to explore the performance art tradition and to create original interdisciplinary intermedia work that is reflective and reflexive of society. F

DANC 3311 Theatre Movement Workshop: 2 semester hours.
Exploration of techniques of movement improvisation and the text/movement synthesis of physical theatre. Equivalent to THEA 3300. PREREQ: DANC 1110. F

DANC 3320 Jazz Dance III: 2 semester hours.
Intermediate level jazz technique with increased rhythmic complexity of movement combinations, turns and body isolations. Increasing difficulty in perceiving movement quickly and accurately, and a higher level of performance quality and intent will be demonstrated. May be repeated for up to 6 credits. PREREQ: DANC 2220. F, S

DANC 3330 Modern Dance III: 2 semester hours.
Intermediate level technique: lifted center; fluid and articulate spine; strength and flexibility; falls, suspension and balance; musicality and music awareness developed through increased difficulty of barre exercises, center floor work and movement combinations across the floor. Style of modern dance technique dependent upon instructor of record. May be repeated for up to 6 credits. PREREQ: DANC 2230. F, S

DANC 3360 Methods of Dance for Children: 3 semester hours.
Study of a variety of dance activities suitable for early childhood through grade 6. Students plan and teach dance to children. Interdisciplinary approaches to incorporate dance into an educational setting are used. AF

DANC 3380 Dance Management and Production: 2 semester hours.
Overview of skills necessary to manage and produce formal dance productions; design of costumes, lights, sets and sound; house and stage management. Exploration of business and administration including auditioning, resumes, fundraising, advertising, promotion, community outreach, and documentation. D

DANC 3390 Workshop Cultural Forms: 1-2 semester hours.
Workshops aimed at the development and breadth of dance skills cross-culturally. May be repeated for up to 6 credits with different titles. F, S

DANC 3391 Dance Production: 1 semester hour.
Supervised work in productions. Enrollment must be approved by a dance faculty member and does not presume casting in a given production. Equivalent to THEA 3391. May be repeated for up to 8 credits. F, S, Su

DANC 3399 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times.

DANC 4401 Aesthetic Issues in Dance: 3 semester hours.
An examination into the aesthetics of human movement as they relate to the human body biologically, socially, politically, historically and culturally. S

DANC 4410 Dance Composition II: 3 semester hours.
Explore various techniques and processes used to create movement studies and choreographic work at an intermediate/advanced level. Students continue to explore improvisational processes based in the Elements of Movement. Students present their work in a concert at the end of the semester. PREREQ: DANC 2210 and THEA 3300. F

DANC 4460 Dance Teaching Methods and Curriculum Design: 3 semester hours.
Study of curricular designs, methods, materials utilized in teaching dance in schools. Practical experience in teaching others. Develop basic skills in a variety of dance forms such as creative, folk, square. AS