Courses

CMLT 1199 Experimental Course: 1-6 semester hours.
The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

CMLT 2207 Contemporary European Culture: 3 semester hours.
European culture in French, German, and Spanish-speaking countries is examined in terms of its historical bases and its contemporary expressions in customs, institutions, lifestyles, literature, art, and music. Taught in English. Satisfies Objective 9 of the General Education Requirements. D

CMLT 2208 Cultures of the Spanish Speaking World: 3 semester hours.
Topics in art, history, literature and film of Spain, Spanish-America and Latino USA. Taught in English. Satisfies Objective 9 of the General Education Requirement. D

CMLT 2209 Cultures of East Asia: 3 semester hours.
Overview of the cultures of China, Japan, and Korea, intended to help the student understand each within the framework of East Asian civilization, their historical importance and the crucial role they play in the world today. Satisfies Objective 9 of the General Education Requirements. D

CMLT 2220 Introduction to International Film Studies: 3 semester hours.
An introduction to the world of international film and the cultural, historical, and artistic issues the art form embodies. Focus on interpretations of nationality and multiculturalism through the medium of film. D

CMLT 2299 Experimental Course: 1-6 semester hours.
The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

CMLT 3335 World Film Studies: 3 semester hours.
Based on the premise of film as text. Examines the creative process, aesthetic principles, and historical background, through the screening of representative films and the reading of theory and critical analysis of European, Francophone, African, and Latin American cinema. Taught in English. PREREQ: Permission of instructor. D

CMLT 3360 Critical Theory: 3 semester hours.
The application of critical theory to the reading of world literature. Taught in English. PREREQ: ENGL 1102. D

CMLT 3399 Experimental Course: 1-6 semester hours.
The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

CMLT 4415 Studies in National Literatures: 3 semester hours.
Studies in important literatures and cultures not covered by regular course offerings. May include literatures in translation and literature written in English outside of America and the British Isles. Equivalent to ENGL 4455. May be repeated for up to 6 credits with different content. D

CMLT 4435 Topics in World Film Studies: 3 semester hours.
Rotating topics in world film studies. Consult Class Schedule for topic being taught. May be repeated with different content. PREREQ: Permission of instructor. D

CMLT 4488 Comparative Literature Seminar: 3 semester hours.
Advanced work in the areas of cultural studies, literature, and research methods. May be conducted in English. May be repeated for up to 6 credits with different content. PREREQ: Permission of instructor. D

CMLT 4499 Experimental Course: 1-6 semester hours.
The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.