The Department of English and Philosophy offers broad curricula in two humanistic disciplines. English studies include courses that treat the nature of language, courses that explore human experience as represented in imaginative literature, and courses that develop general and specialized writing skills. The philosophy curriculum examines such topics as the nature of reality and being, the ways that knowledge is acquired, and the bases for ethical choices.

These curricula serve two broad purposes: 1) they contribute to the general education, the personal enrichment and fulfillment of students in all disciplines, and 2) they lead to degrees with majors or minors. Specifically, the department offers the B.A. and M.A. in English, the Ph.D. in English and Teaching of English, and the B.A. in philosophy. (Full descriptions of the graduate degree programs in English may be found in the Graduate Catalog (http://coursecat.isu.edu/previouscatalogs/2018-19/graduate).)

Students pursuing the B.A. degree are encouraged to take courses in the College of Arts and Letters curricula beyond the general education requirements to provide both breadth and depth in their liberal arts education. This can be achieved through taking courses in the arts and humanities disciplines of art and art history; communications, media, persuasion; dance; English; languages and literatures; music; philosophy; and theater. Students interested in applying to graduate study in the humanities should aim to study comprehensively at least one language other than their native language. English majors are encouraged to include at least one philosophy (PHIL) course in their coursework.

Equipped with an undergraduate degree in either English or philosophy, students are prepared to enter graduate degree programs, to pursue training in such professions as journalism, law, religion, or medicine, or to embark upon a great variety of careers in government/business/industry that demand broad, liberal arts perspectives and strong observational, fact-finding, analytical, and communication skills. Additionally, English majors (with certification) are well prepared for careers in secondary education.

### English Program

The Department of English and Philosophy offers broad curricula in English studies which include courses that treat the nature of language, courses that explore human experience as represented in imaginative literature, and courses that develop general and specialized writing skills. Beyond contributing to students’ general education and the personal enrichment and fulfillment of students in all disciplines, courses in the English programs lead to Bachelor’s degrees as well as a range of minors. After graduation English students are prepared to embark upon a variety of careers which demand broad, liberal arts perspectives, and strong observational, fact-finding, analytical, and communication skills.

As such, the Department has articulated the following goals and student learning outcomes for students at the undergraduate level.

### Mission and Goals

Undergraduate English programs in the Department of English and Philosophy provide students wishing to pursue a liberal arts education training in the study of language, literature, writing, and culture. Such training will provide students with strong communication skills, an ability to gather information and use it critically, an understanding of the function of language within the culture, and a historical and critical understanding of the role literature plays within the human experience.

### Student Learning Outcomes

1. **Goal:** To understand the significance of language, literature, and culture as active forces in the formation and expression of identity, experience, and cultural and historical patterns.

   **Outcomes:**
   - Students can identify and explain the influences of language, literature, and culture on the formation and expression of identity and experience.
   - Students can identify, explain, and evaluate the influences of language, literature, and culture on the formation and expression of cultural and historical patterns.

2. **Goal:** To understand literature and other cultural artifacts as important sources of knowledge about the diversity of human experience, insight about history and culture, and wisdom about what it means to be human.

   **Outcomes:**
   - Students can identify and describe the ways in which literature and other cultural artifacts are important sources of knowledge, insight, and wisdom.
   - Students can compare and evaluate knowledge they derive from literary and cultural sources.
   - Students can articulate and defend the value of language, literature, and culture in giving meaning to our lives.

3. **Goal:** To understand language as a medium of common linguistic principles, a medium that is indispensable to thought, communication, and expression.

   **Outcomes:**
   - Students can identify and explain the common linguistic principles that make language an indispensable medium for thought, communication, and expression.
   - Students can analyze literary and nonliterary texts for the presence and operation of the linguistic principles of the English language.

4. **Goal:** To understand a variety of theoretical approaches to the study of language, literature, and culture and to develop the ability to employ that understanding in the study of language, literature, and culture.

   **Outcomes:**
   - Students can identify and explain major theoretical approaches to the study of language, literature, and culture.
   - Students can demonstrate an ability to employ those approaches judiciously and appropriately in their study of language, literature, and culture.

5. **Goal:** To understand the craft of effective research, the various ways in which research problems are formulated and pursued in English studies, broadly conceived, and to develop the ability to employ this understanding in research projects.
Outcomes:

--Students can identify and explain the principles of effective research in English studies.
--Students can describe and explain how research problems are formulated and pursued in English studies.
--Students can formulate their own research projects employing these principles.

6. Goal: To understand what it means to read with critical attentiveness to elements of language, style, genre, and rhetorical occasion; and to develop an ability to employ this understanding effectively in interpreting literary and nonliterary texts and other cultural artifacts.

Outcomes:

--Students can identify elements of language, style, genre, and rhetorical occasion that may influence the reception and interpretation of literary and nonliterary texts and other cultural artifacts.
--Students can demonstrate an ability to interpret literary and nonliterary texts and other cultural artifacts using their knowledge of key elements of language, style, genre, and rhetorical occasion.

7. Goal: To understand what it means to write effectively in a variety of modes and genres suitable to the given rhetorical situation and to develop an ability to put this understanding into practice.

Outcomes:

--Students can identify and analyze a variety of modes and genres of writing.
--Students can identify and evaluate the rhetorical situation that makes a choice of mode or genre appropriate or suitable.
--Students can demonstrate an ability to write effectively in a variety of modes and genres suitable to the given rhetorical situation.

Placement in English Composition Courses

Regulations and procedures governing student placement in the composition-course sequence are summarized under Placement into English and Mathematics Courses (http://coursecat.isu.edu/previouscatalogs/2018-19/undergraduate/academicinformation/placementintoenglishandmathematicscourses). Students should consult with the Director of Composition concerning applicability toward Objective 1 requirements of writing courses taken at other institutions.

English Courses

Prerequisites and Standards

Students must complete Objective 1 or its equivalent before enrolling in 2000-level ENGL courses. At least one semester of lower-division literature is prerequisite for 3000 and 4000-level literature courses. To enroll in a 4000-level course, students must have junior or senior standing. To graduate as an English major or with an English minor, a student must maintain at least a 2.25 grade point average in courses within the English curriculum. Some courses may have additional prerequisites.

Philosophy Program

The Philosophy Program offers courses on the history of philosophy, philosophical issues, and the cognitive skills required in philosophy. These offer students a deeper understanding of our past and our place in the world, as well as helping them to develop analytic and writing skills that are valuable in all disciplines. Students take either Introduction to Philosophy (PHIL 1101) or Introduction to Ethics (PHIL 1103) to partially meet Objective 4 of the General Education Requirements. The Philosophy Program offers a Bachelor’s degree and a minor to our undergraduate students. After graduation, philosophy students are well prepared to enter law school or graduate degree programs, or to pursue careers that require strong analytical and writing skills.

Mission and Goals

The Philosophy Program provides students pursuing a liberal arts education training in the history of philosophy, philosophical issues, and the analytic skills required in philosophy. This training will provide students with strong analytical and writing skills, the ability to read philosophical texts critically, the ability to formulate and defend philosophical positions, and a grasp of the historical context and broader implications of philosophical positions.

Student Learning Outcomes:

1. Undergraduate Philosophy students will be able to write clear, organized, and grammatically correct prose.
2. Students will be able to read philosophical texts critically.
3. Students will be able to formulate a clear and substantive position regarding a major philosophical problem.
4. Students will be able to develop cogent arguments in support of that position, and to recognize and criticize the strongest arguments against it.
5. Students will be aware of major philosophers’ arguments relevant to that position.
6. Students will be aware of the larger historical and intellectual context of the problem addressed.
7. Students will be aware of the broader implications of the position embraced.

Folklore Program

Folklore is the dynamic and variable expressive culture that we learn in informal interactions with people we meet regularly or that we learn through informal communications via the Internet or personal writing. The many traditional genres of folklore include the verbal arts, such as epic, ballad, folksong, folklore, legend, myth, joke, tall tale, riddle, and proverb. Newer genres include YouTube postings, contemporary (“urban”) legends, and digital “memes.” Folklore also includes customary and material forms, such as calendar customs, games, dances, foodways, modes of dress, folk architecture, and crafts such as chair making, blacksmithing, and the many forms of fabric art. People learn and share folklore with interest groups that have a common ethnic, religious, occupational, hobby, or other experiential basis.

Folklore studies range widely. Our program at Idaho State University has two focuses: in English courses we study oral literature: the way it is learned, transmitted, and performed, and its cultural and historical contexts. We focus on textual questions, studying folk aesthetics and connotation and the relationships between oral and written literatures. In Anthropology courses we study folklore as an expression of cultural diversity and examine the social functions of folklore within cultural groups. Students minoring in folklore may take courses from both departments to obtain a well-rounded understanding of folklore.

Knowledge and skills in folklore enhance a broad range of majors. Experience in folklore benefits students interested in continuing to graduate programs in folklore, history, anthropology, English, American studies, and sociology. Knowledge of folklore is helpful, too, in public history, museum, and oral history programs. Folklore courses enhance the knowledge of both elementary and
secondary teachers and of those planning to do social work or to work in business or in the health-related professions.

Faculty

Chair and Professor
Attebery, Jennifer Eastman,* Department Chair and Professor of English, English and Philosophy; Director, Folklore Program. B.A. 1973, College of Idaho; M.A. 1974, Ph.D. 1985, Indiana University. (1990)

Vice-Chair, Director of Philosophy, and Professor
Whal, Russell E.,* Professor of Philosophy, Director of Philosophy, and Vice-Chair, English and Philosophy. B.A. 1974, Colby College; M.A. 1977, Ph.D. 1982, Indiana University. (1985)

Director of Graduate Studies in English and Professor

Director of Undergraduate Studies in English and Professor

Director of Composition and Asst. Professor

Professors
Baergen, Ralph,* Professor of Philosophy, English and Philosophy; Chair, Human Subjects Committee, Office of Research. B.A. 1983, University of Manitoba; M.A. 1989, Ph.D. 1990, Syracuse University. (1994)


Johnson, Margaret E.,* Professor of English, English and Philosophy; Faculty Affairs Coordinator, Academic Affairs. B.S. 1986, University of California, Berkeley; M.A. 1990, San Jose State University; Ph.D. 1998, University of Oregon. (1999)


Associate Professors


Assistant Professors
Berger, Jacob F.,* Assistant Professor of Philosophy, English and Philosophy. B.A. 2005, Swarthmore College; Ph.D. 2013, The Graduate Center, City University of New York. (2014)


Zink, Amanda J.,* Assistant Professor of English, English and Philosophy. B.A. 2000, Olivet Nazarene University; M.A. 2005, University of Massachusetts; Ph.D. 2013, University of Illinois, Urbana-Champaign. (2013)

Senior Lecturers


Norton, Melissa Ann, Senior Lecturer of Philosophy, English and Philosophy; Adjunct Faculty, Sport Science and Physical Education. B.A. 1981, Whitworth College; M.A. 1985, Claremont Graduate University. (1997)


Associate Lecturers


Assistant Lecturers


Fuller, Jennifer, Assistant Lecturer in English, English and Philosophy. B.A. 2007, Furman University; M.A./Ph.D. 2013, University of Tulsa. (2015)


Adjunct Instructors

Barker
Brumfield
Carney
Chadwick
Charles
Christensen
Cleflin
Coates
DeWall
Haas
Haeberle
Harker
Howard
F. Johnson
Katsilometes
Lambson

Olsen
Packer
P. Schmidt
Smith
Topper
VanBezooyen
Vause
Wood
Yerka

Emeriti

Cantrill, Dante K.,* Professor, English. 1974-2005

Engebretsen, Terry O.,* Associate Professor, English and Philosophy. 1988-2014


Huck, Wilbur, Associate Professor, English. 1957-1990

Kijinski, John L., Dean, College of Arts and Sciences; Professor, English and Philosophy. 1985-2007

King, Kathleen. Associate Professor, English. 1984-2007

King, William L., Professor, English and Philosophy. 1960-1994

Laurence, Dennis, Professor, English and Philosophy. 1971-1992

Levenson, Carl A.,* Professor, Philosophy. 1981-2016

Montgomery, Tracy T.,* Associate Professor, English and Philosophy. 1990-2013

Mullin, Anne E., Associate Professor, English and Philosophy. 1990-2000

Myers, Rosemary N., Director, Individualized Education Programs; Assistant Professor, English and Philosophy. 1960-1999

Schow, H. Wayne, Professor, English and Philosophy. 1967-1999

Smith, Denzell S., Professor, English and Philosophy. 1972-1991

Swetnam, Susan H.,* Professor, English and Philosophy. 1979-2013

Tate, Paul D., Dean, Graduate School; Professor, English and Philosophy. 1976-2006

Walsh, Mary Ellen.* Professor, English and Philosophy. 1971-2002


Bachelor of Arts in English

A student may select only one of the Options below—Literary, Professional Writing, or Creative Writing—to fulfill the requirements for the English major. As there is only one English major, it is not possible to select more than one of these options to double major in English. Each option requires completion of 45 semester hours as specified (excluding lower division composition courses—ENGL 0090, ENGL 1101, ENGL 1101P, and ENGL 1102). For students majoring in English, one year of a foreign language is strongly recommended. For English majors considering graduate school, two years of a foreign language are recommended.

Option 1 - Literary

Take these required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2211</td>
<td>Introduction to Literary Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2280</td>
<td>Grammar and Usage</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2300</td>
<td>Survey of British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2301</td>
<td>Survey of British Literature II 19th Century to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2302</td>
<td>Survey of American Literature I</td>
<td>3</td>
</tr>
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</table>

Select TWO of the following survey courses:

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<tr>
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<tbody>
<tr>
<td>ENGL 2267</td>
<td>Survey of British Literature I Beginnings through 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2268</td>
<td>Survey of British Literature II 19th Century to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2277</td>
<td>Survey of American Literature I Beginnings to 1860</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2278</td>
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<td>3</td>
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Select ONE of the following genre study courses:

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<tr>
<td>ENGL 3321</td>
<td>Genre Studies in Drama</td>
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Bachelor of Arts in English

A student may select only one of the Options below—Literary, Professional Writing, or Creative Writing—to fulfill the requirements for the English major. As there is only one English major, it is not possible to select more than one of these options to double major in English. Each option requires completion of 45 semester hours as specified (excluding lower division composition courses—ENGL 0090, ENGL 1101, ENGL 1101P, and ENGL 1102). For students majoring in English, one year of a foreign language is strongly recommended. For English majors considering graduate school, two years of a foreign language are recommended.

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<td>Grammar and Usage</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2281</td>
<td>Introduction to Language Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3301</td>
<td>Literary Criticism and Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4491</td>
<td>Senior Seminar in Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Select TWO of the following survey courses:

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</table>
ENGL 3322 | Genre Studies in Poetry
ENGL 3323 | Genre Studies in Fiction
ENGL 3324 | Genre Studies in NonFiction
ENGL 3327 | Special Topics in Genre

Select TWO of the following period courses: 6
ENGL 4461 | Studies in Classical Literature
ENGL 4462 | Studies in Medieval Literature
ENGL 4463 | Studies in Renaissance Literature
ENGL 4464 | Studies in Seventeenth Century Literature
ENGL 4465 | Studies in Eighteenth Century Literature
ENGL 4466 | Studies in Nineteenth Century Literature
ENGL 4467 | Studies in Late Nineteenth Century Literature
ENGL 4468 | Studies in Early Twentieth Century Literature
ENGL 4469 | Studies in Contemporary Literature

Select ONE of the following major figure courses: 3
ENGL 4472 | Proseminar in a Major Literary Figure
ENGL 4473 | Chaucer
ENGL 4474 | Milton
ENGL 4476 | Shakespeare
ENGL 4477 | Shakespeare in Performance

Select ONE of the following themes and identity courses: 3
ENGL 3328 | Gender in Literature
ENGL 3356 | Ethnicity in Literature
ENGL 4453 | American Indian Literature
ENGL 4470 | Post-Colonial Literature

Select ONE of the following language studies courses: 3
ENGL 4480 | Varieties of American English
ENGL 4481 | Studies in Grammar
ENGL 4484 | Rotating Topics in Linguistics
ENGL 4486 | Old English
ENGL 4487 | History of the English Language
ENGL 4488 | Introduction to Sociolinguistics

Electives 9
Select 9 additional elective credits from English courses listed in Literary Option, Professional Writing Option and Creative Writing Option, or the following courses, 6 credits of which must be upper-division courses:

ENGL 1107 | Nature of Language (Satisfies General Education Objective 7)
ENGL 1110 | Introduction to Literature
ENGL 1115 | Major Themes in Literature
ENGL 1126 | Art of Film I

(Each of the 3 courses above partially satisfies General Education Objective 4)

ENGL/ANTH 2212 | Introduction to Folklore and Oral Tradition (Satisfies General Education Objective 9)
ENGL 2257 | Survey of World Literature I Beginnings through 16th Century
ENGL 2258 | Survey of World Literature II 17th Century to Present

(Either of the 2 courses above partially satisfies General Education Objective 4)
ENGL 3305 | Art of the Film II
ENGL 3341 | Bible as Literature
ENGL 3353 | The West in American Literature
ENGL 3367 | Language in the United States
ENGL 4433 | Methods Teaching English
ENGL 4440 | Philosophy and Literature
ENGL 4441 | History of Literary Criticism
ENGL 4455 | Studies in National Literatures
ENGL 4456 | Comparative Literature

Total Credits 45

Option 2 - Professional Writing

Note: Students electing the professional writing option are strongly encouraged to minor in a discipline relevant to their professional interests.

Take these required courses:

ENGL 2211 | Introduction to Literary Analysis 3
ENGL 2280 | Grammar and Usage 3
or ENGL 2281 | Introduction to Language Studies
ENGL 3307 | Professional and Technical Writing 3
ENGL 3308 | Business Communications 3
ENGL 3311 | Literary Criticism and Theory 3
ENGL 4410 | Writing Internship 1-6
ENGL 4493 | Senior Seminar Professional Writing 3
PHIL 2201 | Introduction to Logic (Satisfies General Education Objective 7) 3

Select ONE of the following creative writing courses: 3
ENGL 2206 | Creative Writing Workshop
ENGL 3306 | Intermediate Creative Writing Workshop
ENGL 4406 | Advanced Creative Writing Workshop

Select THREE of the following writing, communication, and media courses: 9

CMP 2231 | Introduction to Graphic Design
or CMP 4436 | Advanced Issues in Design
CMP 2251 | Introduction to Photography
or CMP 4457 | Advanced Photography
CMP 4487 | Rhetorical Theory
ENGL 4401 | Advanced Composition
ENGL 4407 | Topics in Professional Writing

Select ONE of the following survey courses: 3
ENGL 2267 | Survey of British Literature I Beginnings through 18th Century
ENGL 2268 | Survey of British Literature II 19th Century to Present
ENGL 2277 | Survey of American Literature I Beginnings to 1860
ENGL 2278 | Survey of American Literature II 1860 to Present

Select ONE of the following genre study courses: 3
ENGL 3321  Genre Studies in Drama
ENGL 3322  Genre Studies in Poetry
ENGL 3323  Genre Studies in Fiction
ENGL 3324  Genre Studies in NonFiction
ENGL 3327  Special Topics in Genre

Select ONE of the following culture and language studies courses: 3
ENGL 2212  Introduction to Folklore and Oral Tradition (Satisfies General Education Objective 9)
ENGL 4480  Varieties of American English
ENGL 4481  Studies In Grammar
ENGL 4484  Rotating Topics in Linguistics
ENGL 4486  Old English
ENGL 4487  History of the English Language
ENGL 4488  Introduction to Sociolinguistics
ENGL 4490  Topics in Folklore

Total Hours 45

Option 3 - Creative Writing

Note: Students electing the creative writing option are strongly encouraged to consider a minor to broaden career options.

Required courses:

ENGL 2206  Creative Writing Workshop 3
ENGL 2211  Introduction to Literary Analysis 3
ENGL 2280  Grammar and Usage 3
or ENGL 2281  Introduction to Language Studies
ENGL 3306  Intermediate Creative Writing Workshop 3
ENGL 3311  Literary Criticism and Theory 3
ENGL 4406  Advanced Creative Writing Workshop 3
ENGL 4494  Senior Seminar in Creative Writing 3

Select TWO of the following survey courses: 6
ENGL 2267  Survey of British Literature I Beginnings through 18th Century
ENGL 2268  Survey of British Literature II 19th Century to Present
ENGL 2277  Survey of American Literature I Beginnings to 1860
ENGL 2278  Survey of American Literature II 1860 to Present

Select TWO of the following genre study courses: 6
ENGL 3321  Genre Studies in Drama
ENGL 3322  Genre Studies in Poetry
ENGL 3323  Genre Studies in Fiction
ENGL 3324  Genre Studies in NonFiction
ENGL 3327  Special Topics in Genre

Select ONE of the following language studies courses: 3
ENGL 4480  Varieties of American English
ENGL 4481  Studies In Grammar
ENGL 4484  Rotating Topics in Linguistics
ENGL 4486  Old English
ENGL 4487  History of the English Language
ENGL 4488  Introduction to Sociolinguistics

Select ONE of the following period courses: 3
ENGL 4461  Studies in Classical Literature
ENGL 4462  Studies in Medieval Literature
ENGL 4463  Studies in Renaissance Literature
ENGL 4464  Studies in Seventeenth Century Literature
ENGL 4465  Studies in Eighteenth Century Literature
ENGL 4466  Studies in Nineteenth Century Literature
ENGL 4467  Studies in Late Nineteenth Century Literature
ENGL 4468  Studies in Early Twentieth Century Literature
ENGL 4469  Studies in Contemporary Literature

Select ONE of the following theme, identity, and performance studies courses: 3
ENGL 3305  Art of the Film II
ENGL 3328  Gender in Literature
ENGL 3356  Ethnicity in Literature
ENGL 4453  American Indian Literature
ENGL 4470  Post-Colonial Literature
ENGL 4490  Topics in Folklore
ENGL 4492  Folklore and Literature

Select ONE of the following advanced writing courses: 3
ENGL 4401  Advanced Composition
ENGL 4405  Creative Writing in the Schools
ENGL 4406  Advanced Creative Writing Workshop (in a different genre)
ENGL 4409  Literary Magazine Production

Total Credits 45

Minor in English

Many students take English courses as electives to enhance their studies in other areas or as preparation for professional work. The Department of English and Philosophy offers three minors in English—one literature minor and two specialized minors in writing—for students who wish to receive recognition for substantial training in literature and writing.

Option 1 - Literature

Required Courses:

ENGL 2211  Introduction to Literary Analysis 3
ENGL 3311  Literary Criticism and Theory 3
Select TWO of the following survey courses: 6
ENGL 2257  Survey of World Literature I Beginnings through 16th Century
ENGL 2258  Survey of World Literature II 17th Century to Present
ENGL 2277  Survey of American Literature I Beginnings to 1860
ENGL 2278  Survey of American Literature II 1860 to Present
ENGL 2257  Survey of World Literature I Beginnings through 16th Century
ENGL 2258  Survey of World Literature II 17th Century to Present
ENGL 2277  Survey of American Literature I Beginnings to 1860

ENGL 4461  Studies in Classical Literature
ENGL 4462  Studies in Medieval Literature
ENGL 4463  Studies in Renaissance Literature
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ENGL 3328  Gender in Literature
ENGL 3356  Ethnicity in Literature
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Select ONE of the following advanced writing courses: 3
ENGL 4401  Advanced Composition
ENGL 4405  Creative Writing in the Schools
ENGL 4406  Advanced Creative Writing Workshop (in a different genre)
ENGL 4409  Literary Magazine Production

Total Credits 45

Minor in English

Many students take English courses as electives to enhance their studies in other areas or as preparation for professional work. The Department of English and Philosophy offers three minors in English—one literature minor and two specialized minors in writing—for students who wish to receive recognition for substantial training in literature and writing.

Option 1 - Literature

Required Courses:

ENGL 2211  Introduction to Literary Analysis 3
ENGL 3311  Literary Criticism and Theory 3
Select TWO of the following survey courses: 6
ENGL 2257  Survey of World Literature I Beginnings through 16th Century
ENGL 2258  Survey of World Literature II 17th Century to Present
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ENGL 3356  Ethnicity in Literature
ENGL 4453  American Indian Literature
ENGL 4470  Post-Colonial Literature
ENGL 4490  Topics in Folklore
ENGL 4492  Folklore and Literature

Select ONE of the following advanced writing courses: 3
ENGL 4401  Advanced Composition
ENGL 4405  Creative Writing in the Schools
ENGL 4406  Advanced Creative Writing Workshop (in a different genre)
ENGL 4409  Literary Magazine Production

Total Credits 45
Select TWO additional English courses at the upper-division level:

Select THREE of the following courses (at least one must have the ENGL prefix):

Total Credits

Option 2 - Professional Writing

Required Courses:

Select THREE of the following courses (at least one must have the ENGL prefix):

Total Credits

Option 3 - Creative Writing

Required Courses:

Select one of the following:

Select one of the following:

Total Credits

English Education Program

For the requirements of the Secondary Teaching Major in English, the Single Subject Teaching Major in English, and the Teaching Minor in English, see the descriptions in the Teacher Education Program (http://coursecat.isu.edu/previouscatalogs/2018-19/undergraduate/education).

Bachelor of Arts in Philosophy

Students who wish to major in philosophy should select either the traditional major or the major with a Pre-law Emphasis. In addition to University General Education (http://coursecat.isu.edu/previouscatalogs/2018-19/undergraduate/academicinformation/generaleducation) requirements for a Bachelor of Arts degree, students wishing to major in Philosophy will follow the curriculum listed below. Students interested in coursework with an ethics or religion perspective should consult with departmental advisors.

Students wishing to earn a minor in this department may select among a minor in Ethics, a minor in Philosophy, and a minor in Philosophy and Religion.

Option 1 - Traditional Major

Required courses:

Total Credits

Option 2 - Pre-Law Emphasis

Required courses:

Plus one course from the following:

Total Credits

Plus one course from the following:

Total Credits
The minor in folklore consists of 18 credits as follows:

- The relationships between folklore and literature, including fantasy literature.
- Include material culture, American Indian verbal and material arts, and courses in ethnographic and material culture fieldwork techniques.
- Specialized courses within those cultures.
- The program also provides opportunities for study of folklore scholarship, particular folk cultures, and the interrelationship of genres.

Students with more focused study of folklore issues and genres, the history of folklore fieldwork, and types of folk groups. Upper-division courses provide

**ANTH 2212 / ENGL 2212**, introduces students to the study of folklore genres,

English, History, Sociology, or any other major. Required courses for the minor: any eighteen semester-hour credits elected from the philosophy curriculum.

**Minor in Philosophy**

A minor in philosophy is recommended for students seeking a liberal arts education. Required courses for the minor: any eighteen semester-hour credits elected from the philosophy curriculum.

**Minor in Philosophy and Religion**

Eighteen semester-hours of philosophy including:

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHIL 2210</td>
<td>Introduction to Asian Philosophies</td>
<td>6</td>
</tr>
<tr>
<td>PHIL 2220</td>
<td>Philosophical Issues in Religion</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3305</td>
<td>History of Philosophy Greek Reason and Christian Faith</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 4425</td>
<td>Existentialism</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2241</td>
<td>History of World Religions</td>
<td>6</td>
</tr>
<tr>
<td>HIST 4474</td>
<td>Islam in the Modern World</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3368</td>
<td>The Sociology of Religion</td>
<td>3</td>
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**Minor in Folklore**

The program in folklore offers a minor designed to augment Anthropology, English, History, Sociology, or any other major. The program’s required course, ANTH 2212/ENGL 2212, introduces students to the study of folklore genres, folklore fieldwork, and types of folk groups. Upper-division courses provide students with more focused study of folklore issues and genres, the history of folklore scholarship, particular folk cultures, and the interrelationship of genres within those cultures. The program also provides opportunities for study of ethnographic and material culture fieldwork techniques. Specialized courses include material culture, American Indian verbal and material arts, and courses in the relationships between folklore and literature, including fantasy literature.

The minor in folklore consists of 18 credits as follows:

**Required Course:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 2212</td>
<td>Introduction to Folklore and Oral Tradition (Satisfies General Education Objective 9)</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2212</td>
<td>Introduction to Folklore and Oral Tradition</td>
<td>3</td>
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</table>

Select 15 credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 3301</td>
<td>Introduction to Shoshoni Folklore</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 4404</td>
<td>Material Culture Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 4450</td>
<td>Ethical Theory</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2220</td>
<td>Philosophical Issues in Religion</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3305</td>
<td>History of Philosophy Greek Reason and Christian Faith</td>
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<tr>
<td>ANTH 4449</td>
<td>Qualitative Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 4452</td>
<td>American Indian Verbal Arts</td>
<td>3</td>
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<tr>
<td>ANTH 4472</td>
<td>Native American Arts</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 4490 or ENGL 4490</td>
<td>Topics in Folklore</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4492</td>
<td>Folklore and Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**American Studies Courses**

**AMST 1100 Introduction to American Language and Cultures: 3 semester hours.**

Introduction to the forms, uses, and conventions of American English, with emphasis upon their cultural origins and functional varieties. Intended primarily for speakers of standard English as second language or second dialect. F, S

**English Courses**

**ENGL 0090 Basic Writing: 3 semester hours.**

For students not meeting ENGL 1101 placement requirements. Prepares students for ENGL 1101 by addressing fundamentals at sentence, paragraph, and essay levels, with emphasis on student’s own writing. Graded S/U. F, S, Su

**ENGL 1100 Introduction to Academic Writing and Speaking for Non-Native Speakers of English: 3 semester hours.**

Explores culture-based academic expectations and conventions in communication. Graded S/U. PREREQ: ISU Admission; 500+ TOEFL or permission. F, S

**ENGL 1101 English Composition: 3 semester hours.**

Course in which students read, analyze and write expository essays for a variety of purposes consistent with expectations for college-level writing in standard edited English. Partially satisfies Objective 1 of the General Education Requirements. Equivalent to ENGL 1101P. F, S, Su

**ENGL 1101P English Composition Plus: 4 semester hours.**

Variation of ENGL 1101 in which students not placing into ENGL 1101 receive intensive supplemental instruction in reading, analyzing, and writing expository essays. Partially satisfies Objective 1 of the General Education Requirements. Equivalent to ENGL 1101. PREREQ: ACT below 18 or SAT 440 or lower or completion of ENGL 0090 with an S. International Students should consult the Chair, Department of English and Philosophy, concerning placement. F, S

**ENGL 1102 Critical Reading and Writing: 3 semester hours.**

Writing essays based on readings. Focus on critical reading; research methods; gathering, evaluating, analyzing, and synthesizing ideas and evidence; documentation. Partially satisfies Objective 1 of the General Education Requirements. PREREQ: ENGL 1101 with a C- or better or ENGL 1101P with a C- or better or equivalent. F, S, Su

**ENGL 1107 Nature of Language: 3 semester hours.**

General survey of structure and use of language. Topics include language origins, descriptive and historical linguistics, language and culture, and history of the English language. Equivalent to ANTH 1107 and LANG 1107. Satisfies Objective 7 of the General Education Requirements. S

**ENGL 1110 Introduction to Literature: 3 semester hours.**

Introduction to the critical reading of various literary genres, with attention to the interpretation and evaluation of representative texts. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

**ENGL 1115 Major Themes in Literature: 3 semester hours.**

Introduction to literature through the study of one or more major themes that cross historical and cultural boundaries. May be repeated for up to 6 credits with different content. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su
ENGL 1122 Academic Writing for Non-Native Speakers of English, Part I: 3 semester hours.
Focuses on basic writing tasks. These include summary and response as well as vocabulary and grammar development. Explores culture-based academic expectations and conventions in communications. Equivalent to ENGL 1100. PREREQ: ACAD 1104. F, S

ENGL 1123 Academic Writing for Non-Native Speakers of English, Part II: 3 semester hours.
Continuation of the goals of ENGL 1122 and preparation for the demands of ENGL 1101. Introduction to the writing process (prewriting, drafting, revising, editing) and concepts such as audience, purpose, and thesis. Continued emphasis on development of grammar and vocabulary. PREREQ: ENGL 1122 or placement into ENGL 1123. PREREQ: ACAD 1104. F, S

ENGL 1126 Art of Film I: 3 semester hours.
Course examines the creative process, aesthetic principles and historical background of cinematic arts. Screening of representative films and examination of critical works and theories are included. Partially satisfies Objective 4 of the General Education Requirements. R1

ENGL 2206 Creative Writing Workshop: 3 semester hours.
Introduction to one or more forms of creative writing. R1

ENGL 2210 American Cultural Studies: 3 semester hours.
Themes, symbols, and expressions within American cultures. Interdisciplinary cultural studies approach focuses on interactions among diverse groups and expressive modes such as folklore, elite art, and popular entertainment. Satisfies Objective 9 of the General Education Requirements. R1

ENGL 2211 Introduction to Literary Analysis: 3 semester hours.
Reading of poems, novels, short stories, and plays, exploring a number of critical approaches to each. Emphasis on close reading of short passages, historical contexts of literature, ways genre affects reading practices, and criteria for persuasive interpretations. Includes orientation to finding and evaluating secondary criticism. Students practice analytical skills in a number of short papers. It is recommended that students take ENGL 2211 before taking any 3000- or 4000-level courses. PREREQ: ENGL 1102 or equivalent. F, S

ENGL 2212 Introduction to Folklore and Oral Tradition: 3 semester hours.
Folklore genres and folk groups, including introductory experience in folklore fieldwork focused on study of a genre or group of genres within verbal, customary, or material culture. Equivalent to ANTH 2212. Satisfies Objective 9 of the General Education Requirements. R1

ENGL 2257 Survey of World Literature I Beginnings through 16th Century: 3 semester hours.
Examination of major works and authors in historical perspective, with emphasis upon literary and cultural backgrounds. Partially satisfies Objective 4 of the General Education Requirements. R1

ENGL 2258 Survey of World Literature II 17th Century to Present: 3 semester hours.
Examination of major works and authors in historical perspective, with emphasis upon literary and cultural backgrounds. R1

ENGL 2267 Survey of British Literature I Beginnings through 18th Century: 3 semester hours.
Examination of major works and authors in historical perspective, with emphasis upon literary and cultural backgrounds. R1

ENGL 2268 Survey of British Literature II 19th Century to Present: 3 semester hours.
Examination of major works and authors in historical perspective, with emphasis upon literary and cultural backgrounds. R1

ENGL 2277 Survey of American Literature I Beginnings to 1860: 3 semester hours.
Examination of major works and authors in historical perspective with emphasis upon literary and cultural backgrounds. R1

ENGL 2278 Survey of American Literature II 1860 to Present: 3 semester hours.
Examination of major works and authors in historical perspective with emphasis upon literary and cultural backgrounds. R1

ENGL 2280 Grammar and Usage: 3 semester hours.
Introduction to the grammar of standard written English. The course is designed to give students an improved knowledge of grammar in order to improve usage and writing skills at both the sentence and paragraph level. S

ENGL 2281 Introduction to Language Studies: 3 semester hours.
Introduction to basic concepts and models for the study of English phonology, morphology, syntax, and lexis. F, S

ENGL 3305 Art of the Film II: 3 semester hours.
In-depth investigation of cinematic art with focus on one or more of the following: genre, historical development, aesthetics, criticism, social impact, and artists. Screening of representative films. PREREQ: ENGL 1126 or permission. D

ENGL 3306 Intermediate Creative Writing Workshop: 3 semester hours.
Advanced training in one or more of the forms of creative writing. PREREQ: ENGL 2206 or equivalent. R1

ENGL 3307 Professional and Technical Writing: 3 semester hours.
An intensive course covering skills and conventions pertinent to writing in the professions, including technical writing. Applications in disciplines or subjects of interest to the individual student. Especially appropriate for science, engineering, and pre-professional majors. PREREQ: 45 credits and ENGL 1102. F, S

ENGL 3308 Business Communications: 3 semester hours.
An advanced course in conventions of business communications, emphasizing purpose and audience. Focus on style, semantics, research skills, format, persuasion, and critical analysis and synthesis of data. PREREQ: 60 credits and ENGL 1102. F, S, Su

ENGL 3311 Literary Criticism and Theory: 3 semester hours.
Provides an introduction to theoretical approaches to literature with study of at least 4 or 5 major critical movements. Prepares students for future literature classes and fosters critical thinking, reading, and writing skills. Students will practice applying theoretical/critical approaches by writing multiple short papers and/or an in-depth research paper. It is strongly recommended that all English and English Ed majors take ENGL 3311 before taking any other 3000- or 4000-level literature courses. PREREQ: 60 credits including ENGL 2211. F, S

ENGL 3321 Genre Studies in Drama: 3 semester hours.
Comparative study of selected plays through recognition of generic forms and conventions, their origins and continuing evolution, and their theoretical basis. R2

ENGL 3322 Genre Studies in Poetry: 3 semester hours.
Comparative study of selected poems through recognition of generic forms and conventions, their origins and continuing evolution, and their theoretical basis. Emphasis on lyric poetry. R2

ENGL 3323 Genre Studies in Fiction: 3 semester hours.
Comparative studies of varying forms and conventions in selected prose fiction, with attention to their origins, evolution, and theoretical basis. R2

ENGL 3324 Genre Studies in NonFiction: 3 semester hours.
Comparative study of varying forms and conventions in selected prose nonfiction, with attention to their origins, evolution, and theoretical basis. R2
ENGL 3327 Special Topics in Genre: 3 semester hours.
Focused study of a generic tradition modified by thematic or historical contexts, with emphasis on topics not regularly treated in ENGL 3321, ENGL 3322, ENGL 3323, and ENGL 3324. May be repeated for up to 6 credits with different content. D

ENGL 3328 Gender in Literature: 3 semester hours.
Considers the role of gender in literature, including issues of authorship, reader communities, and literary representations of women and men. R2

ENGL 3341 Bible as Literature: 3 semester hours.
Study of various types of literature found in the Bible, with a view of attaining greater knowledge of and appreciation for this aspect of the literacy heritage. R2

ENGL 3348 Independent Problems: 1-3 semester hours.
Consultation course for upperclassmen interested in problems in language and literature not adequately covered by regular offerings. May be repeated for up to 6 credits with different content. D

ENGL 3353 The West in American Literature: 3 semester hours.
Survey of the literature of Western America since 1800. D

ENGL 3356 Ethnicity in Literature: 3 semester hours.
Study of the construction of ethnicity in literature, with attention to specific concerns relevant to one or more ethnic groups. R2

ENGL 3367 Language in the United States: 3 semester hours.
A survey of the languages of the United States (American Indian languages, immigrant languages, and ethnic and regional varieties of English) along with the social and political aspects of American language use. Equivalent to ANTH 3367. PREREQ: ANTH/LANG/ENGL 1107 or ENGL 2280 or ENGL 2281. D

ENGL 4401 Advanced Composition: 3 semester hours.
An advanced course in which students develop an independent style in writing such types of essays as the personal, biographical, argumentative, and critical. May contain prose analysis. PREREQ: ENGL 2206. R1

ENGL 4405 Creative Writing in the Schools: 3 semester hours.
Hybrid pedagogy seminar/creative writing workshop. After studying Writers-in-the-Schools curriculum and culturally relevant pedagogy, students will develop brief lesson plans and lead creative writing activities at local K-12 schools. Students will also analyze literary works that explore cultural identity and class issues as well as produce small creative portfolio related to these topics. PREREQ: ENGL 2206. R2

ENGL 4406 Advanced Creative Writing Workshop: 3 semester hours.
Production and discussion of student writing. Study in a specific genre. May be repeated for up to 6 undergraduate credits. PREREQ: ENGL 3306 or permission of instructor. R1

ENGL 4407 Topics in Professional Writing: 3 semester hours.
Topics in professional writing, including standard genres, new media, and emerging trends in research and the workplace. Emphasis on developing practical skills, theoretical knowledge, and finished professional documents related to the topic. May be repeated once with a different topic for a maximum total of 6 credits. PREREQ: Junior standing. R1

ENGL 4409 Literary Magazine Production: 3 semester hours.
Hands-on experience in literary magazine production; editing, proofreading, and design. Strategies for screening and selecting stories, poems, and reviews. Consideration of the role of the small press in national literary culture. PREREQ: ENGL 2206. S

ENGL 4410 Writing Internship: 1-6 semester hours.
On-the-job writing experience in business, industry, or government settings. May be repeated for up to 6 credits. Graded S/U. PREREQ: 90 credits and ENGL 3307, ENGL 3308, or ENGL 3311. F, S, Su

ENGL 4431 Teaching and Writing Projects Special Topics: 3 semester hours.
Aids teachers of all grade levels and all academic subjects in developing skills in teaching writing. Combines composition theory and practical classroom exercises with daily writing and critiques. D

ENGL 4433 Methods Teaching English: 3 semester hours.
Study of the objectives and methods of teaching literature and composition in secondary schools. Ideally taken semester before student teaching. PREREQ: General Education Objective 1, ENGL 2211, ENGL 2280 or ENGL 2281, and 3 additional hours of English. F

ENGL 4440 Philosophy and Literature: 3 semester hours.
Reflections on the relation between poetic and speculative discourse. Topics include forms of consciousness, temporality and narrative, metaphysics of genre. Equivalent to PHIL 4440. R2

ENGL 4441 History of Literary Criticism: 3 semester hours.
Teaches major theorists and debates that have influenced the interpretation of literature. Students read key theoretical texts. Course may use a thematic or chronological approach. D

ENGL 4453 American Indian Literature: 3 semester hours.
Considers literary works by and about North American native people, especially in relationship to history, genre, and culture, including oral traditions. Equivalent to ANTH 4453. PREREQ: Goal 1. R2

ENGL 4455 Studies in National Literatures: 3 semester hours.
Studies in important literatures and cultures not otherwise covered in the curriculum. May include literatures in translation and literature written in English outside of America and the British Isles. Equivalent to CMLT 4415. May be repeated for up to 6 credits with different content. R3

ENGL 4456 Comparative Literature: 3 semester hours.
The analysis of ideas, problems, and techniques common to important writers of various national literatures. R3

ENGL 4461 Studies in Classical Literature: 3 semester hours.
Study of the major literature of the classical Greek and Roman periods, especially in relationship to its cultural backgrounds. R3

ENGL 4462 Studies in Medieval Literature: 3 semester hours.
Study of the major literature of the Middle Ages and its background, with emphasis upon the development of English literature. R2

ENGL 4463 Studies in Renaissance Literature: 3 semester hours.
Study of the major literature of the Renaissance and its background, with emphasis upon the development of English literature. R2

ENGL 4464 Studies in Seventeenth Century Literature: 3 semester hours.
Study of the major literature of the seventeenth century and its background, with emphasis upon the development of English or American or other literature of the period. R2

ENGL 4465 Studies in Eighteenth Century Literature: 3 semester hours.
Study of the major literature of the eighteenth century and its background, with emphasis upon the development of English or American or other literature of the period. R2

ENGL 4466 Studies in Nineteenth Century Literature: 3 semester hours.
Study of the major literature of the early nineteenth century and its background, with emphasis upon the development of English, American or other literature of the period. R2

ENGL 4467 Studies in Late Nineteenth Century Literature: 3 semester hours.
Study of the major literature of the late nineteenth century and its background, with emphasis upon the development of English, American or other literature of the period. R2
ENGL 4468 Studies in Early Twentieth Century Literature: 3 semester hours.
Study of the major literature of the early twentieth century and its background, with emphasis upon English, American or other literature of the period. R2

ENGL 4469 Studies in Contemporary Literature: 3 semester hours.
Study of recent major literature and its background, with emphasis upon English or American or other literature of the period. R2

ENGL 4470 Post-Colonial Literature: 3 semester hours.
Study of post-colonial literary texts, with attention to the role of literature in history, political resistance, and social movements of one or more colonized cultures. R2

ENGL 4472 Proseminar in a Major Literary Figure: 3 semester hours.
Intensive study in a single major author other than Chaucer, Milton, and Shakespeare, demanding some independent study and small group participation. R1

ENGL 4473 Chaucer: 3 semester hours.
Intensive study of selected works of Chaucer. D

ENGL 4474 Milton: 3 semester hours.
Intensive study of selected works of Milton. D

ENGL 4476 Shakespeare: 3 semester hours.
Intensive study of selected works of Shakespeare. R1

ENGL 4477 Shakespeare in Performance: 3 semester hours.
Intensive study of selected works by Shakespeare, with special emphasis placed upon performance issues. Includes field trip to attend live dramatic productions of Shakespearean plays. D

ENGL 4480 Varieties of American English: 3 semester hours.
In-depth study of various dialects of American English, including historical evolution of different dialects, effects of migration on dialects, and influences of non-English immigrant languages on development of American English. Fieldwork studying the Snake River dialects of Idaho. Equivalent to ANTH 4480. PREREQ: ENGL 1107/ANTH 1107/LANG 1107 or ENGL 2280 or ENGL 2281. D

ENGL 4481 Studies In Grammar: 3 semester hours.
The advanced study of English grammar. Possible theoretical approaches might include generative grammar, functional grammar, relational grammar, and communicative grammar. PREREQ: ENGL 1107/ANTH 1107/LANG 1107 or ENGL 2280 or ENGL 2281. R2

ENGL 4484 Rotating Topics in Linguistics: 3 semester hours.
Rotating topics in different areas of linguistics and linguistic analysis. Consult current schedule of classes for exact course being taught. May be repeated for up to 6 credits. Equivalent to ANTH 4484 and LANG 4484. PREREQ: ENGL 1107/ANTH 1107/LANG 1107 or ENGL 2280 or ENGL 2281. D

ENGL 4486 Old English: 3 semester hours.
Intensive study of the Old English language, with attention to its intrinsic structure and its relation to Middle and Modern English. R2

ENGL 4487 History of the English Language: 3 semester hours.
Study of the linguistic and socio-political changes and developments in the English language. PREREQ: ENGL 1107/ANTH 1107/LANG 1107 or ENGL 2280 or ENGL 2281. R2

ENGL 4488 Introduction to Sociolinguistics: 3 semester hours.
Study of the patterned covariation of language and society, social dialects and social styles in language; problems of bilingualism, multilingualism, creoles and language uses. Equivalent to ANTH 4450. PREREQ: ENGL 1107/ANTH 1107/LANG 1107 or ENGL 2280 or ENGL 2281. F

ENGL 4490 Topics in Folklore: 3 semester hours.
Focused study of an issue in folkloristics or a particular genre of folklore, including history of the scholarship concerning that issue or genre. Rotating topics. May be repeated up to 9 credits with different topics. Equivalent to ANTH 4490. R1

ENGL 4491 Senior Seminar in Literature: 3 semester hours.
Students demonstrate their reading and research skills in this capstone course. Within instructor's chosen theme, students develop a cumulative research project including a substantial paper and oral presentation. PREREQ: ENGL 3311 and 6 additional hours of upper-division English. F, S

ENGL 4492 Folklore and Literature: 3 semester hours.
Study of cross-influences between oral and written literatures. Emphasis may be on a written genre that imitates and draws upon oral genres, a movement or period in which oral tradition strongly influences written forms, or a particular writer who incorporates motifs and storytelling patterns from folklore. Rotating topics. May be repeated for up to 9 credits. R2

ENGL 4493 Senior Seminar Professional Writing: 3 semester hours.
Capstone course for professional writing students. Each student will design and complete a substantial professional writing project. Projects will require a project proposal or outline, reading list, final document, and oral presentation. PRE-or-COREQ: ENGL 4410. R1

ENGL 4494 Senior Seminar in Creative Writing: 3 semester hours.
Capstone course suitable for students working in any creative writing genre. Each student will compile in advance a reading list and project outline in consultation with instructor. During course, the student will complete a substantial creative writing project and give a presentation. Instructor will also assign class-wide readings, some from each student's list. Workshop-based. PREREQ: ENGL 4406 and permission of instructor. R1 S.

ENGL 4499 Experimental Course: 1-6 semester hours.
This course is not described in the catalog. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times.

Philosophy Courses

PHIL 1101 Introduction to Philosophy: 3 semester hours.
An introduction to the major thinkers and major problems in Western philosophical and scientific traditions. Sections may emphasize either an historical or problems approach. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

PHIL 1103 Introduction to Ethics: 3 semester hours.
An introduction to philosophy through an analytical and historical study of major ethical theories. The course will focus on the basis of judgments and reasoning concerning questions of good and bad, right and wrong. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

PHIL 2201 Introduction to Logic: 3 semester hours.
An introduction to the concepts and methods of deductive and inductive logic, with special emphasis on the use of logical methods to identify, analyze, construct, and evaluate everyday arguments. Satisfies Objective 7 of the General Education Requirements. R1

PHIL 2210 Introduction to Asian Philosophies: 3 semester hours.
A study of Hindu, Buddhist, and other Far Eastern approaches to topics such as immortality, time, reality, mystical experience, the divinity of the soul, the question of duty. Emphasis varies. Satisfies Objective 9 of the General Education Requirements. R2
PHIL 2220 Philosophical Issues in Religion: 3 semester hours.
An inquiry into the nature of religious belief, the concept of God, rational proofs of the existence of God, the religious experience, the concept of faith, the character of religious language, the meaning of myths and symbols, and the question of modern atheism. R2

PHIL 2230 Medical Ethics: 3 semester hours.
An examination of ethical issues that arise in medical practice. Topics may include informed consent, withdrawing life-sustaining treatment, abortion, assisted suicide, and the allocation of scarce resources. F, S, Su

PHIL 2250 Contemporary Moral Problems: 3 semester hours.
Examination of ethical issues that arise in modern society. Topics may include global justice, same-sex marriage, human and animal rights, abortion, affirmative action, climate change, and war. R1

PHIL 2299 Experimental Course: 1-6 semester hours.
This course is not described in the catalog. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times.

PHIL 3305 History of Philosophy Greek Reason and Christian Faith: 3 semester hours.
Philosophical readings from the pre-Socratics to St. Thomas Aquinas. Topics include the theory of essence, human nature and happiness, the problem of evil, the relation of reason and faith. R2

PHIL 3315 History of Philosophy Early Modern Philosophy: 3 semester hours.
Readings in philosophy from Descartes to Kant. Rationalist and empiricist answers to questions concerning the source and scope of human knowledge. R2

PHIL 3325 History of Philosophy Modern Philosophical Movements: 3 semester hours.
Readings in philosophy of the 19th and 20th centuries. Organized to illuminate the development of particular schools of thought, including existentialism, pragmatism, phenomenology, analytic philosophy, and Marxism. Emphasis varies. D

PHIL 3353 Philosophy of Law: 3 semester hours.
An investigation of historical and contemporary theoretical approaches to law and a variety of philosophical problems that arise with respect to the law. Topics include natural law theory, legal positivism, legal realism, Constitutional interpretation, theory of punishment, and civil liberties. R2

PHIL 3355 Political and Social Philosophy: 3 semester hours.
Questions concerning social justice as discussed by Plato, Aristotle, Hobbes, Locke, Hegel, Marx and others. D

PHIL 4400 Philosophy of Art: 3 semester hours.
Study of philosophic problems encountered in perceiving, interpreting, and evaluating works of art. Topics include the nature of a work of art, aesthetic response, expression, symbol; the nature and role of representation; the nature of interpretive and evaluative claims. R2

PHIL 4410 Philosophy of Language: 3 semester hours.
Study of theories of language, with emphasis on contemporary thinkers such as Frege, Heidegger, Russell, Wittgenstein, Piaget, and Chomsky. Topics include the nature and origin of meaning, the temporal dimension of discourse, the significance of syntax, animal languages, computer languages. D

PHIL 4420 Philosophy of Mind: 3 semester hours.
Inquiry into the mind-body problem and representative solutions, such as dualism, philosophical behaviorism, central-state materialism. Related topics include the self, personal identity, immortality, claims of parapsychology, mystical consciousness. R2

PHIL 4425 Existentialism: 3 semester hours.
A survey of major works of Kierkegaard, Nietzsche, Heidegger, Sartre, and Camus. Topics may include the origins of values, the death of God, the varieties of despair, the inevitability of love's failure and the absurdity of life. R2

PHIL 4430 Philosophy of Science: 3 semester hours.
A survey of the philosophical issues related to science. Topics include the nature of scientific theories, science and non-science, scientific explanation and causation, realism and anti-realism in science, and scientific revolutions. R2

PHIL 4435 Metaphysics: 3 semester hours.
A study of some of the main questions of metaphysics, including such topics as being, substance, universals, space and time, appearance and reality, identity, freewill and determinism, causality and the nature and possibility of metaphysics itself. D

PHIL 4440 Philosophy and Literature: 3 semester hours.
Reflections on the relation between poetic and speculative discourse. Topics include forms of consciousness, temporality and narrative, metaphysics of genre. Equivalent to ENGL 4440. D

PHIL 4450 Ethical Theory: 3 semester hours.
Study of the nature of value claims, stressing ethical value claims; examination of the scope of reason in ethical decision-making. Applications to normative ethical theories. Related topics include human rights, justice, ethical and legal systems. R2

PHIL 4455 Environmental Ethics: 3 semester hours.
Examination of ethical issues that arise in our relationship with the natural environment. Topics include the moral status of non-human animals and ecosystems, the nature and value of wilderness, endangered species, human population, human poverty, sustainable growth, and climate change. R1

PHIL 4460 Theory of Knowledge: 3 semester hours.
A survey of topics in epistemology such as the nature of knowledge, the problem of skepticism, and the nature of justification. Various claims about the sources of knowledge, and accounts of a priori knowledge and truth will also be considered. Readings from classical and contemporary sources. R2

PHIL 4470 Symbolic Logic and Foundations of Mathematics: 3 semester hours.
A comprehensive study of formal methods of determining validity and of systems of symbolic logic, with attention to the philosophy of logic and the relationship between logic and mathematics. D

PHIL 4480 Philosophy Tutorial: 2 semester hours.
Consultation course for seniors interested in a philosophical problem connected with their major field. Will consist of independent reading, conferences, and the preparation of a term paper. May be repeated for up to 6 credits. F, S

PHIL 4490 Philosophy Seminar: 1-3 semester hours.
Advanced reading and discussion on selected topics in philosophy. May be repeated with permission of the department. D

PHIL 4492 Senior Tutorial: 3 semester hours.
A culminating course for senior majors. Directed research resulting in a senior thesis, to be evaluated by the philosophy faculty. PREREQ: 90 credits and permission of the Director of Philosophy. S

PHIL 4499 Experimental Course: 1-6 semester hours.
This course is not described in the catalog. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times.