Art

The primary focus of the art program is to develop technical proficiency and knowledge of contemporary contexts and professional practice in the visual arts. The student who declares an art major can earn the Bachelor of Arts degree or the Bachelor of Fine Arts degree. The B.F.A. is strongly recommended for those students who plan to pursue graduate work in the visual arts or who intend to work as studio artists. The studio areas offered are: drawing, painting, printmaking, sculpture, fiber media, and ceramics. Additionally, papermaking, watercolor, and special topics courses are available. The art major may concentrate in one studio area or work in several areas. For students majoring in other fields, our program offers a minor in Art History and Studio.

Students who are working on the B.A or B.F.A. must complete 8 of the 9 General Education Objectives (a minimum of 36 credits—see the General Education Requirements (http://coursecat.isu.edu/previouscatalogs/2018-19/undergraduate/academicinformation/generaleducation) described in the Academic Information section of this catalog).

Prerequisites

Students who major in art must complete the foundation courses (ART 1100, ART 1103, ART 1104, ART 1105, ART 1106) in sequence before enrolling in any 2000 level or above studio courses. ART 1103 must be taken before enrolling in ART 1104. ART 1105 must be taken before enrolling in ART 1106. Students should take these five courses during the freshman year. Students must achieve a grade point average of 3.0 or higher in these foundation classes.

For Art majors, ART 1100 will be required prior to enrollment in ART 1101 and ART 1102. Non-majors may take studio courses/art history without the foundation prerequisites. Note: ART 3310, Professional Practice and Display, requires at least 60 completed credits and is required for declared Art majors.

Senior Presentation

During the last semester of the student's senior year, they must enroll in Senior Presentation, ART 4494. As a requirement for graduation, the student must present an exhibition of artwork, participate in an oral review with two faculty members chosen by the student, and write a statement that addresses their development and growth as an artist/scholar. Elementary and secondary art education majors should refer to the College of Education (http://coursecat.isu.edu/previouscatalogs/2018-19/undergraduate/education) section of this catalog for additional information. Please note that ART 3334, Secondary Art Methods, will be offered only at the department's discretion (D). Summer school graduates must exhibit during the spring semester preceding graduation. At least 36 of the credits earned toward graduation must be in upper division courses (3000 or 4000 numbers) and sixteen of these must be in Art.

Faculty

Chair


Professor


Assistant Professors


Associate Lecturer


Assistant Lecturer


Adjunct Faculty


Emeriti

Brown, Donald D. Professor, Art. 1956-1994

Dial, Theresa Gail. Professor, Art. 1974-2008


Martin, Anthony, Professor, Art. 1977-2015

Students should contact the department to be admitted as a major or minor.

Special Graduation Requirements

Students who wish to major in Art must meet the following criteria:

1. Overall grade point average of 2.5.

2. Achieve a grade point average of 3.0 or higher in the foundation courses (ART 1100, ART 1103, ART 1104, ART 1105, and ART 1106). Students who do not have a 3.0 grade point average in these foundation courses may, with the approval of their advisor, appeal to continue in their degree program and graduate as an Art major by submitting a portfolio for faculty review.

The Department of Art will accept no D or F grades for major or minor course work. Courses with D or F grades, including Art electives, must be repeated and a higher grade earned before a student can qualify for graduation with a degree in Art. Individual Project courses (ART 3385) must be taken in the same medium when being repeated to earn a higher grade.
Bachelor of Arts in Art

The Bachelor of Arts degree in art combines a liberal arts education with a strong concentration in studio areas and art history.

Required Courses:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 1100</td>
<td>Introduction to Art (Partially satisfies General Education Objective 4)</td>
<td>3</td>
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<tr>
<td>ART 1101</td>
<td>Survey of Art History I (Partially satisfies General Education Objective 4)</td>
<td>3</td>
</tr>
<tr>
<td>ART 1102</td>
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<td>ART 1103</td>
<td>Creative Process</td>
<td>3</td>
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<tr>
<td>ART 1104</td>
<td>Creative Process</td>
<td>3</td>
</tr>
<tr>
<td>ART 1105</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1106</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 4494</td>
<td>Senior Presentation</td>
<td>1</td>
</tr>
</tbody>
</table>

In Addition:

Art electives (at least 15 credits must be upper division Art courses) | 27
Total Credits | 49

Bachelor of Fine Arts in Art

Students planning professional art careers in educational or studio fields or who are planning to do graduate work in art are encouraged to earn the B.F.A. degree.

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<td>ART 2231</td>
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<td>3</td>
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<td>Introduction to Painting and Composition</td>
<td>3</td>
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<tr>
<td>ART 2251</td>
<td>Introduction to Metals and Jewelry</td>
<td>3</td>
</tr>
<tr>
<td>ART 2261</td>
<td>Introduction to Fiber Media</td>
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</tr>
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<td>ART 2271</td>
<td>Introduction to Ceramics</td>
<td>3</td>
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<td>ART 2281</td>
<td>Introduction to Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 3301</td>
<td>Anatomy Drawing and Painting</td>
<td>3</td>
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<tr>
<td>ART 3305</td>
<td>Intermediate Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 3310</td>
<td>Professional Practice and Display</td>
<td>3</td>
</tr>
<tr>
<td>ART 4425</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 4494</td>
<td>Senior Presentation</td>
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</tr>
</tbody>
</table>

In Addition: Upper-division Art electives

Studio electives | 18
Total Credits | 73

In addition to the required 73 credits for the B.F.A., 5 additional upper division credits will complete the 36 credits of upper division work required by the university.

Minor in Art History

The minor in art history allows the university student to develop their interests in the art of various cultures and periods.

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<tr>
<td>ART 4424</td>
<td>Modern Art</td>
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</tr>
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<td>ART 4425</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
</tbody>
</table>

In addition to the required 21 credits for the Minor in Art History, 6 additional upper division credits must complete the 36 credits of upper division work required by the university.

Minor in Studio

Required Courses:

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<td>3</td>
</tr>
</tbody>
</table>

In addition to the required 21 credits for the Minor in Studio, 9 additional upper division credits must complete the 36 credits of upper division work required by the university.

Two dimensional (2D):
ART 2231 Introduction to Printmaking
ART 2241 Introduction to Painting and Composition
ART 2261 Introduction to Fiber Media
ART 2251 Introduction to Metals and Jewelry
ART 2271 Introduction to Ceramics
ART 2281 Introduction to Sculpture

Three dimensional (3D):

ART 2241 Introduction to Painting and Composition

ART 2251 Introduction to Metals and Jewelry

ART 2271 Introduction to Ceramics

ART 2281 Introduction to Sculpture

Total Credits 21

Courses

ART 1100 Introduction to Art: 3 semester hours.
A study of the elements of visual art, various media and techniques of artistic expression, with a brief historical overview. When appropriate, gallery tours and presentations by visiting artists will be included. Partially satisfies Objective 4 of the General Education Requirements. F, S, Su

ART 1101 Survey of Art History I: 3 semester hours.
Introductory global overview of visual art and architecture from prehistory to c. 1400. Partially satisfies Objective 4 of the General Education Requirements. F

ART 1102 Survey of Art History II: 3 semester hours.
Introductory global overview of visual art and architecture from the Renaissance to the present. Partially satisfies Objective 4 of the General Education Requirements. S

ART 1103 Creative Process: 3 semester hours.
A foundation course that deals with the “vocabulary” of design and the basic elements of art through a series of exercises in both black and white and color and in two and three dimensions. F, S

ART 1104 Creative Process: 3 semester hours.
Use of design vocabulary in the solution of specific 2 and 3 dimensional visual problems. Emphasis shifts to the thought-process - the formulation of ideas and solutions and the implementation of concept and craft. PREREQ: ART 1103. S

ART 1105 Drawing I: 3 semester hours.
Introduction to the fundamental skills of drawing, including composition, proportion, light, gesture, and black and white media. Students will begin to explore technical and conceptual approaches to drawing. May cover still life, landscape, figure drawing. Investigate artists and stylistic periods. F, S

ART 1106 Drawing II: 3 semester hours.
Continuation of ART 1105; refine skills and further explore technical and conceptual approaches to drawing. Introduction to color. Continue investigating historical and contemporary artists. PREREQ: ART 1105. F, S

ART 2210 History and Appreciation of Photography: 3 semester hours.
Discovery of the photographic process and its evolution to present. Analysis of many recognized masters of photography. Equivalent to CMP 2250. Partially satisfies Objective 4 of the General Education Requirements. F, S

ART 2231 Introduction to Printmaking: 3 semester hours.
Introduction to one of several major print media - etching, lithography, relief, collograph, monotype. Emphasis is on the learning of various technical processes and their incorporation in the development of the student's imagery. F, S

ART 2241 Introduction to Painting and Composition: 3 semester hours.
Introduction to methods, materials, and basic concepts of painting. F, S

ART 2243 Watercolor: 3 semester hours.
Beginning watercolor techniques, color theory, traditional and contemporary subject matter. One field trip required. D

ART 2251 Introduction to Metals and Jewelry: 3 semester hours.
Introduction to jewelry and metalsmithing in various metals with emphasis on design, basic technical processes and craftsmanship. F, S

ART 2261 Introduction to Fiber Media: 3 semester hours.
Introduction to surface design and weaving processes and materials, such as dyeing, basic weave structures, tapestry, basketry, and mixed media. F, S

ART 2271 Introduction to Ceramics: 3 semester hours.
Techniques of forming ceramic art by coiling, slab construction, and throwing on the potter's wheel, with emphasis on form, glazing, and decorative techniques. F, S, Su

ART 2281 Introduction to Sculpture: 3 semester hours.
Introduction to various methods and materials of sculpture construction, including additive, subtractive, manipulative, and substitution techniques. F, S, Su

ART 3301 Anatomy Drawing and Painting: 3 semester hours.
Course designed for intense explorations of human form using both drawing and painting media. Some studies in the historical position of the figure in art of the present and the past. PREREQ: ART 1105 and ART 1106 or permission of instructor. F

ART 3302 Advanced Anatomy Painting and Sculpture: 3 semester hours.
Further work with human form using two and three dimensional format. PREREQ: ART 3301 or permission of instructor. F

ART 3305 Intermediate Drawing I: 3 semester hours.
Course designed to expand the student's creative range in subject matter and technique. Include studies in the historical importance of the drawing in art. PREREQ: ART 1105 and ART 1106. S

ART 3306 Intermediate Drawing II: 3 semester hours.
Further exploration in drawing technique and theme. Also includes thorough experience with varieties of drawing media and papers, both traditional and contemporary. PREREQ: ART 3305. S

ART 3310 Professional Practice and Display: 3 semester hours.
Course will prepare the student to present work professionally, and to explore employment possibilities, grant writing, gallery maintenance, business practices, and survival skills. PREREQ: 60 credits and declared Art major. F

ART 3323 19th c European Art: 3 semester hours.
Study of visual art in Western Europe from the French Revolution to the emergence of the avant-garde. D

ART 3324 American Art: 3 semester hours.
Study of visual art in North America from pre-contact indigenous cultures to the present. D

ART 3331 Intermediate Printmaking: 3 semester hours.
Individual work within the media of one's experience or introduction to a new print medium. Students will be exposed to new techniques and processes including those used in color printing. PREREQ: ART 2231. F, S

ART 3332 Intermediate Printmaking: 3 semester hours.
Individual work within the media of one's experience or introduction to a new print medium. Students will be exposed to new techniques and processes including those used in color printing. PREREQ: ART 3331. F, S

ART 3333 Secondary Art School Methods: 3 semester hours.
Practical techniques and philosophical approaches to teaching art in the middle and high schools. PREREQ: 12 hours of studio classes. D

ART 3341 Intermediate Painting and Composition I: 3 semester hours.
Utilize technical skills from ART 2241. Emphasis on work ethic and conceptual investigation. Actively research historical and contemporary artists. PREREQ: ART 2241. F, S
ART 3342 Intermediate Painting and Composition II: 3 semester hours.
Complete independent projects. Equal emphasis placed on conceptual and technical development. High level of work ethic and craftsmanship expected. Actively research historical and contemporary artists. PREREQ: ART 3341. F, S

ART 3343 Intermediate Watercolor: 3 semester hours.
Further experiments in opaque and transparent media, variety of supports and styles. One field trip required. PREREQ: ART 2243. D

ART 3351 Intermediate Metals: 3 semester hours.
Experimental work. Individual projects may include stone settings, enameling, angle raising, procedure for hinges, anodizing, repousse and riveting. PREREQ: ART 2251. F, S

ART 3352 Intermediate Metals: 3 semester hours.
Experimental work. Individual projects may include stone settings, enameling, angle raising, procedure for hinges, anodizing, repousse and riveting. PREREQ: ART 3351. F, S

ART 3361 Intermediate Fiber Media: 3 semester hours.
Further exploration of surface design and weaving as techniques for art making. The curriculum rotates study topics and includes on-loom and off-loom fiber media techniques, such as felt making, dyeing processes, mixed media, and installation. F, S

ART 3362 Intermediate Fiber Media: 3 semester hours.
Further exploration of surface design and weaving as techniques for art making. The curriculum rotates study topics and includes on-loom and off-loom fiber media techniques, such as felt making, dyeing processes, mixed media, and installation. F, S

ART 3371 Intermediate Ceramics: 3 semester hours.
Individual work. Special projects may include glaze and clay technology, history of ceramic art, work on the potter's wheel and forming techniques. PREREQ: ART 2271. F, S, Su

ART 3372 Intermediate Ceramics: 3 semester hours.
Individual work. Special projects may include glaze and clay technology, history of ceramic art, work on the potter's wheel and forming techniques. PREREQ: ART 3371. F, S, Su

ART 3381 Intermediate Sculpture: 3 semester hours.
Further explorations in imagery and development of skills in sculptural media. PREREQ: ART 2281. F, S, Su

ART 3382 Intermediate Sculpture: 3 semester hours.
Further explorations in imagery and development of skills in sculptural media. PREREQ: ART 3381. F, S, Su

ART 3385 Individual Projects: 1-3 semester hours.
Supervised research, experimentation, or creative work in an art history subject or studio area not listed in the regular offerings. Course may be repeated for up to 6 credits. PREREQ: Permission of instructor or department chair. F, S, Su

ART 3391 Papermaking: 3 semester hours.
History, fundamental techniques of Western/Eastern papermaking based on traditional methods. Traditional sheet forming, paper chemistry, pulp preparation, types of nonadhesive book structures, history and terminology of book binding. PREREQ: 12 hours studio or permission of instructor. F

ART 3399 Experimental Course: 1-6 semester hours.
This course is not described in the catalog. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times. May be repeated.
ART 4471 Advanced Ceramics: 3 semester hours.
Individual projects may include ceramic sculpture, mosaics or experimental problems in form and techniques. PREREQ: ART 3371 or ART 3372. F, S, Su

ART 4472 Advanced Ceramics: 3 semester hours.
Individual projects may include ceramic sculpture, mosaics or experimental problems in form and techniques. PREREQ: ART 3371 or ART 3372. F, S, Su

ART 4473 Clay and Glaze Calculation: 3 semester hours.
Research in clay bodies and glaze calculation. Development of formulas for stoneware, whiteware and porcelain. Simple to complex glaze calculation. Historical use of clays and glazes. PREREQ: ART 2271 or permission of instructor. F, S, Su

ART 4474 Kiln Construction: 3 semester hours.
Historical use and structure of all types of kilns. Design and construction principles of kilns, burner systems, and safety methodology. PREREQ: ART 3371 or permission of instructor. D

ART 4481 Advanced Sculpture: 3 semester hours.
Experimental work with an emphasis on scale and environmental problems. PREREQ: ART 3382. F, S, Su

ART 4482 Advanced Sculpture: 3 semester hours.
Experimental work with an emphasis on scale and environmental problems. PREREQ: ART 4481. F, S, Su

ART 4490 Experimental Studio: 3 semester hours.
Class work will be in two and three dimension, conceptual art, environmental art, performance and multimedia modes. PREREQ: Three semesters of studio or permission of instructor. D

ART 4491 Advanced Papermaking: 3 semester hours.
Further development of topics from ART 3391. PREREQ: ART 3391 or permission of instructor. F

ART 4494 Senior Presentation: 1 semester hour.
A retrospective exhibit of the student's best work. This includes techniques of professional presentation, posters and publicity. To be completed under advisor and/or director, Davis Gallery. F, S

ART 4499 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times with the same title and content.