Music

Chair and Professor: Thom Hasenpflug
Professors: Anderson, Bond, Brooks, Earles, Lane, Livingston Friedley
Associate Professors: S. Helman, Kloss
Assistant Professors: Armstrong, Choi
Lecturers: Cox
Adjunct Faculty: G. Adams, M. Adams, Banyas, Colby, Drake, G. Friedley, M. Helman, Hughes, Neiwirth, Thompson

Master of Education in K-12 Education / Music Education

The master's degree in Music Education is a degree program housed in the College of Education and presented in collaboration with the Department of Music. For admission into this program, apply first to the College of Education Department of Educational Foundations. Music content courses are listed in this section.

The master's degree in Music Education is designed to strengthen the student’s understanding, knowledge, and skills in three major areas — Core Professional Studies, Specialty Studies, and Integrative Field Research Studies — as they relate to music education. The program is designed to meet the needs of music education specialists who work in the public school system (grades K-12) or who aspire to further graduate study and teaching in music education.

Admission Requirements

The student must apply to, and meet all criteria for, admission to the Graduate School. In addition to the general requirements of the Graduate School, individuals applying for admission to the Master of Education/Music Education, must meet the following admission requirements:

- Bachelor’s degree in music from an accredited college or university.
- Completion of entrance examinations in music history and music theory.

Students whose examination indicate deficiencies will be granted Classified (w/PR) status. Any course used to remove deficiencies does not count toward the degree. When deficiencies have been removed, the student may seek Classified status.

- It is expected that students will meet basic requirements for public school certification.

General Requirements

Students complete a minimum of 32 semester credit hours for the master’s degree. Students seeking Idaho Certification in the area of their training must meet any requirements of the State Board of Education for certification. It is recommended that students have professional experience in an education context.

Education Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 6601</td>
<td>Research and Writing</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6602</td>
<td>Theories of Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6610</td>
<td>Applied Educational Statistics</td>
<td>3</td>
</tr>
<tr>
<td>EDLT 6616</td>
<td>Integration of Technology into School</td>
<td>3</td>
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Pedagogy and Content

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 6601</td>
<td>Foundations in Music Education</td>
<td>3</td>
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Music: Applied Lessons Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSA 5521</td>
<td>Applied Music Lessons Piano: 1-3 semester hours.</td>
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</tr>
<tr>
<td>MUSA 5531</td>
<td>Applied Music Lessons Voice: 1-3 semester hours.</td>
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<tr>
<td>MUSA 5541</td>
<td>Applied Music Lessons Organ: 1-3 semester hours.</td>
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<tr>
<td>MUSA 5561</td>
<td>Applied Music Lessons Strings: 1-3 semester hours.</td>
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<tr>
<td>MUSA 5565</td>
<td>Applied Music Lessons Brass: 1-3 semester hours.</td>
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<tr>
<td>MUSA 5575</td>
<td>Applied Music Lessons Woodwinds: 1-3 semester hours.</td>
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<tr>
<td>MUSA 5585</td>
<td>Applied Music Lessons Percussion: 1-3 semester hours.</td>
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Music: Performance Courses

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSP 5566</td>
<td>Chamber Choir: 1 semester hour.</td>
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<tr>
<td>MUSP 5567</td>
<td>Opera Workshop: 1 semester hour.</td>
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<tr>
<td>MUSP 5568</td>
<td>Instrumental Ensemble: 1 semester hour.</td>
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<tr>
<td>MUSP 5569</td>
<td>Orchestra: 1 semester hour.</td>
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<tr>
<td>MUSP 5572</td>
<td>ISU Women's Choir: 1 semester hour.</td>
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<tr>
<td>MUSP 5573</td>
<td>Concert Choir: 1 semester hour.</td>
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Total Credits 32

Music:Education Seminar 3
Studies in Music Curricula 3
Psychology of Music 3
Music History/Theory Elective 3
Music History/Theory Elective 2
Thesis Project (or additional Music Electives) 3

Psychology of Music 3
Studies in Music Curricula 3
Music History/Theory Elective 3
Music History/Theory Elective 2
Thesis Project (or additional Music Electives) 3
MUSC 5506 Opera Literature: 3 semester hours.
Masterworks of operatic literature.

MUSC 5507 Symphonic Music Literature: 3 semester hours.
Masterworks of symphonic literature.

MUSC 5508 Chamber Literature Music: 3 semester hours.
Masterworks of chamber music literature.

MUSC 5511 Instrument Literature: 2 semester hours.
A study of instructional materials and literature for an orchestral instrument or guitar. PREREQ: Junior level standing in applied music or permission of instructor.

MUSC 5512 Instrument Pedagogy: 2 semester hours.
A survey and comparative study of pedagogical materials, principles and procedures. Application of pedagogical techniques in teaching situations.

MUSC 5513 Piano Literature: 2 semester hours.
A study of instructional materials and literature for piano.

MUSC 5514 Piano Pedagogy: 2 semester hours.
A survey and comparative study of pedagogical materials, principles and procedures for piano. Application of pedagogical techniques in teaching situations.

MUSC 5515 Seminar in Band Music: 2 semester hours.
Analysis and study of instrumental works from the Baroque to the present era with particular attention to performance practice.

MUSC 5516 Seminar in Choral Music: 2 semester hours.
Analysis and study of choral works from the Renaissance through the present era with particular attention to performance practice.

MUSC 5517 Advanced Conducting: 2 semester hours.
Designed for secondary school music teachers, this course provides opportunity to discover and analyze technical conducting problems in music of the various historical eras.

MUSC 5518 Seminar in Orchestral Music: 2 semester hours.
Analysis and study of orchestral works from the Baroque to the present era with particular attention to performance practice. PREREQ: MUSC 3305 and MUSC 3306 or equivalent.

MUSC 5519 Voice Literature: 3 semester hours.
Instructional materials and literature for voice.

MUSC 5520 Voice Pedagogy: 3 semester hours.
A survey and comparative study of pedagogical materials, principles, and procedures for voice, with application.

MUSC 5524 Music in the Baroque Era: 3 semester hours.
Intensive study of music from Monteverdi through J.S. Bach.

MUSC 5525 Music in the Classical Era: 3 semester hours.
Intensive study of music in the Classical era, principally 1730 through Beethoven.

MUSC 5526 Music in the Romantic Era: 3 semester hours.
Intensive study of music in the Romantic era, principally 1800 to 1900.

MUSC 5527 Music in the Modern Era: 3 semester hours.
Intensive study of music in the Modern era, principally since 1900.

MUSC 5528 Advanced Conducting: 2 semester hours.
Advanced techniques of ensemble rehearsal, including procedures, diagnostic and achievement evaluation, planning and pedagogy. PREREQ: MUSC 5515 or MUSC 5516, MUSC 5517.

MUSP 5577 Symphonic Band: 1 semester hour.
Rehearsal and performance of traditional and contemporary wind literature in on- and off-campus concerts.

MUSP 5578 Jazz Band: 1 semester hour.
Rehearsal and performance of standard and contemporary big-band literature. One or two concerts are given each semester.
**MUSC 6650 Thesis Project: 1-4 semester hours.**
The student will present a public graduate recital, supervised by a faculty member in the music department. In addition to the recital, a paper will be submitted demonstrating extensive familiarity with research relative to the music performed in the recital. This paper will be written under the supervision of a faculty member from the College of Education and faculty members from the Music Department. The completed paper and recital are to be accepted by the examining committee and the paper filed with the dean of the College of Education. A recording of the recital will be filed with the music department. Graded S/U.

**MUSC 6671 Music Education Seminar: 3 semester hours.**
Advanced examination of concepts, principles, models, and theories of instruction in music education. Seminar format requires active participation in readings, discussion, presentations, and written assignments. PREREQ: MUSC 6601 and MUSC 6610.

**MUSC 6695 Graduate Recital: 2 semester hours.**
Public recital culminating from applied music study at the graduate level. Graded S/U.

**MUSC 6699 Experimental Course: 1-6 semester hours.**
This is an experimental course. The course title and number of credits are noted by course section and announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times. May be repeated.