

Theatre

The Graduate Theater Program is Not Currently Admitting New Students

Chair and Professor: Tara Young

Professors: Gross, Schroder

Associate Professors: Ballam

Assistant Professors: Shura, Yeates

Lecturer: Espinosa

Goals

The primary objectives related to the graduate Theatre program are to help students develop the following competencies:

1. A highly developed understanding of the history and literature of the art.
2. The ability to read, understand, and critique scholarly theatre-related essays and books.
3. The ability to contribute to general theatre scholarship.
4. The demonstrated ability to continue with graduate work toward a terminal degree, whether a master's degree or doctorate.
5. To develop pedagogical skills enabling the students to pass on their knowledge to others.
6. Knowledge of theatre as a social and aesthetic experience.
7. Knowledge of the history of the theatre and related dramatic literature.
8. Competence in basic acting and directing skills.
9. Competence in technical aspects of theatre.
10. Competence in study skills.
11. Competence in research skills.
12. Competence in thinking clearly, logically, and independently.
13. Ability to effectively communicate and work within a collaborative art.

Courses

THEA 5500 Theatre Backgrounds I: 3 semester hours.

Theatre and drama, from their origins through the Jacobean period.

THEA 5501 Theatre Backgrounds II: 3 semester hours.

Study of the theatre and drama from the Spanish Golden Age through the well-made play.

THEA 5502 Stage Costume History: 3 semester hours.

A survey of the history of western clothing from Ancient Egypt through the present. Study of the social context and motivations behind the evolution of clothing, silhouette, and costume components.

THEA 5503 Stage Costume Design: 3 semester hours.

Costume design for the theatre incorporating the influence of period, concept, and mood. Course work includes text analysis, research, drawing, painting, and collage.

THEA 5504 Problems in Acting: 3 semester hours.

Focuses on special acting problems such as characterization, movement, voice, pantomime, and film and television acting. Content varies from year to year. May be repeated once with the consent of the instructor.

THEA 5505 Advanced Costume Construction: 3 semester hours.

A study in period corset and millinery construction. A lab course in which students gain practical experience and skills crucial to a career in costume technology.

THEA 5506 Advanced Light Design: 3 semester hours.

Study of lighting design in performing arts. Students gain knowledge through actualized projects, study of television and film lighting, and exploration of the Controllable properties including color.

THEA 5512 Scenic Painting: 3 semester hours.

A study of painting techniques as used in theatrical scenery; theory, practice, and equipment will be investigated as they apply to the art of stage painting.

THEA 5519 Modern European Theatre: 3 semester hours.

Continental and British theatre and drama from 1850 to mid-twentieth century.

THEA 5520 American Theatre: 3 semester hours.

American theatre and drama from the beginning to mid-twentieth century.

THEA 5521 Basic Pattern Drafting for Stage Costuming: 3 semester hours.

Cutting patterns from measurements. Adjusting various patterns to designs. Alterations and fittings.

THEA 5522 Period Pattern Drafting for Stage Costuming: 3 semester hours.

Use of the basic patterns to reproduce historical costumes from the 12th century to 1950.

THEA 5524 Advanced Acting Styles: 3 semester hours.

Study of the various period styles of acting including Greek, Medieval, Elizabethan, Restoration, and 19th century melodrama. The student will act in a series of special projects encompassing a variety of styles.

THEA 5526 Advanced Scene Design: 3 semester hours.

Study of scene design in performing arts and beyond. Students work toward portfolio-quality work in realized and non-realized projects in theatre, television, film, and design areas.

THEA 5555 Beginning Stage Direction: 3 semester hours.

Consideration of aesthetics of dramatic production and the relationship of basic techniques of stage direction. Includes the direction of scenes and short one-act plays. PREREQ: Permission of instructor.

THEA 5556 Advanced Stage Direction: 3 semester hours.

Advanced theories in techniques of stage direction including consideration of period styles. The student will direct a series of advanced projects including scenes and a complete one-act play. PREREQ: THEA 5555 or permission of instructor.

THEA 5570 Contemporary Theatre: 3 semester hours.

World drama and theatre during the five most recent decades.

THEA 5590 Practicum Theatre Arts II: 1-3 semester hours.

Integrated projects for advanced students in various areas of theatre arts emphasizing analysis and presentation of experimental work. May be repeated for a maximum of four credits, with different content.

THEA 5591 Independent Research Project II: 1-2 semester hours.

Under the supervision of the drama faculty, students will undertake special research projects in theatre. May be repeated once with different content.

THEA 5599 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

THEA 6601 Introduction to Research in Drama: 3 semester hours.

Research in Drama.

THEA 6641 Seminar in Drama Theory: 3 semester hours.

Drama theory.

THEA 6642 Seminar in Drama Theory: 3 semester hours.

THEA 6650 Thesis: 1-6 semester hours.

Thesis. 1-6 credits. May be repeated.

THEA 6660 Graduate Degree Papers: 1-2 semester hours.

1-2 credits. May be repeated. Graded S/U.

THEA 6691 Independent Study in Drama: 1-4 semester hours.

Supervised individual study in drama. Instructor's consent required. May be repeated for a maximum of 4 credits.

THEA 6699 Experimental Course: 1-6 semester hours.

The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.