Music

Chair and Professor: Thom Hasenpflug

Professors: Anderson, Bond, Brooks, Earles, Lane, Livingston Friedley

Associate Professors: S. Helman, Kloss

Assistant Professors: Armstrong, Choi, Sorensen

Lecturers: Cox

Adjunct Faculty: G. Adams, M. Adams, Banyas, Colby, Drake, G. Friedley, M. Helman, Hughes, Neiwirth, Thompson

Master of Education in K-12 Education / Music Education

The master's degree in Music Education is a degree program housed in the College of Education and presented in collaboration with the Department of Music. For admission into this program, apply first to the College of Education Department of Educational Foundations. Music content courses are listed in this section.

The master's degree in Music Education is designed to strengthen the student’s understanding, knowledge, and skills in three major areas — Core Professional Studies, Specialty Studies, and Integrative Field Research Studies — as they relate to music education. The program is designed to meet the needs of music education specialists who work in the public school system (grades K-12) or who aspire to further graduate study and teaching in music education.

Admission Requirements

The student must apply to, and meet all criteria for, admission to the Graduate School. In addition to the general requirements of the Graduate School, individuals applying for admission to the Master of Education/Music Education, must meet the following admission requirements:

- Bachelor’s degree in music from an accredited college or university.
- Completion of entrance examinations in music history and music theory. Students whose examination indicate deficiencies will be granted Classified (w/PR) status. Any course used to remove deficiencies does not count toward the degree. When deficiencies have been removed, the student may seek Classified status.
- It is expected that students will meet basic requirements for public school certification.

General Requirements

Students complete a minimum of 32 semester credit hours for the master’s degree. Students seeking Idaho Certification in the area of their training must meet any requirements of the State Board of Education for certification. It is recommended that students have professional experience in an education context.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 6601</td>
<td>Research and Writing</td>
<td>3</td>
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<tr>
<td>EDUC 6602</td>
<td>Theories of Learning</td>
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<td>EDUC 6610</td>
<td>Applied Educational Statistics</td>
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<tr>
<td>EDLT 6616</td>
<td>Integration of Technology into School Curriculum</td>
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Music: Applied Lessons Courses

MUSA 5521 Applied Music Lessons Piano: 1-3 semester hours.
Private lessons in piano. May be repeated.

MUSA 5531 Applied Music Lessons Voice: 1-3 semester hours.
Private lessons in voice. May be repeated.

MUSA 5541 Applied Music Lessons Organ: 1-3 semester hours.
Private lessons in organ. May be repeated.

MUSA 5561 Applied Music Lessons Strings: 1-3 semester hours.
Section 1, Violin; Section 2, Viola; Section 3, Cello; Section 4, String Bass; Section 5, Classical Guitar. May be repeated.

MUSA 5565 Applied Music Lessons Brass: 1-3 semester hours.
Section 1, Trumpet; Section 2, French Horn; Section 3, Euphonium; Section 4, Trombone; Section 5, Tuba

MUSA 5575 Applied Music Lessons Woodwinds: 1-3 semester hours.
Section 1, Flute; Section 2, Clarinet; Section 3, Oboe; Section 4, Bassoon; Section 5, Saxophone.

MUSA 5585 Applied Music Lessons Percussion: 1-3 semester hours.
Percussion instruments.

Music: Performance Courses

MUSP 5566 Chamber Choir: 1 semester hour.
Reading, study and performance of representative literature for chamber choir. Emphasis is placed on the individual's contribution toward the highest of choral standards. May be repeated.

MUSP 5567 Opera Workshop: 1 semester hour.
Ensemble course devoted to the study and presentation of an opera.

MUSP 5568 Instrumental Ensemble: 1 semester hour.
Ensemble training in various instrument combinations, such as string quartet and various woodwind and brass ensembles. Section 1, Woodwind Ensemble; Section 2, Brass Ensemble; Section 3, Percussion Ensemble; Section 4, String Ensemble; Section 5, Guitar Ensemble; Section 6, Keyboard Collaboration. May be repeated.

MUSP 5569 Orchestra: 1 semester hour.
Sight reading of representative orchestral literature; orchestral routine, study, and public performance of major symphonic compositions including orchestral accompaniments.

MUSP 5572 ISU Women's Choir: 1 semester hour.
Study, rehearsal and performance of traditional and non-traditional choral music for treble voices.
MUSP 5573 Concert Choir: 1 semester hour.
Study and performance of the entire body of choral music. Includes several performances and concerts. Emphasis on attaining high musical standards and levels of choral-vocal proficiency.

MUSP 5577 Symphonic Band: 1 semester hour.
Rehearsal and performance of traditional and contemporary wind literature in on- and off-campus concerts.

MUSP 5578 Jazz Band: 1 semester hour.
Rehearsal and performance of standard and contemporary big-band literature. One or two concerts are given each semester.

Music Courses

MUSC 5506 Opera Literature: 3 semester hours.
Masterworks of operatic literature.

MUSC 5507 Symphonic Music Literature: 3 semester hours.
Masterworks of symphonic literature.

MUSC 5508 Chamber Literature Music: 3 semester hours.
Masterworks of chamber music literature.

MUSC 5511 Instrument Literature: 2 semester hours.
A study of instructional materials and literature for an orchestral instrument or guitar. PREREQ: Junior level standing in applied music or permission of instructor.

MUSC 5512 Instrument Pedagogy: 2 semester hours.
A survey and comparative study of pedagogical materials, principles and procedures. Application of pedagogical techniques in teaching situations.

MUSC 5513 Piano Literature: 2 semester hours.
A study of instructional materials and literature for piano.

MUSC 5514 Piano Pedagogy: 2 semester hours.
A survey and comparative study of pedagogical materials, principles and procedures for piano. Application of pedagogical techniques in teaching situations.

MUSC 5515 Seminar in Band Music: 2 semester hours.
Analysis and study of instrumental works from the Baroque to the present era with particular attention to performance practice.

MUSC 5516 Seminar in Choral Music: 2 semester hours.
Analysis and study of choral works from the Renaissance through the present era with particular attention to performance practice.

MUSC 5517 Advanced Conducting: 2 semester hours.
Designed for secondary school music teachers, this course provides opportunity to discover and analyze technical conducting problems in music of the various historical eras.

MUSC 5518 Seminar in Orchestral Music: 2 semester hours.
Analysis and study of orchestral works from the Baroque to the present era with particular attention to performance practice. PREREQ: MUSC 3305 and MUSC 3306 or equivalent.

MUSC 5519 Voice Literature: 3 semester hours.
Instructional materials and literature for voice.

MUSC 5520 Voice Pedagogy: 3 semester hours.
A survey and comparative study of pedagogical materials, principles, and procedures for voice, with application.

MUSC 5524 Music in the Baroque Era: 3 semester hours.
Intensive study of music from Monteverdi through J.S. Bach.

MUSC 5525 Music in the Classical Era: 3 semester hours.
Intensive study of music in the Classical era, principally 1730 through Beethoven.

MUSC 5526 Music in the Romantic Era: 3 semester hours.
Intensive study of music in the Romantic era, principally 1800 to 1900.

MUSC 5527 Music in the Modern Era: 3 semester hours.
Intensive study of music in the Modern era, principally since 1900.

MUSC 5529 Advanced Music History Survey: 3 semester hours.
Study of music history topics, including vocal and instrumental forms and styles.

MUSC 5532 Instrumental Arranging: 2 semester hours.
Arranging music for different instrumental combinations and various textures.

MUSC 5533 Composition: 2 semester hours.
Individual instruction in the organization of musical ideas into logical and homogeneous forms with an emphasis on contemporary styles. May be repeated up to 12 credits.

MUSC 5535 Analysis of Musical Styles: 2 semester hours.
The techniques of stylistic analysis of music from the Baroque period through the 20th century.

MUSC 5538 Special Topics in Music Theory: 2 semester hours.
Advanced studies in selected topics in music theory. May be repeated up to 6 credits with change of topic.

MUSC 5539 Advanced Music Theory Survey: 3 semester hours.
Study of music theory methods, including harmonic and formal analysis.

MUSC 5545 Advanced Instrumental Conducting: 2 semester hours.
Designed for secondary school music educators. Practical experience in analyzing and rehearsing instrumental conducting techniques for a wide variety of instrumental music. PREREQ: MUSC 3320.

MUSC 5546 Advanced Choral Conducting: 2 semester hours.
Designed for secondary school music educators. Practical experience in analyzing and rehearsing choral conducting techniques for a wide variety of choral music. PREREQ: MUSC 3319.

MUSC 5562 Studies in Music Curricula: 3 semester hours.
Study of historical, philosophical, and current issues in school music curricula.

MUSC 5563 Psychology of Music: 3 semester hours.
Overview of music learning through concepts and trends in psychology such as perception, identity, and culture.

MUSC 5591 Independent Study: 1-4 semester hours.
Supervised study in selected areas, primarily research, writing, or analysis. May be repeated to a maximum of 7 credits. PREREQ: Permission of instructor and Department Chair.

MUSC 5598P Prof Development Workshop: 3 semester hours.
New methods and opportunities to enhance and supplement skills. Subject to the approval of the Dean of the student's college, a maximum of eight credits earned in workshops may be applied toward a degree; students taking the courses only for personal development may choose the 0-credit option; those seeking professional development must choose a for-credit option.

MUSC 5599 Experimental Course: 1-6 semester hours.
This is an experimental course. The course title and number of credits are noted by course section and announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times. May be repeated.

MUSC 6601 Foundations in Music Education: 3 semester hours.
Historical, philosophical, and psychological foundations of music education, with their application to current instruction and evaluation.

MUSC 6610 Practicum in Rehearsal Techniques: 2 semester hours.
Advanced techniques of ensemble rehearsal, including procedures, diagnostic and achievement evaluation, planning and pedagogy. PREREQ: MUSC 5515 or MUSC 5516, MUSC 5517.
**MUSC 6650 Thesis Project: 1-4 semester hours.**
The student will present a public graduate recital, supervised by a faculty member in the music department. In addition to the recital, a paper will be submitted demonstrating extensive familiarity with research relative to the music performed in the recital. This paper will be written under the supervision of a faculty member from the College of Education and faculty members from the Music Department. The completed paper and recital are to be accepted by the examining committee and the paper filed with the dean of the College of Education. A recording of the recital will be filed with the music department. Graded S/U.

**MUSC 6671 Music Education Seminar: 3 semester hours.**
Advanced examination of concepts, principles, models, and theories of instruction in music education. Seminar format requires active participation in readings, discussion, presentations, and written assignments. PREREQ: MUSC 6601 and MUSC 6610.

**MUSC 6695 Graduate Recital: 2 semester hours.**
Public recital culminating from applied music study at the graduate level. Graded S/U.

**MUSC 6699 Experimental Course: 1-6 semester hours.**
This is an experimental course. The course title and number of credits are noted by course section and announced in the class schedule by the scheduling department. Experimental courses may be offered no more than three times. May be repeated.