English and Philosophy

Chair and Professor: Winston
Director of Philosophy and Professor: Skidmore
Graduate Program Director and Associate Professor: Levay
English Undergraduate Program Director and Professor: Klein
Composition Director and Professor: M. Johnson
Associate Professors: Goslee, Lawrimore, Levay, Schultz-Hurst, Skidmore, VanWinkle, Watkins, Zink
Assistant Professors: Roche, Rodriguez

The Department of English and Philosophy offers graduate curricula in English studies that include courses in language, literature, composition/rhetoric, and English pedagogy. The Department offers the Master of Arts and the Doctor of Philosophy degrees.

Admission Requirements for International Students

Students whose native language is not English must achieve at least one of the following minimum scores to be considered for admission into the master's or doctoral program in English: TOEFL 80 (internet-based)/213 (computer-based)/550 (paper-based); MTELP 84; IELTS 6.5.

Goals

The Department has articulated the following goals and student learning outcomes for students in graduate programs:

Learning Objectives - Master of Arts

Stated Mission and Goals: The M.A. program provides advanced training in British, American, and postcolonial literature and culture, and opportunities to pursue advanced work in other areas of English studies, including linguistics, TESOL, and rhetoric/composition. The M.A. prepares students for those fields in which verbal and analytical ability is essential, including teaching or further graduate work.

Student Learning Objectives

1. M.A. students will be able to explain and analyze major English-language literary or cultural traditions from a variety of time periods.
2. M.A. students will be able to explain and analyze how literary or cultural works are shaped by and participate in broad historical trends.
3. M.A. students will be able to apply important theoretical approaches to the study of literature and culture.
4. M.A. students will be able to analyze and synthesize ongoing scholarly conversations in English studies and situate their arguments in relation to these conversations.
5. M.A. students will be able to apply foundational elements of linguistics and composition to their studies or teaching.
6. M.A. students will be able to explain and perform ethical professional behavior in research and writing.

Learning Objectives - Doctor of Philosophy

Stated Mission and Goals: The Doctor of Philosophy in English and the Teaching of English is a terminal degree program that trains students for teaching careers in English at colleges and universities.

Student Learning Objectives

1. Ph.D. students will be able to explain and analyze major English-language literary or cultural traditions from a variety of time periods.
2. Ph.D. students will be able to explain and analyze how literary or cultural works are shaped by and participate in broad historical trends.
3. Ph.D. students will be able to apply important theoretical approaches to the study of literature and culture.
4. Ph.D. students will design and develop a significant research project within English studies and be prepared to conduct research independently once they graduate.
5. Ph.D. students will be able to apply foundational elements of linguistics and composition to their research or teaching.
6. Ph.D. students will be able to evaluate significant theories of college-level English teaching and will be able to effectively apply these theories to their own pedagogical practice.
7. Ph.D. students will be able to explain and perform ethical professional behavior in research, writing, and teaching.

Learning Objectives - Graduate Certificate in TESOL

Stated Mission and Goals: The Graduate Certificate in TESOL program provides theoretical and practical training for students who wish to teach English to speakers of other languages. The Certificate prepares students to pursue employment in any setting where English is taught as a second or foreign language, with an emphasis placed on post-secondary learners.

Student Learning Objectives

1. Certificate students will be able to demonstrate a broad understanding of the various areas of study in the field of linguistics.
2. Certificate students will be able to evaluate and apply the major theoretical approaches to second language acquisition.
3. Certificate students will develop effective curricula, courses, and activities for teaching English as a second or foreign language.
4. Certificate students will demonstrate mastery of their knowledge and skills in a classroom setting.

Doctor of Philosophy in English and the Teaching of English

The Doctor of Philosophy in English and the Teaching of English prepares students for teaching careers in English at colleges and universities.

The program emphasizes the study of English and American literature, course work in content-specific pedagogy, and supervised teaching internships. Students also undertake directed, specialized research in a required dissertation.

Admission Requirements

For full consideration for admission and financial aid, applications for fall admission must arrive by the deadline. See program website for updated program deadlines. Applicants must apply to and meet all criteria for admission to the Graduate School. In addition to the general requirements of the Graduate School,
applicants for classified admission and/or financial aid must submit the following materials:

1. Undergraduate and graduate transcripts.
2. An M.A. in English (or appropriate related field) with an accumulative grade point average of 3.5 in M.A.-level English courses.
3. Three letters of recommendation from professors who can comment on the student’s recent academic work.
4. A writing sample (about 10-20 pages).
5. A brief statement (about 500 words) describing the applicant’s academic background, reasons for applying to the program, research interests, and professional goals.
6. Optional: GRE general test scores may be submitted for consideration, but are not required for admission.

The Graduate Committee in consultation with the department Chair evaluates these materials to determine admission to the program. Priority will be given to experienced, successful teachers.

**General Requirements**

The Doctor of Philosophy in English requires a minimum of 39 semester credits beyond the M.A.

A course completed as part of a student’s M.A. program may be approved by the Graduate Director to satisfy a particular requirement of the Ph.D. program, up to a maximum of 9 credits; however, the substitution of coursework does not waive the minimum credit requirement for the Ph.D. program.

With the approval of the Graduate Director, students may transfer up to 9 credits of coursework beyond the M.A. from other institutions.

Students must maintain a 3.5 grade point average to advance to candidacy for the Ph.D. Three grades below B- during the entire program will automatically disqualify a student.

Graduate students must follow the policy on incomplete grades as it is listed in the Idaho State University Graduate Catalog. Teaching assistantships and Ph.D. fellowships will not be renewed for students with incomplete grades on their transcripts.

**Special Requirements**

1. Student must complete at least 27 of the required 39 credits at the 6600 level or higher.
2. Students must complete two supervised teaching internships. The student must submit a detailed proposal for each internship to the Graduate Committee for approval prior to the semester of the internship. The proposal must be endorsed by the member of the graduate faculty who has agreed to supervise the internship. An unacceptable Ph.D. internship will have the same consequences as a course grade of C.
3. Students will write a dissertation with a section exploring the implications of the research for the student’s teaching of English. This dissertation project will be designed in consultation with a member of the English graduate faculty, who will serve as chair of the dissertation committee. The dissertation committee shall consist of three members of the graduate faculty, at least two of whom are English graduate faculty. In consultation with the dissertation director, the student is responsible for assembling the dissertation committee. The dissertation proposal must be approved by all members of the student’s dissertation committee and then submitted, with the comprehensive exam lists attached, to the Graduate Director for review, according to the guidelines in the English Graduate Handbook. A Graduate Faculty Representative (GFR) will be appointed after review of the proposal and exam lists.
4. Students must present a colloquium on the topic of the dissertation research, given in the last semester of their degree work, which will allow them to obtain experience in presenting the results of their research to their peers.

**Course Work**

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 6612</td>
<td>Introduction to Graduate Studies in English</td>
<td>3</td>
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**Pre- and Post-1800 Literature Component**

A 6600-level seminar focusing on pre-1800 literature | 3
A 6600-level seminar focusing on post-1800 literature | 3

**Language Component**

One course in English language studies, chosen from the following group: 3

- ENGL 5580 Varieties of American English
- ENGL 5581 Studies in Grammar
- ENGL 5584 Special Topics in Linguistics
- ENGL 5585 Linguistic Analysis
- ENGL 5586 Old English
- ENGL 5587 History of the English Language
- ENGL 5588 Introduction to Sociolinguistics
- ENGL 6680 Introduction to Linguistics
- ENGL 6681 Theory of Second Language Acquisition
- ENGL 6682 TESL Methodology
- ENGL 6685 Seminar in Linguistics
- CMP 5587 Rhetorical Theory
- CMP 5588 Rhetorical Criticism
- ANTH 5555 Phonetics

**Teaching Component**

A minimum of 12 semester credits, fulfilling the following requirements:

- ENGL 6631 Seminar in Teaching Writing | 3
- ENGL 7700 Supervised Teaching Internship | 3
- An additional seminar in the teaching of English, approved by the department 3 cr
- An additional supervised teaching experience, chosen from:
- ENGL 7700 Supervised Teaching Internship | 3
- ENGL 7783 Practicum in Second Language Teaching | 3

Total Credits 27

**Course Work Limitations**

A maximum of 6 semester credits taken outside of ENGL-prefixed courses may be counted toward degree requirements, with the approval of the Graduate Director.

**Comprehensive Examination**

Students are eligible to take the comprehensive exam after completing 36 credits beyond the M.A. Students must take the exam before defending the dissertation.

The comprehensive examination is both written and oral. The examination tests the student in the general areas listed below, but the student in consultation with his/her dissertation committee will design the specific subjects and reading lists on which he/she will be tested. The exam lists must be approved by all
members of the student’s dissertation committee and then submitted, along with the dissertation proposal, to the Graduate Director for review, according to the guidelines in the English Graduate Handbook.

The exam areas are:

a. The student’s dissertation area
b. A broader field or literary period
c. An area in the teaching of English

The examining committee will consist of the three-member dissertation committee. In order to ensure that the examining committee has sufficient expertise to test the student in all three exam areas, the dissertation committee chair may propose to substitute a member of the dissertation committee with another member of the graduate faculty, so long as two members of the examining committee are English graduate faculty. The substitution must be approved by the Graduate Director.

The comprehensive examination may be repeated only once, and must be retaken within 12 months.

Foreign Language Requirement
Students must demonstrate proficiency in one foreign language, either modern or ancient, before the program of study is complete. The purpose of this requirement is for students to have a current knowledge of a language other than English and of its relation to the culture from which it originates.

Students may satisfy this requirement in one of the following ways:

1. By passing four semesters of one foreign language with an average grade of B, either during the course of study for the graduate degree or with an interval of no longer than FIVE years between the completion of the last language course and the beginning of graduate study in English at Idaho State University.
2. By passing the CLEP exam and earning credit for a 2200 course or by passing a language test from an approved site such as the BYU Foreign Language Achievement Testing Service (FLA TS).
3. By having completed a major in a foreign language, as verified by a college transcript.
4. By having satisfied a foreign language requirement as part of having completed an M.A. in English with an interval of no longer than FIVE years between the completion of the last language course and the beginning of graduate study in English at Idaho State University.

Students who have a first language other than English will be considered to have satisfied this requirement.

Master of Arts in English
The Master of Arts in English prepares graduates for careers and for doctoral study in English and closely related fields. The program emphasizes study in English and American literature and requires course work in the English language and linguistics. A well-developed mentoring program provides supervised teaching experience in composition for students holding assistantships.

Admission Requirements
Applications for admission and funding are accepted for fall and spring semesters. See program website for updated program deadlines. Applicants must apply to and meet all criteria for admission to the Graduate School. In addition to the general requirements of the Graduate School, applicants must submit the following materials:

1. All undergraduate and any graduate transcripts, showing accumulative grade point average of at least 3.0 over the last 60+/- credits (90 +/- for quarters) undergraduate coursework.
2. Three letters of recommendation, preferably from professors who know the student’s recent academic work.
3. A brief statement (about 500 words) of academic and professional goals.
4. A brief writing sample (about 5 pages). The English Department Admissions Committee, in consultation with the department chair, evaluates the applicant’s materials to determine admission to the program. When these materials are evaluated, the Admissions Committee will look at the student’s preparation for graduate work in English, his/her academic promise (as indicated by transcripts, GRE scores, and letters of recommendation), and the fit between the student’s goals (as indicated in their statement) and the mission and strengths of the M.A. program.
5. Optional: GRE general test scores may be submitted for consideration, but are not required for admission.

Students admitted to the M.A. program are called Classified students. Some students may be admitted as Classified with performance requirements, which means they must fulfill certain requirements specifically indicated with their admission and are not eligible for graduate assistantship support until they achieve Classified status. Continuation in the program is subject to a student’s meeting this requirement. Students admitted without at least 21 credits of undergraduate courses in English, excluding freshman composition, may be required to make up deficiencies in their undergraduate work.

General Requirements
The Master of Arts in English program requires a minimum of 30 semester credits in courses approved by the Department of English. Students must take at least 18 of these credits in courses at the 6600-level or higher.

Students may fulfill these credit requirements through one of four options:

1. Final Exam Option: The student takes 30 credits of coursework, at least 18 of which must be at the 6600- level, and completes a final exam. OR
2. M.A. Paper Option: The student completes 30 credits, including at least 18 credits at the 6600-level, and completes a 3-credit final M.A. Paper, a revised paper based on work done in a course completed as part of the M.A. program, which must be submitted with a cover letter, CV, and statement describing the rationale for choosing the paper and the revision process. Up to 3 credits of portfolio work may count toward the 6600- level requirement. OR
3. Thesis Option: The student completes 30 credits, including at least 18 credits at the 6600-level, and completes a thesis. Up to 6 credits of thesis may count toward the 6600-level requirement. OR
4. Coursework/Portfolio Option: The student completes 30 credits, at least 18 of which must be at the 6600- level, and then completes 6 additional credits at the 6600-level in the last two semesters. Work in each of these seminars must include a research/critical paper. In the final semester, the student will compile a portfolio of major assignments from the two additional seminars along with a reflective essay outlining the student’s goals and development throughout the program.

Students selecting any of these options must also demonstrate proficiency in one foreign language and may do so in the following ways:

1. By demonstrating that they have obtained an intermediate level of competence in a foreign language, equal to completing the second sophomore-level (2200-level) course with a grade of B or better. Students may demonstrate this proficiency in one of three ways:
• By completing all foreign language coursework (at the 2200-level or above) with an average grade of B or better, and with an interval of no longer than four years between the conclusion of the last language class and the beginning of graduate study in English at Idaho State University.
• By passing the equivalent of four semesters of one foreign language with an average grade of B or better.
• By passing the CLEP exam and earning credit for a 2200 course or by passing a language test from an approved site such as the BYU Foreign Language Achievement Testing Service (FLATS).

2. By having completed a major or a minor in a foreign language, as verified by a college transcript. OR

3. By taking 6 credits beyond the normal 3 credits of required Language Studies coursework. These 6 credits, which do not count toward the degree requirements, must include:
   a. Old English and History of English Language OR
   b. Either of the above courses plus one additional course in linguistics approved by the department
   OR

4. By having a first language other than English.

All students must maintain a satisfactory record of scholarship. Three grades below B- during the entire program will automatically disqualify a student from continuing in the program.

Graduate students must follow the policy on incomplete grades as it is listed in the Idaho State University Graduate Catalog.

Teaching Assistantships will not be renewed for students with incomplete grades on their transcripts.

**All students must take the following 12 required credits:**

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One course in English language studies, chosen from the following group:

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<td>Varieties of American English</td>
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<tr>
<td>ENGL 5581</td>
<td>Studies in Grammar</td>
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<tr>
<td>ENGL 5584</td>
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**TESOL Certificate**

Recommendations regarding admission will be made by the co-directors of the TESOL program in conjunction with the Graduate Director.

**Admission Requirements**

For admission into the TESOL Certificate program, applicants must satisfy the following criteria:

1. A bachelor’s degree from an accredited institution.
2. An accumulative grade point average of 3.0 over the last two years of undergraduate course work for the B.A.
3. Three letters of recommendation, preferably from professors, or colleagues who know the applicant’s recent academic or professional work.
4. Applicants whose first language is not English need to meet the following TOEFL requirements for Classified admission:
   a. Internet-based test (iBT): a total score of 80 with a score of at least 20 on each Section (graduate assistants who teach courses must score 23 or above on the Speaking Section) on the iBT; or
   b. Computer-based test: a total score of 213 with a score of at least 21 on Section 1 (Listening Comprehension) on the computer test; or
   c. Paper-based test: a total score of 550 with a score of at least 55 on Section 1 (Listening Comprehension) on the paper test, or a score of 84 on the MTEL or, a score of 6 on the IELTS.
5. Optional: GRE general test scores may be submitted for consideration, but are not required for admission.

It is strongly recommended that applicants have some knowledge of a second language.

**General Requirements**

The certificate program is 12 credits and is granted alone or in addition to a graduate degree.

All students must take the following courses:

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<td>ENGL 6682</td>
<td>TESL Methodology</td>
<td>3</td>
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<tr>
<td>ENGL 7783</td>
<td>Practicum in Second Language Teaching</td>
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Total Credits 12

**Graduate Biomedical Ethics Certificate**

The Graduate Biomedical Ethics Certificate requires the completion of at least 15 credits. Of these 9 are required courses and the remainder may be chosen from among the approved elective courses.

**Required Courses:**
ENGL 5501 Advanced Composition: 3 semester hours.
An advanced course in which students develop an independent style in writing such types of essays as the personal, biographical, argumentative, and critical. May contain prose analysis. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5504 Writing Forms and Craft: 3 semester hours.
In this course we will study the formal elements of a single or multiple creative writing genre[s] as well as consider how narrative theory or poetics, for example, reveal the ways writers work inside of or in response to literary traditions and contexts. We will analyze technique and craft through readings, discussion, critical essay assignments, and a handful of creative assignments. Specific, evaluated graduate-level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate status or permission of the instructor.

ENGL 5505 Creative Writing in the Schools: 3 semester hours.
Hybrid pedagogy seminar/creative writing workshop. After studying Writers-in-the-Schools curriculum and culturally relevant pedagogy, students will develop brief lesson plans and lead creative writing activities at local K-12 schools. Students will also analyze literary works that explore cultural identity and class issues as well as produce creative portfolios related to these topics. Specific, evaluated graduate-level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5506 Advanced Poetry Workshop: 3 semester hours.
Production and discussion of student writing. Study in poetry. Specific, evaluated graduate-level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5507 Topics in Professional Writing: 3 semester hours.
Topics in professional writing, including standard genres, new media, and emerging trends in research and the workplace. Emphasis on developing practical skills, theoretical knowledge, and finished professional documents related to the topic. Specific, evaluated graduate-level activities are identified in the course syllabus. May be repeated once with a different topic for a maximum of 6 credits. PREREQ: Classified Graduate Status or permission of instructor.

ENGL 5508 Advanced Prose Workshop: 3 semester hours.
Production and discussion of student writing. Study in fiction or creative nonfiction. Specific, evaluated graduate-level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate status or permission of the instructor.

ENGL 5509 Literary Magazine Production: 3 semester hours.
Hands-on experience in literary magazine production: editing, proofreading, and design. Strategies for screening and selecting stories, poems, and reviews. Consideration of the role of the small press in national literary culture. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5531 Teaching and Writing Projects Special Topics: 3 semester hours.
Aids teachers of all grade levels and all academic subjects in developing skills in teaching writing. Combines composition theory and practical classroom exercises with ongoing writing and critiques. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5540 Philosophy and Literature: 3 semester hours.
Reflections on the relation between poetic and speculative discourse. Topics include forms of consciousness, temporality and narrative, metaphysics of genre. Equivalent to PHIL 5540. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5553 American Indian Literature: 3 semester hours.
Considers literary works by and about North American native people, especially in relationship to history, genre, and culture, including oral traditions. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5555 Studies in a National Literature: 3 semester hours.
Studies in important literatures and cultures not otherwise covered in the curriculum. Will include literatures in translation and literature written in English outside of America and the British Isles. Equivalent to LANG 5515 and CMLT 5515. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5556 Comparative Literature: 3 semester hours.
The analysis of ideas, problems, and techniques common to important writers of various national literatures. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5561 Classical Literature: 3 semester hours.
Study of the major literature of the classical Greek and Roman periods, especially in relationship to its cultural backgrounds. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5562 Medieval Literature: 3 semester hours.
Study of the major literature of the Middle Ages and its background, with emphasis upon the development of English literature. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5563 Renaissance Literature: 3 semester hours.
Study of the major literature of the Renaissance and its background, with emphasis upon the development of English literature. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5564 Seventeenth Century Literature: 3 semester hours.
Study of the major literature of the seventeenth century and its background, with emphasis on English or American or other literature of the period. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5565 Eighteenth Century Literature: 3 semester hours.
Study of the major literature of the eighteenth century and its background, with emphasis on English or American or other literature of the period. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5566 Early Nineteenth Century Literature: 3 semester hours.
Study of the major literature of the early nineteenth century and its background, with emphasis on English or American or other literature of the period. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.
ENGL 5567 Late Nineteenth Century Literature: 3 semester hours.
Study of the major literature of the late nineteenth century and its background, with emphasis on English or American or other literature of the period. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5568 Early Twentieth Century Literature: 3 semester hours.
Study of the major literature of the early twentieth century and its background, with emphasis on English or American or other literature of the period. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5569 Contemporary Literature: 3 semester hours.
Study of recent major literature and its background, with emphasis on English or American or other literature of the period. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5570 Post-Colonial Literature: 3 semester hours.
Study of post-colonial literary texts, with attention to the role of literature in history, political resistance, and social movements of one or more colonized cultures. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5572 Proseminar in a Major Literary Figure: 3 semester hours.
Intensive study in a single major author other than Chaucer, Milton, and Shakespeare. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5573 Chaucer: 3 semester hours.
Intensive study of selected works of Chaucer. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5574 Milton: 3 semester hours.
Intensive study of selected works of Milton. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5576 Shakespeare: 3 semester hours.
Intensive study of selected works of Shakespeare. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5577 Shakespeare in Performance: 1-3 semester hours.
Intensive study of selected works by Shakespeare, with emphasis placed upon performance issues. Includes field trip to attend live dramatic productions of Shakespearean plays. Students attending the class and trip and completing all assignments take for 3 credits; students attending the class and trip and completing major assignment take for 2 credits; students taking the trip and completing major assignment take for 1 credit. Specific, evaluated graduate level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5580 Varieties of American English: 3 semester hours.
In-depth study of various dialects of American English, including historical evolution of different dialects, effects of migration on dialects, and influences of non-English immigrant languages on development of American English. Fieldwork studying the Snake River dialects of Idaho. Equivalent to ANTH 5580. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5581 Studies in Grammar: 3 semester hours.
Focus on the study of transformational-generative grammar and its application to sentence level problems. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5584 Special Topics in Linguistics: 3 semester hours.
Rotating topics in different areas of linguistics. Consult current schedule of classes for exact course being taught. May be repeated. PREREQ: ANTH/LANG/ENGL 1107. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5585 Linguistic Analysis: 3 semester hours.
Advanced topics course in the techniques of language analysis. Examples are phonology and morphology, semantics, or rhetorical grammar. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5586 Old English: 3 semester hours.
Intensive study of the Old English language, with attention to its intrinsic structure and its relation to Middle and Modern English. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5587 History of the English Language: 3 semester hours.
Linguistic and historical study of the major changes and developments in the English Language. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5588 Introduction to Sociolinguistics: 3 semester hours.
Study of the patterned covariation of language and society, social dialects and social styles in language; problems of bilingualism, multilingualism, creoles and language uses. Equivalent to ANTH 5550. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5590 Topics in Folklore: 3 semester hours.
Focused study of an issue in folkloristics or a particular genre of folklore, including history of the scholarship concerning that issue or genre. Rotating topics. Repeatable with different topics. Equivalent to ANTH 5590. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5592 Folklore and Literature: 3 semester hours.
Study of cross-influences between oral and written literatures. Emphasis may be on a written genre that imitates and draws upon oral genres, a movement or period in which oral tradition strongly influences written forms, or a particular writer who incorporates motifs and storytelling patterns from folklore. Rotating topics. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5599 Experimental Course: 1-6 semester hours.
The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

ENGL 6610 Careers in English: 1 semester hour.
Preparation for English job searches and teaching careers. Does not count toward degree requirements. Graded S/U. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6611 Literary Theory and Criticism: 3 semester hours.
Focused study of selected literary theories/critical approaches and their applications. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6612 Introduction to Graduate Studies in English: 3 semester hours.
Introduces students to major literary theories and approaches and trains them in scholarly research methods. Requires development of a substantial research proposal. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6613 Literary Bibliography Manuscripts and Editing: 3 semester hours.
Training in bibliographical, manuscript, and/or editing methodologies relevant to English. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6621 Seminar in a Major Literary Genre: 3 semester hours.
Focused study of the theory and conventions of a major form (such as lyric poetry or novel) or a broader genre (such as realism, pastoral, or the fantastic). Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.
ENGL 6623 Seminar in Literary Themes: 3 semester hours.
Focused study of literature cohering around thematic content (such as religion, exploration, or diaspora). Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6625 Seminar in a Literary Period: 3 semester hours.
Focused study of a literary period and issues in periodization. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6627 Seminar in Major Literary Figures: 3 semester hours.
Focused study of the writings of one or two major writers. Critical and biographical topics and historical significance may be considered. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6630 Special Topics in Pedagogy: 3 semester hours.
Focused study of topics regularly covered in ENGL 6631, ENGL 6632, or ENGL 6633. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6631 Seminar in Teaching Writing: 3 semester hours.
Systematic application of contemporary composition theory to the teaching of writing; includes readings in and discussion of theories, research issues, and practices relevant to effective teaching and learning in composition classrooms. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6631L Teaching Composition Lab: 1 semester hour.
Lab for English 6631. Experiential training for new M.A. TAs. Requires attending graduate faculty mentor's English 1101, regular meetings with mentor, teaching five times, and supervised grading. Graded S/U with written report by mentor. Required of first-semester M.A. TAs. Does not count toward degree requirements. PREREQ or COREQ: ENGL 6631. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6632 Seminar in Teaching Literature: 3 semester hours.
Theoretical and practical approaches to teaching literature and literary interpretation at the undergraduate level, with attention to issues in course design and implementation, such as designing syllabi, leading discussion, and grading papers. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6633 Seminar in Teaching Business and Professional Writing: 3 semester hours.
Preparation to teach undergraduate business and technical writing courses, including the nature and history of business and technical writing, as well as attention to practical issues in teaching, such as pedagogical strategies, textbook choice, and research design. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6635 Special Topics in the Teaching of English: 3 semester hours.
Focused study of topics in English pedagogy that are not regularly covered in ENGL 6631, ENGL 6632, ENGL 6633, ENGL 6681, or ENGL 6682. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6640 Interdisciplinary Seminar: 3 semester hours.
Focused study of a literary or literary-related problem or subject using the theories and methods of literature and other closely-related disciplines such as folklore, communications, rhetorical studies, history, linguistics, or anthropology. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6642 Seminar in Oral and Popular Culture: 3 semester hours.
Focused study of a body of oral and/or popular cultural expression in related historical and cultural contexts with emphasis on literary connections. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6650 MA Thesis: 1-6 semester hours.

ENGL 6651 MA Paper: 1-3 semester hours.
Substantial revision of a graduate paper to produce a manuscript suitable for submission to a peer-reviewer publication in the field. M.A. Program only. Optional. Graded S/U. May be repeated. Up to 3 credits may count toward degree requirements.

ENGL 6662 Seminar in Creative Writing: 3 semester hours.
Advanced study of creative writing. Course involves intensive readings in one or more selected genres (poetry, prose, drama), analyzed from the perspective of criticism and craft, and the development of course-related writing projects. PREREQ: ENGL 5506 or equivalent. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6680 Introduction to Linguistics: 3 semester hours.
Introduction to fundamental concepts and methodologies of modern linguistics, including phonetics, phonology, morphology, syntax, semantics, sociolinguistics, programmatic, and language acquisition. May include opportunities to explore the practical application of course topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6681 Theory of Second Language Acquisition: 3 semester hours.
The course will: 1) address theories describing the processes underlying second language acquisition, as well as relevant research, 2) consider what conditions increase the likelihood of successful second language acquisition, and 3) review the implications of 1 and 2 for second language learning and teaching. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6682 TESL Methodology: 3 semester hours.
Building on the theoretical framework of ENGL 6681, students develop effective ESL materials and curricula, taking into account SLA research as well as the characteristics, needs, and motivation of learners. The class will involve a large practical component. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6685 Seminar in Linguistics: 3 semester hours.
Advanced studies in selected topics in linguistics. Course includes application of linguistic theories to specific forms of communication within the discipline of English. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6690 Graduate Reading: 1-3 semester hours.
Supplementary reading course, arranged on an individual basis, to cover course content not otherwise available in the graduate program. Requires conferences with a faculty supervisor, written assignments or examination, and approval of a prospectus by the Graduate Committee. Repeatable with different topics. Does not count toward degree requirements.

ENGL 6694 Dissertation and Comprehensive Exam Preparation: 1-6 semester hours.
Student prepares a dissertation proposal and comprehensive exam lists and studies for qualifying exams in consultation with his or her dissertation director. Requires dissertation director's approval of projected dissertation research area, exam areas, and committee members. Limited to Ph.D. students only. Does not count toward degree requirements. May be repeated. Graded S/U.

ENGL 6699 Experimental Course: 1-6 semester hours.
The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

ENGL 7700 Supervised Teaching Internship: 3 semester hours.
Practical experience in classroom or laboratory teaching. Enrollment limited to Ph.D. students. Repeatable to up to nine credits. Graded S/U.
ENGL 7731 Practicum in Teaching Composition: 3 semester hours.
Teaching composition under supervision. Required of, and limited to, second semester M.A. teaching assistants. PREREQ: ENGL 6631. Graded S/U.

ENGL 7750 Doctoral Thesis: 1-9 semester hours.
Doctoral thesis, consisting of two papers, each the equivalent of a well-developed article. D.A. program only. 1-9 credits. Repeatable. Graded S/U.

ENGL 7783 Practicum in Second Language Teaching: 3 semester hours.
Supervised practicum in ESL teaching or tutoring. Required for TESOL certificate. PREREQ: 12-15 credits toward TESOL certificate. Graded S/U.

ENGL 8850 Doctoral Dissertation: 1-9 semester hours.
Research project with a section exploring implications for the teaching of English. Ph.D. program only. Variable credit. May be repeated. Graded S/U.

Philosophy Courses

PHIL 5500 Philosophy of Art: 3 semester hours.
Study of philosophical problems encountered in perceiving, interpreting, and evaluating works of art. Topics include the nature of a work of art, aesthetic response, expression, symbol; the nature and role of representation; the nature of interpretative and evaluative claims.

PHIL 5510 Philosophy of Language: 3 semester hours.
Study of theories of language, with emphasis on contemporary thinkers such as Frege, Heidegger, Russell, Wittgenstein, Piaget, and Chomsky. Topics include the nature and origin of meaning, the temporal dimension of discourse, the significance of syntax, animal languages, computer languages.

PHIL 5520 Philosophy of Mind: 3 semester hours.
Inquiry into the mind-body problem and representative solutions, such as dualism, philosophical behaviorism, central-state materialism. Related topics include the self, personal identity, immortality, claims of parapsychology, mystical consciousness.

PHIL 5525 Existentialism: 3 semester hours.
A survey of major works of Kierkegaard, Nietzsche, Heidegger, Sartre, and Camus. Topics may include the origins of values, the death of God, the varieties of despair, the inevitability of love's failure and the absurdity of life.

PHIL 5530 Philosophy of Science: 3 semester hours.
A survey of the philosophical issues related to science. Topics include the nature of scientific theories, science and non-science, scientific explanation and causation, realism and anti-realism in science, and scientific revolutions. Specific, evaluated graduate-level activities are identified in the course syllabus.

PHIL 5535 Metaphysics: 3 semester hours.
A study of some of the main questions of metaphysics including such topics as being, substance, universals, space and time, appearance and reality, identity, freewill and determinism, causality and the nature and possibility of metaphysics itself.

PHIL 5540 Philosophy and Literature: 3 semester hours.
Reflections on the relation between poetic and speculative discourse. Topics include forms of consciousness, temporality and narrative, metaphysics of genre. Equivalent to ENGL 5540.

PHIL 5550 Ethical Theory: 3 semester hours.
Study of the nature of value claims, stressing ethical value claims; examination of the scope of reason in ethical decision-making. Applications to normative ethical theories. Related topics include human rights, justice, ethical and legal systems.

PHIL 5554 Topics in Biomedical Ethics: 3 semester hours.
This course examines a selection of current issues in biomedical ethics. Theoretical frameworks for analyzing ethical issues will be explored. Issues to be considered will vary and will be guided by current debates in biomedical ethics, such as gene editing technology, assisted dying, or the ethical limits of screening and vaccination programs. R2