English (ENGL)

Courses

ENGL 5501 Advanced Composition: 3 semester hours.
An advanced course in which students develop an independent style in writing such types of essays as the personal, biographical, argumentative, and critical. May contain prose analysis. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5502 User Experience Design and Usability: 3 semester hours.
Principles of User Experience (UX) design and human-centered design with a focus on UX writing and research. Includes research methods in usability, report writing, and content creation and offers hands-on experience with research projects and case studies. Specific, evaluated graduate-level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5504 Writing Forms and Craft: 3 semester hours.
In this course we will study the formal elements of a single or multiple creative writing genre[s] as well as consider how narrative theory or poetics, for example, reveal the ways writers work inside of or in response to literary traditions and contexts. We will analyze technique and craft through readings, discussion, critical essay assignments, and a handful of creative assignments. Specific, evaluated graduate-level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate status or permission of the instructor.

ENGL 5505 Creative Writing in the Schools: 3 semester hours.
Hybrid pedagogy seminar/creative writing workshop. After studying Writers-in-the-Schools curriuculum and culturaly relevant pedagogy, students will develop brief lesson plans and lead creative writing activities at local K-12 schools. Students will also analyze literary works that explore cultural identity and class issues as well as produce creative portfolios related to these topics. Specific, evaluated graduate-level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5506 Advanced Poetry Workshop: 3 semester hours.
Production and discussion of student writing. Study in poetry. Specific, evaluated graduate-level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5507 Topics in Professional Writing: 3 semester hours.
Topics in professional writing, including standard genres, new media, and emerging trends in research and the workplace. Emphasis on developing practical skills, theoretical knowledge, and finished professional documents related to the topic. Specific, evaluated graduate-level activities are identified in the course syllabus. May be repeated once with a different topic for a maximum of 6 credits. PREREQ: Classified Graduate Status or permission of instructor.

ENGL 5508 Advanced Prose Workshop: 3 semester hours.
Production and discussion of student writing. Study in fiction or creative nonfiction. Specific, evaluated graduate-level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate status or permission of the instructor.

ENGL 5509 Literary Magazine Production: 3 semester hours.
Hands-on experience in literary magazine production: editing, proofreading, and design. Strategies for screening and selecting stories, poems, and reviews. Consideration of the role of the small press in national literary culture. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5511 Advanced Academic Writing: 3 semester hours.
This course examines patterns of advanced academic writing, reading strategies, and effective writing techniques. It focuses on understanding strategies in genres of academic writing. Specific, evaluated graduate-level activities and/or performances are identified in the course syllabus. PREREQ: Classified Graduate Status or Permission of the Instructor

ENGL 5540 Philosophy and Literature: 3 semester hours.
Reflections on the relation between poetic and speculative discourse. Topics include forms of consciousness, temporality and narrative, metaphysics of genre. Equivalent to PHIL 5540. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5553 Studies in Indigenous Literatures: 3 semester hours.
Considers literary works by Indigenous authors. Special topics will most often focus on North American Indigenous literature, but may include focus

ENGL 5555 Studies in a National Literature: 3 semester hours.
Studies in important literatures and cultures not otherwise covered in the curriculum. Will include literatures in translation and literature written in English outside of America and the British Isles. Equivalent to LANG 5515 and CMLT 5515. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5556 Comparative Literature: 3 semester hours.
The analysis of ideas, problems, and techniques common to important writers of various national literatures. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5561 Classical Literature: 3 semester hours.
Intensive study of key aspects of classical Greek and Roman literature in relationship to its cultural and historical background. Students will develop

ENGL 5562 Medieval Literature: 3 semester hours.
Intensive study of key aspects of medieval literature in relationship to its cultural and historical background. Students will develop research in

ENGL 5563 Renaissance Literature: 3 semester hours.
Intensive study of key aspects of Renaissance literature in relationship to its cultural and historical background, with emphasis upon the development of English literature. Students will develop research in dialogue with ongoing critical conversations addressing the era. Specific, evaluated graduate level activities and/or performances are identified in the course syllabus. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5564 Seventeenth Century Literature: 3 semester hours.
Intensive study of key aspects of seventeenth-century literature in relationship to its cultural and historical background, with emphasis upon the

ENGL 5565 Eighteenth Century Literature: 3 semester hours.
Intensive study of key aspects of eighteenth-century literature and its cultural and historical background, with emphasis upon the development of

ENGL 5566 Early Nineteenth Century Literature: 3 semester hours.
Intensive study of key aspects of nineteenth-century literature in English, American, or other anglophone traditions, with emphasis upon its cultural

ENGL 5568 Early Twentieth Century Literature: 3 semester hours.
Intensive study of key aspects of twentieth-century literature in English, American, or other anglophone traditions, with emphasis upon its cultural

ENGL 5569 Studies in Twenty-First-Century Literature: 3 semester hours.
Intensive study of key aspects of twenty-first-century literature in English, American, or other anglophone traditions, with emphasis upon its cultural

ENGL 5570 Post-Colonial Literature: 3 semester hours.
Considers postcolonial literary texts, with attention to the role of literature in history, political resistance, and social movements of one or more colonized cultures. Students will demonstrate ability to interpret relevant works of literature via historical, generic, cultural, and/or theoretical frameworks. Specific, evaluated graduate level activities and/or performances are identified in the course syllabus. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5571 Literature and the Environment: 3 semester hours.
Considers a variety of ways in which literary works represent nature, with an emphasis on primary materials taken from different historical periods.

ENGL 5572 Single Author or Circle Pre-1800: 3 semester hours.
Intensive study in a single author or a literary circle from before 1800. Students will develop research in dialogue with ongoing critical

ENGL 5573 Studies in a Single Author or Circle Post-1800: 3 semester hours.
Intensive study in a single author or a literary circle from after 1800. Students will develop research in dialogue with ongoing critical conversations. Specific, evaluated graduate level activities and/or performances are identified in the course syllabus. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5574 Literature and Religion: 3 semester hours.
Considers religious texts from a variety of cultures, ranging from ancient to modern times, with attention to themes such as suffering, faith, and death.

ENGL 5575 Literature, Identity, & Place: 3 semester hours.
Focused study of a thematic or historical topic related to literature, identity, and place, not otherwise regularly treated. Specific, evaluated graduate level activities and/or performances are identified in the course syllabus. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5576 Shakespeare: 3 semester hours.
Intensive study of selected works of Shakespeare, with emphasis on their sources and historical contexts, as well as reception in criticism and

ENGL 5577 Shakespeare in Performance: 1-3 semester hours.
Intensive study of selected works by Shakespeare, with emphasis on the play's contemporary reception in performance and issues related to

ENGL 5580 Varieties of American English: 3 semester hours.
In-depth study of various dialects of American English, including historical evolution of different dialects, effects of migration on dialects, and influences of non-English immigrant languages on development of American English. Field-work studying the Snake River dialects of Idaho. Equivalent to ANTH 5580. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5581 Studies in Grammar: 3 semester hours.
Focus on the study of transformational-generative grammar and its application to sentence level problems. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5584 Special Topics in Linguistics: 3 semester hours.
Rotating topics in different areas of linguistics. Consult current schedule of classes for exact course being taught. May be repeated. PREREQ: ANTH/LANG/ENGL 1107. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5585 Linguistic Analysis: 3 semester hours.
Advanced topics course in the techniques of language analysis. Examples are phonology and morphology, semantics, or rhetorical grammar. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5586 Old English: 3 semester hours.
Intensive study of the Old English language, with attention to its intrinsic structure and its relation to Middle and Modern English. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5587 History of the English Language: 3 semester hours.
Linguistic and historical study of the major changes and developments in the English Language. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5588 Introduction to Sociolinguistics: 3 semester hours.
Study of the patterned covariation of language and society, social dialects and social styles in language; problems of bilingualism, multilingualism, creoles and language uses. Equivalent to ANTH 5550. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 5599 Experimental Course: 1-6 semester hours.
The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

ENGL 6610 Careers in English: 1 semester hour.
Preparation for English job searches and teaching careers. Does not count toward degree requirements. Graded S/U. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6611 Literary Theory and Criticism: 3 semester hours.
Focused study of selected literary theories/critical approaches and their applications. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6612 Introduction to Graduate Studies in English: 3 semester hours.
Introduces students to major literary theories and approaches and trains them in scholarly research methods. Requires development of a substantial research proposal. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6613 Literary Bibliography Manuscripts and Editing: 3 semester hours.
Training in bibliographical, manuscript, and/or editing methodologies relevant to English. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6621 Seminar in a Major Literary Genre, Pre-1800: 3 semester hours.
Focused study of the theory and conventions of a major form (such as lyric poetry or novel) or a broader genre (such as realism, pastoral, or the fantastic) in pre-1800 literature. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6622 Seminar in a Major Literary Genre, Post-1800: 3 semester hours.
Focused study of the theory and conventions of a major form (such as lyric poetry or novel) or a broader genre (such as realism, pastoral, or the fantastic) in post-1800 literature. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6623 Seminar in Literary Themes, Pre-1800: 3 semester hours.
Focused study of pre-1800 literature cohering around thematic content (such as religion, exploration, or diaspora). Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6624 Seminar in Literary Themes, Post-1800: 3 semester hours.
Focused study of post-1800 literature cohering around thematic content (such as religion, exploration, or diaspora). Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6625 5 Seminar in a Literary Period, Pre-1800: 3 semester hours.
Focused study of a pre-1800 literary period and issues in periodization. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6626 Seminar in a Literary Period, Post-1800: 3 semester hours.
Focused study of a post-1800 literary period and issues in periodization. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6627 Seminar in Major Literary Figures, Pre-1800: 3 semester hours.
Focused study of the writings of one or two major writers active before 1800. Critical and biographical topics and historical significance may be considered. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6628 Seminar in Major Literary Figures, Post-1800: 3 semester hours.
Focused study of the writings of one or two major writers active after 1800. Critical and biographical topics and historical significance may be considered. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6630 Special Topics in Pedagogy: 3 semester hours.
Focused study of topics regularly covered in ENGL 6631, ENGL 6632, or ENGL 6633. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6631 Seminar in Teaching Writing: 3 semester hours.
Systematic application of contemporary composition theory to the teaching of writing; includes readings in and discussion of theories, research issues, and practices relevant to effective teaching and learning in composition classrooms. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6631L Teaching Composition Lab: 1 semester hour.
Lab for English 6631. Experiential training for new M.A. TAs. Requires attending graduate faculty mentor's English 1101, regular meetings with mentor, teaching five times, and supervised grading. Graded S/U with written report by mentor. Required of first-semester M.A. TAs. Does not count toward degree requirements. PREREQ or COREQ: ENGL 6631. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6632 Seminar in Teaching Literature: 3 semester hours.
Theoretical and practical approaches to teaching literature and literary interpretation at the undergraduate level, with attention to issues in course design and implementation, such as designing syllabi, leading discussion, and grading papers. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6633 Seminar in Teaching Business and Professional Writing: 3 semester hours.
Preparation to teach undergraduate business and technical writing courses, including the nature and history of business and technical writing, as well as attention to practical issues in teaching, such as pedagogical strategies, textbook choice, and research design. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6635 Special Topics in the Teaching of English: 3 semester hours.
Focused study of topics in English pedagogy that are not regularly covered in ENGL 6631, ENGL 6632, ENGL 6633, ENGL 6681, or ENGL 6682. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6640 Interdisciplinary Seminar: 3 semester hours.
Focused study of a literary or literary-related problem or subject using the theories and methods of literature and other closely-related disciplines such as folklore, communications, rhetorical studies, history, linguistics, or anthropology. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6642 Seminar in Oral and Popular Culture: 3 semester hours.
Focused study of a body of oral and/or popular cultural expression in related historical and cultural contexts with emphasis on literary connections. Repeartable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6650 MA Thesis: 1-6 semester hours.
Master's thesis. Optional. Graded S/U. May be repeated.

ENGL 6651 MA Paper: 1-3 semester hours.
Production or revision of an article-length manuscript suitable for submission to a peer-reviewed publication in the student?s field. M.A. Program only. Optional. Graded S/U. May be repeated. Up to 3 credits may count toward degree requirements.

ENGL 6662 Seminar in Creative Writing: 3 semester hours.
ENGL 6662 Seminar in Creative Writing: 3 semester hours. Advanced study of creative writing. Course involves intensive readings in one or more selected genres (poetry, prose, drama), analyzed from the perspective of criticism and craft, and the development of course-related writing projects. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor

ENGL 6680 Introduction to Linguistics: 3 semester hours.
Introduction to fundamental concepts and methodologies of modern linguistics, including phonetics, phonology, morphology, syntax, semantics, sociolinguistics, programmatics, and language acquisition. May include opportunities to explore the practical application of course topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6681 Theory of Second Language Acquisition: 3 semester hours.
The course will: 1) address theories describing the processes underlying second language acquisition, as well as relevant research, 2) consider what conditions increase the likelihood of successful second language acquisition, and 3) review the implications of 1 and 2 for second language learning and teaching. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6682 TESL Methodology: 3 semester hours.
Building on the theoretical framework of ENGL 6681, students develop effective ESL materials and curricula, taking into account SLA research as well as the characteristics, needs, and motivation of learners. The class will involve a large practical component. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6685 Seminar in Linguistics: 3 semester hours.
Advanced studies in selected topics in linguistics. Course includes application of linguistic theories to specific forms of communication within the discipline of English. Repeatable with different topics. PREREQ: Classified Graduate Status or Permission of the Instructor.

ENGL 6690 Graduate Reading: 1-3 semester hours.
Supplementary reading course, arranged on an individual basis, to cover course content not otherwise available in the graduate program. Requires conferences with a faculty supervisor, written assignments or examination, and approval of a prospectus by the Graduate Committee. Repeatable with different topics. Does not count toward degree requirements.

ENGL 6694 Dissertation and Comprehensive Exam Preparation: 1-9 semester hours.
ENGL 6694 Dissertation and Comprehensive Exam Preparation: 1-9 semester hours. Student prepares comprehensive exam lists and studies for qualifying exams in consultation with their dissertation director. Requires dissertation director's approval of projected dissertation

ENGL 6699 Experimental Course: 1-6 semester hours.
The content of this course is not described in the catalog. Title and number of credits are announced in the Class Schedule. Experimental courses may be offered no more than three times with the same title and content. May be repeated.

ENGL 7700 Supervised Teaching Internship: 3 semester hours.
Practical experience in classroom or laboratory teaching. Enrollment limited to Ph.D. students. Repeatable to up to nine credits. Graded S/U.

ENGL 7731 Practicum in Teaching Composition: 3 semester hours.
Teaching composition under supervision. Required of, and limited to, second semester M.A. teaching assistants. PREREQ: ENGL 6631. Graded S/U.

ENGL 7750 Doctoral Thesis: 1-9 semester hours.
Doctoral thesis, consisting of two papers, each the equivalent of a well-developed article. D.A. program only. 1-9 credits. Repeatable. Graded S/U.

ENGL 7783 Practicum in Second Language Teaching: 3 semester hours.
Supervised practicum in ESL teaching or tutoring. Required for TESOL certificate. PREREQ: 12-15 credits toward TESOL certificate. Graded S/U.

ENGL 8850 Doctoral Dissertation: 1-9 semester hours.
Research project with a section exploring implications for the teaching of English. Ph.D. program only. Variable credit. May be repeated. Graded S/U.